

CARSTENS, AL. SEE
Carstens, John Albert, 1902-

EU255732

NOV 20 1951

CARSTENS, CATHERINE ELLIS WILKINSON.

Sleeping Beauty. A play in three scenes,
prologue and epilogue, by Catherine
Ellis Wilkinson. © Association of
Junior Leagues of America, inc., New
York; 10Dec47; D pub. 11962.

Carstens, Dorothy L.

M1630 HALL, DAVID.

.2 Lonesome and blue, not for you; words by
.H Dorothy L. Carstens, music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 24Feb49; EP36870.

I. Carstens, Dorothy L., lyricist. II. Title.
III. Title: Not for you.

CARSTENS, EDWARD E.

Space pilots. K34010. SEE Wilson-
Jones Company.

Carstens, Fran.

IF ONLY YOUR HEART COULD SEE. If
only your heart could tell © w & m
Fran Carstens & Norbert Amico
40oct48 EU144873

CARSTENS, GEORGE LOUIS.

Merchandise bulletin no. 600.

A82417. SEE Chicago Towel
Company.

CARSTENS, GRACE.

Born a Yankee. Macmillan. 250 p.

© Grace Carstens; 9Feb54; -1

A125086.

No R, as yet

Library of Congress
Copyright Office

1/lan

MT180
.C27

CARSTENS, HALSEY RHINE, 1897-

A brochure for organists; by Halsey Carstens. 50¢ © Vance Music Co. & Halsey Rhine Carstens (in notice: Vance Music Co.), Mason City, Iowa; 8Mar51; AA177586.

1. Organ---Instruction and study. MAY 3 1 1951
I. Title.

s.l.

Library of Congress
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CARSTENS, HALSEY RHINE.

A brochure for organists. 10 l.

© Vance Music Co., and Halsey Rhine
Carstens (in notice: Vance Music Co.);
8Mar51; AA177586.

APR 2 - 1951

CARSTENS, HENRY GOSLAR ©.

Liturex. (Pharmaceutical capsule
for treatment of calculi) Label.

© 10oct48; KK31043.

KK 6108

Carstens, John Albert, claimant
Alear. (Phonograph record) [Baltimore,
Printed by Typo printing co.] c1946.
sheet. diameter, 7 1/2 cm.

Label.

© 8-2-46; 2 c 8-5-46; Baltimore; KK 6108.

mgo 10-29-46

Carstens, John Albert.

COULD I BE YOUR SAME OLD SWEETHEART; w
John Albert Carstens m Hollywood
Tunesmiths © John Albert Carstens &
Hollywood Tunesmiths 13Nov51
EU255732

Library of Congress
Copyright Office

NOV 27 1951

Carstens, John Albert.

JUST YOU AND I TOGETHER © w & m John
Albert Carstens 6Jun49 EU169375

Carstens, Nico.

ROSIE, MUST YOU WEAR YOUR SKIRT SO
SHORT; w Guy Wood & Ben Raleigh m
Anton de Waal & Nico Carstens © on
English w Hill and Range Songs, inc.
5Feb53 EU305938. Appl. states prev.
reg. as Hasie, 19Apr51, EFO-8152.

Carstens, Nico.

ROSIE, MUST YOU WEAR YOUR SKIRT SO
SHORT; w Guy Wood & Ben Raleigh m
Anton de Waal & Nico Carstens © on
English w Hill and Range Songs, inc.
5Feb53 EU305938. Appl. states prev.
reg. as Hasie, 19Apr51, EF0-8152.

CARSTENS, NICO. SEE
Carstens, Nicolaas Cornelius, 1926-

EF0-5948

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Carstens, Nicolaas Cornelius, 1926-

M1834 GUNN, GEORGE CHARLES, 1914-
.2 Abdol; [by] Nico Carstens en Anton de
.G Waal [pseud.] [Melody and chord symbols, with Afrikaans words] © Tru-tone Africa, Johannesburg; 2Jul51; EF0-9612.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

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OCT 15 1951

M1834

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Carstens, Nicolaas Cornelius, 1926-
GUNN, GEORGE CHARLES, 1914-
Abdol; [by] Nico Carstens en Anton De
Waal. [For voice and piano, melody also
in tonic sol-fa notation] 2/- © on ac-
companiment; Trutone Africa, Johannes-
burg; 30Jun52 (in notice: 1951);
EF0-15170.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Library of Congress
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Carstens, Nicolaas Cornelius, 1926-

M1834 GUNN, GEORGE CHARLES, 1914-

.2 Adam en Eva en die appeltjie; [by] Nico
.G Carstens en Anton de Waal [pseud.] [For
voice and piano; melody also in tonic
sol-fa notation] 2/- © Trutone Africa,
ltd., Johannesburg; 4Mar53; EF0-19783.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834

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.G9S3

no.1

GUNN, GEORGE CHARLES, 1914-

Alleen in die skadus; [by] Nico Carstens en
Anton de Waal [pseud.] (In his Sangbundel,
no.1, p.26) [For voice and piano]
© Trutone Africa, ltd.; 25Aug53;
EF0-23437.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

SL

Library of Congress
Copyright Office

M1508

Carstens, Nicolaas Cornelius, 1926-
GUNN, GEORGE CHARLES, 1914-

(Altyd in my drome) Die lieflike bolandse
wals; [by] Nico Carstens en Anton de
Waal [pseud.] uit die produksie, Altyd in
my drome. [For voice and piano] 2/-
© on arrangement; Trutone Africa,
Johannesburg; 9Dec51; EF0-14058.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title. III. Title: Altyd in my drome.

art.

Library of Congress
Copyright Office

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SL

M1508

Carstens, Nicolaas Cornelius, 1926-
GUNN, GEORGE CHARLES, 1914-
(Altyd in my drome) Mammie; [from]
Altyd in my drome [by] Nico Carstens en
Anton De Waal [pseud.] [For voice and
piano] 2/- © Trutone Africa, Johannes-
burg; 15Jan52 (in notice: 1951);
EF0-13405.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title. III. Title: Altyd in my drome.

Library of Congress
Copyright Office

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M1508

Carstens, Nicolaas Cornelius, 1926-
GUNN, GEORGE CHARLES, 1914-
(Altyd in my drome) Niemand se seuntjie;
[from] Altyd in my drome [by] Nico
Carstens en Anton De Waal [pseud.] [For
voice and piano] 2/- © Trutone Africa,
Johannesburg; 15Jan52 (in notice: 1951);
EF0-13404.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title. III. Title: Altyd in my drome.

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Library of Congress
Copyright Office

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Carstens, Nicolaas Cornelius, 1926-

M1508

GUNN, GEORGE CHARLES, 1914-

(Altyd in my drome) Totsiens- tot wede-
rom; [from] Altyd in my drome [by]
Nico Carstens en Anton De Waal [pseud.]
[For voice and piano] 2/- © Trutone
Africa, Johannesburg; 15Jan52 (in notice:
1951); EF0-13406.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title. III. Title: Altyd in my drome.

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M1834 Carstens, Nicolaas Cornelius, 1926-
.2 GUNN, GEORGE CHARLES, 1914-
.G Antjie parmantjie; [by] Nico Carstens
en Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 6Nov51; EF0-12228.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

MAR 27 1952

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Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834 GUNN, GEORGE CHARLES, 1914-

.2 Betowering; [by] Nico Carstens & Anton de
.G Waal [pseud.] [Melody and chord symbols;
with words] © Trutone Africa, Johannes-
burg; 22Aug52; EF0-16372.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834

.18

.G9S3

no.1

GUNN, GEORGE CHARLES, 1914-

Betowering; [by] Nico Carstens en Anton
de Waal [pseud.] (In his Sangbundel.
no.1, p.6-7) [For voice and piano] Appl.
states prev. reg. 17Oct52, EF0-16372.
© on piano acc.; Trutone Africa, ltd.;
25Aug53 (in notice: 1952); EF0-23427.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

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Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-
M1834 GUNN, GEORGE CHARLES, 1914-
.2 Bieliebamboo; [by] Nico Carstens en
.G Anton De Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 15Jul52;
EF0-15455.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834

.2

.P

POHL, ELIZABETH CHRISTINA (LOUBSER)
1918-

Blou mannlig; [by] Jan Pohl, Nico Carstens
[and] Elize Loubser. [Melody and chord
symbols, with words] © Trutone Africa
ltd., Johannesburg; 19Mar54; EF0-26283.

I. Pohl, Jan Luyt, 1917-
Nicolaas Cornelius, 1926-
III. Title.

II. Carstens,

Carstens, Nicolaas Cornelius, 1926-

M1834 GUNN, GEORGE CHARLES, 1914-

.2 Bloubergstrand; [by] Nico Carstens en
.G Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 4Jan52 (in notice:
1951); EF0-12234.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

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MAR 24 1952

Carstens, Nicolaas Cornelius, 1926-

M1834

.18

.G9 S3

no.1

GUNN, GEORGE CHARLES, 1914-

Bloubergstrand; [by] Nico Carstens en
Anton de Waal [pseud.] (In his Sangbundel
no.1, p.24-25) [For voice and piano]
Appl. states prev. reg. 19Feb52,
EF0-12234. © on piano acc.; Trutone
Africa, ltd.; 25Aug53;(in notice: 1951);
EF0-23436.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

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Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834

PRETORIUS, DANIEL JOHANNES, 1914-

.2

Die bloukoppkoggelmandermannetjie; [by]

.D

Nico Carstens [and] Danie Pretorius.

[Melody and chord symbols, with words]

© Trutone Africa ltd., Johannesburg;

19Mar54; EF0-26285.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress

ant.

M1834

.2

.C

CARSTENS, NICOLAAS CORNELIUS, 1926-

Blouwildebees; [by] Nico Carstens.

[Melody and chord symbols] © Carstens-
de Waal Publications, Johannesburg;
15Jun54; EF0-28982.

I. Title.

Library of Congress

Carstens, Nicolaas Cornelius, 1926-

M1834

.2

.H

HUMAN, IGNATIUS HOFMEYR, 1916-

Bobbejaan; [by] Hofmeyr Human, Jock

Stelling & Nico Carstens. [Melody and
chord symbols, with words] © Trutone
Africa, ltd., Johannesburg; 27May53;
EF0-21057.

I. Stelling, Harry Alexander, 1914-

II. Carstens, Nicolaas Cornelius, 1926-

III. Title.

Library of Congress

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Boetie! Boetie! [By] Nico Carstens en

.G

Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 20Feb52;
EF0-12933.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

M1834

.2

.C

CARSTENS, NICOLAAS CORNELIUS, 1926-
Bont rokkie settees; [by] Nico Carstens
[and] Anton de Waal [pseud.] [Melody
and chord symbols] © Trutone Africa,
ltd., Johannesburg; 28Aug53; EF0-22456.

I. Gunn, George Charles, 1914-

II. Title.

Library of Congress

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Bootjie in die maanlig; [by] Nico Carstens

.G

en Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 6Jun51; EF0-8703.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

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Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834

.18

.G9S3

no.1

GUNN; GEORGE CHARLES, 1914-

Brakkie; [by] Nico Carstens en Anton de
Waal [pseud.] (In his Sangbundel. no.1,
p.22-23) [For voice and piano] Appl.
states prev. reg. 27May53, EF0-20254.
© on piano acc.; Trutone Africa, ltd.;
25Aug53; EF0-23435.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

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Library of Congress
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Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

G

Brakkie; [by] Nico Carstens [and] Anton de
Waal [pseud.] [Melody and chord symbols,
with words] © Trutone Africa, ltd., Jo-
hannesburg; 11Mar53; EF0-20254.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Carstens, Nicolaas Cornelius, 1926-
M1834 GUNN, GEORGE CHARLES, 1914-
.2 Die brommerige bytjie; [by] Nico Carstens
.G en Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 4Jan52 (in notice:
1951); EF0-12238.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

APR 2 - 1952

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Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Daar's 'n wind wat waai; saamgestel en

.G

verwerk: Nico Carstens en Anton De
Waal [pseud.] [Melody and chord symbols,
with words] © Trutone Africa, Johannes-
burg; 16May52; EF0-14477.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834

.18

.G9S3

no.1

GUNN, GEORGE CHARLES, 1914-

Daar's 'n wind wat waai; [by] Nico Carstens
en Anton de Waal [pseud.] (In his Sang-
bundel. no.1, p.16) [For voice and piano]
Appl. states prev. reg. 26Jun52,
EF0-14477. © on piano acc.; Trutone
Africa, ltd.; 25Aug53 (in notice: 1952);
EF0-23431.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

M1834

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Carstens, Nicolaas Cornelius, 1926-
GUNN, GEORGE CHARLES, 1914-

Diena; [by] Nico Carstens en Anton De
Waal [pseud.] [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 16 May 52; EF0-14478.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

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Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Die dierbare moeder van my; [by] Nico

.G

Carstens [and] Anton de Waal [pseud.]
[Melody and chord symbols, with words]

© Carstens-de Waal Publications,
Johannesburg; 15Jun54; EF0-28984.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

art.

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Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Dis 'n lekker, lekker lewe; [by] Nico

.G

Carstens [and] Anton de Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa, ltd., Johannesburg;

5Aug53; EF0-22128.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress

Carstens, Nicolaas Cornelius, 1926-

M1834

.18

.G9S3

no.1

GUNN, GEORGE CHARLES, 1914-

Dis totsiens, nie vaarwel; [by] Nico

Carstens en Anton de Waal [pseud.]

(In his Sangbundel. no.1, p.34-35) [For
voice and piano] Appl. states prev.

reg. 14Dec51, EF0-11073. © on piano
acc.; Trutone Africa, ltd.; 25Aug53 (in
notice: 1951); EF0-23442.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

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Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2 Dis totsiens, nie vaarwel; [by] Nico

.G Carstens en Anton de Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa, Johannesburg; 6Nov51;

EF0-11073.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress
Copyright Office

JAN 21 1952

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Eina! [By] Nico Carstens en Anton de

.G

Waal [pseud.] [Melody and chord symbols, with Afrikaans words] © Trutone Africa, Johannesburg; 20Feb52; EF0-12934.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Ek droom in die skadu van 'n ou doring-

.G

boom; [by] Nico Carstens en Anton de
Waal [pseud.] [Melody and chord symbols,
with words] © Trutone Africa, Johannes-
burg; 6Nov51; EF0-12230.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress
Copyright Office

MAR 24 1952

M1834

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.G

Carstens, Nicolaas Cornelius, 1926-

GUNN, GEORGE CHARLES, 1914-

Ek hoor 'n melodie; gebaseer op Valse des
fleurs, deur Tschaikowsky, woorde en
nuwe verwerking, Nico Carstens & Anton
De Waal [pseud.] [Melody and chord
symbols, with words] © on Afrikaans
lyrics & re-arrangement; Trutone Africa,
Johannesburg; 15Jul52; EF0-15454.

I. Chaikovskij, Petr Il'ich, 1840-1893.

II. Carstens, Nicolaas Cornelius,
1926-

III. Title.

Library of Congress
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Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Ek ry met die trein; [by] Nico Carstens

.G

[and] Anton de Waal [pseud.] [Melody
and chord symbols, with words] © Trutone
Africa, ltd., Johannesburg; 2Mar53;
EF0-20251.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

M1834
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.G9S3
no.1

Carstens, Nicolaas Cornelius, 1926-
GUNN, GEORGE CHARLES, 1914-

Ek wil nie huistoe gaan nie; [by] Nico
Carstens en Anton de Waal [pseud.]
(In his Sangbundel. no.1, p.32-33) [For
voice and piano] © Trutone Africa, ltd.;
25Aug53; EF0-23441.

- I. Carstens, Nicolaas Cornelius, 1926-
- II. Title.

Library of Congress
Copyright Office

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Carstens, Nicolaas Cornelius, 1926-
M1834 GUNN, GEORGE CHARLES, 1914-
.2 Elsabe; [by] Nico Carstens & Anton de Waal
.G [pseud.] [Melody and chord symbols;
with words] © Trutone Africa, Johannes-
burg; 22Aug52; EFO-16374.

- I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Eseltjie; [by] Nico Carstens en Anton

.G

de Waal [pseud.] [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 6Nov51; EF0-12231.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

MAR 24 1952

Library of Congress
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Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2 Gou! gou! gou! [By] Nico Carstens en
.G Anton de Waal [pseud.] [Melody and
 chord symbols] © Trutone Africa,
 Johannesburg; 26Jul51; EF0-9587.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

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Copyright Office

OCT 15 1951

Carstens, Nicolaas Cornelius, 1926-

M1834

.18

.G9S3

no.1

GUNN, GEORGE CHARLES, 1914-

Gou! Gou! Gou! [By] Nico Carstens en
Anton de Waal [pseud.] (In his Sangbundel.
no.1, p.17) [For voice and piano] Appl.
states prev. reg. 28Aug51, EF0-9587.
© on piano acc.; Trutone Africa, ltd.;
25Aug53 (in notice: 1951); EF0-23432.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

SL

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius.

DIE GRASKOP POLKA; m Nicolaas Cornelius
Carstens © Gallo (Africa) ltd.
6Dec50 EU223782

JAN 1 5 1951

art.

Library of Congress
Copyright Office

M1834 CARSTENS, NICOLAAS CORNELIUS, 1926-
.2 Grietjie wintervoël; [by] Nico Carstens.
.C [Melody and chord symbols, with words]
© Trutone Africa, Johannesburg; 7May51;
EF0-8709.

I. Title.

6 12 1951

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834

.2

.G

GUNN, GEORGE CHARLES, 1914-

Hamb'ulele; [by] Nico Carstens, Charles

Segal [and] Anton de Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa ltd., Johannesburg;

19Mar54; EF0-26289.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929-

III. Title.

Library of Congress



Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Hart en siel; [by] Nico Carstens [and]

.G

Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa ltd., Johannesburg; 19Mar54;
EF0-26288.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Hasie; [by] Nico Carstens & Anton de

.G

Waal [pseud.] [Melody and chord symbols,
with words] © Trutone Afrika, Johannes-
burg; 19Apr51; EF0-8152.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress
Copyright Office

JUL 10 1951

M1630 CARSTENS, NICOLAAS CORNELIUS, 1926-
.2 Heartbreaking waltz; [by] Anton DeWaal
.C [pseud., and] Nicolaas Cornelius Car-
 stens. [Melody and chord symbols, with
 words] © Lonat Music Pub. Co., Cincin-
 nati; 16Oct52; EP66027.

I. Gunn, George Charles, 1914-
II. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834 GUNN, GEORGE CHARLES, 1914-

.2 Helene; [by] Nico Carstens & Anton de
.G Waal [pseud.] [Melody and chord symbols;
with words] © Trutone Africa, Johannes-
burg; 22Aug52; EFO-16376.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

M1834

.2

.C

CARSTENS, NICOLAAS CORNELIUS, 1926-
(Hier's ons weer) Lente in Venesië; uit
die rolprent Hier's ons weer, woorde en
musiek: Nico Carstens. 2/- © Trutone
Afrika, Johannesburg; 24Aug50; EF0-5948.

I. Title. II. Title: Hier's ons weer.

Library of Congress
Copyright Office

MAR 7 - 1951

M1834

.2

.C

CARSTENS, NICOLAAS CORNELIUS, 1926-
(Hier's ons weer) Skoppelmaai; uit die
rolprent, Hier's ons weer, woorde:
Jimmy Boonzaier, musiek: Nico Carstens.
2/- © Trutone Afrika, Johannesburg;
24Aug50; EF0-5950.

I. Title. II. Title: Hier's ons weer.
[III. Boonzaier, Jacobus Hertzog, 1912-]

MAR 7 - 1951

Library of Congress
Copyright Office

M1834

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.C

CARSTENS, NICOLAAS CORNELIUS, 1926-
(Hier's ons weer) Werda; uit die rolprent,
Hier's ons weer, woorde: Jimmy Boon-
zaier, musiek: Nico Carstens. 2/-
© Trutone Afrika, Johannesburg;
24Aug50; EF0-5949.

I. Title. II. Title: Hier's ons weer.
[III. Boonzaier, Jacobus Hertzog, 1912-]

Library of Congress
Copyright Office

MAR 7 - 1951

M1834
.18
.G9S3
no.1

Carstens, Nicolaas Cornelius, 1926-
GUNN, GEORGE CHARLES, 1914-
Die hoë polvy; [by] Nico Carstens en
Anton de Waal [pseud.] (In his Sangbundel.
no.1, p.12-13) [For voice and piano]
Appl. states prev. reg. 28Aug52,
EF0-15452. © on piano acc.; Trutone
Africa, ltd.; 25Aug53 (in notice; 1952);
EF0-23429.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.
art.

SL

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Die hoë polvy; [by] Nico Carstens en

.G

Anton De Waal [pseud.] [Melody and
chord symbols, with words] © Trutone

Africa, Johannesburg; 15Jul52; EF0-15452.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

art.

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834

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GUNN, GEORGE CHARLES, 1914-

Hoekom het die haantjie oor die pad gestap;

[by] Nico Carstens en Anton de Waal

[pseud.] [Melody and chord symbols, with
words] © Trutone Africa, Johannesburg;

5Jun52; EF0-14741.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

M1834

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.H

Carstens, Nicolaas Cornelius, 1926-
HUMAN, IGNATIUS HOFMEYR, 1916-
Hou die blink kant bo! [By] Nico Carstens,
Anton de Waal [pseud., and] Hofmeyr
Human. [Melody and chord symbols,
with words] © Trutone Africa, Johannes-
burg; 1Feb52; EF0-12629.

- I. Carstens, Nicolaas Cornelius, 1926-
- II. Gunn, George Charles, 1914-
- III. Title.

M1834

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.H

Carstens, Nicolaas Cornelius, 1926-
HUMAN, IGNATIUS HOFMEYR, 1916-

Hou die blinkkant bo! [By] Nico Carstens,
Anton De Waal [pseud.] en Hofmeyr
Human. [For voice and piano; melody
also in tonic sol-fa notation] 2/- © on
accompaniment; Trutone Africa,
Johannesburg; 9Jun52; EF0-15168.

I. Carstens, Nicolaas Cornelius, 1926-

II. Gunn, George Charles, 1914-

III. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834 GUNN, GEORGE CHARLES, 1914-

.2 In answer to a prayer. Ek het my wens
.G gekry; [by] Nico Carstens [and] Anton de
Waal [pseud.] [Melody and chord symbols,
with words] © Trutone Africa, ltd., Johan-
nesburg; 7Jan53; EF0-20256.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title. III. Title: Ek het my wens gekry.

Carstens, Nicolaas Cornelius, 1926-

M1834

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.G

GUNN, GEORGE CHARLES, 1914-

In die stilte van die nag; [by] Nico Carstens
[and] Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa ltd., Johannesburg; 19Mar54;
EF0-26287.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Kaapland, skone Kaapland; [by] Nico

.G

Carstens en Anton de Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Afrika, Johannesburg; 7May51;

EF0-8669.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

1951

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Carstens, Nicolaas Cornelius, 1926-
GUNN, GEORGE CHARLES, 1914-

Kaatjie van die baan; [by] Nico Carstens
en Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 4Jan52 (in notice:
1951); EF0-12235.

- I. Carstens, Nicolaas Cornelius, 1926-
- II. Title.

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Copyright Office

MAR 24 1952

Carstens, Nicolaas Cornelius, 1926-

M1834

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.G9S3

no.1

GUNN, GEORGE CHARLES, 1914-

Kafeetjie om die hoek; [by] Nico Carstens
en Anton de Waal [pseud.] (In his
Sangbundel. no.1, p.20-21) [For voice
and piano] Appl. states prev. reg. 17Oct52,
EF0-16373. © on piano acc.; Trutone
Africa, ltd.; 25Aug53; EF0-23434.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

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Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Kafeetjie om die hoek; [by] Nico Carstens

.G

& Anton de Waal [pseud.] [Melody and
chord symbols; with words] © Trutone
Africa, Johannesburg; 22Aug52;
EFO-16373.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

M1834 CARSTENS, NICOLAAS CORNELIUS, 1926-
.2 Kappit yt; Kap dit uit [by] Nico Carstens.
.C [Melody and chord symbols, with words]
© Trutone Afrika, Johannesburg; 7May51;
EF0-8670.

I. Title. II. Title: Kap dit uit.

SEP 11 1951

Library of Congress
Copyright Office

M1834

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CARSTENS, NICOLAAS CORNELIUS, 1926-
Kappit yt; Kap dit uit [by] Nico Carstens.
[For voice and piano; melody also in
tonic sol-fa notation] 2/- © on ac-
companiment; Trutone Africa, Johannes-
burg; 30Jun52 (in notice: 1951);
EF0-15171.

I. Title. II. Title: Kap dit uit.

Carstens, Nicolaas Cornelius, 1926-

M1834

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.G

GUNN, GEORGE CHARLES, 1914-

Kiewiet; deur Nico Carstens en Anton De
Waal [pseud.] Pedro. [For voice and
piano; words in Afrikaans and English]
2/- © Southern Music Pub. Co., pty. ltd.,
Johannesburg; 20Dec51; EF0-13227.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title. III. Title: Pedro.

Revised
25Jul52

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1904-

.2

Die koeitjie spring oor die doringdraad;

.G

[by] Nico Carstens, Charles Segal [and]
Anton de Waal [pseud.] [Melody and chord
symbols; with words] © Trutone Africa,
ltd., Johannesburg; 7Apr53; EF0-20262.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929- III. Title.

art.

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Kwela-kwela; [by] Nico Carstens, Charles

.G

Segal, Viv Styger [and] Anton de Waal

[pseud.] [Melody and chord symbols,
with words] © Trutone Africa ltd.,
Johannesburg; 19Mar54; EF0-26286.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929-

III. Styger, Robert Vivian, 1926-

IV. Title.

Library of Congress

CARSTENS, NICOLAAS CORNELIUS, 1926-
Lente in Venesië. SEE HIS
Hier's ons weer.

EF0-5948

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Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Die lieflike bolandse wals; [by] Nico

.G

Carstens, en Anton de Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa, Johannesburg;

26Jul51; EF0-9580.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

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Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

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Manuel; [by] Nico Carstens en Anton de
Waal [pseud.] [Melody and chord symbols,
with words] © Trutone Africa, Johannes-
burg; 4Jan52 (in notice: 1951); EF0-12233.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Library of Congress
Copyright Office

MAR 24 1952

Carstens, Nicolaas Cornelius, 1926-

M1834

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.G9S3

no.1

GUNN, GEORGE CHARLES, 1914-

Maria van Riebeeck wals; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel. no.1, p.14-15) [For voice and piano] Appl. states prev. reg. 19Feb52, EF0-12229. © on piano acc.; Trutone Africa, ltd.; 25Aug53 (in notice: 1952); EF0-23430.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

SL

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834 GUNN, GEORGE CHARLES, 1914-
.2 Maria van Riebeeck wals; [by] Nico Car-
.G stens en Anton de Waal [pseud.] [Melody
and chord symbols, with words] © Tru-
tone Africa, Johannesburg; 6Nov51;
EF0-12229.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

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Copyright Office

MAR 24 1952

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2
.G
Mieliepap; [by] Nico Carstens en Anton
de Waal [pseud.] [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 4Jan52 (in notice: 1951);
EF0-12237.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

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Copyright Office

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Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Mieliepap; [by] Nico Carstens en Anton

.G

De Waal [pseud.] [For voice and piano;
melody also in tonic sol-fa notation] 2/-

© on accompaniment; Trutone Africa,
Johannesburg; 9Jun52 (in notice: 1951);
EF0-15169.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Môre kom jou mama jou haal; [by] Nico

.G

Carstens [and] Anton de Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa, ltd., Johannesburg;

1Dec53; EF0-25066.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress

M1834

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.C

CARSTENS, NICOLAAS CORNELIUS, 1926-

Mossie se moes; [by] Nico Carstens.

[Melody and chord symbols] © Trutone

Africa, ltd., Johannesburg; 6Aug53;

EF0-22123.

I. Title.

Library of Congress

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

My dolla is 'n loskop; [by] Nico Carstens

.G

& Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Afrika, Johannesburg; 7May51; EF0-8674.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress
Copyright Office

SEP 11 1951

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

My eensame hart; [by] Nico Carstens en

.G

Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 6Jun51; EF0-8710.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress
Copyright Office

SEP 11 1951

M1834 CARSTENS, NICOLAAS CORNELIUS, 1926-
.2 My koningin; woorde en musiek [by] Nico
.C Carstens. 2/- © Trutone Afrika,
Johannesburg; 7Jun50; EF17341.

MAR - 4 1952

I. Title.

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

.G

My naam is Frikkie Frik; [by] Hofmeyr
Human, Jock Stelling, Nico Carstens,
& Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 4Jan52 (in notice:
1951); EF0-12232.

I. Human, Ignatius Hofmeyr, 1916-

II. Stelling, Harry Alexander, 1914-

III. Carstens, Nicolaas Cornelius, 1926-

IV. Title.

Library of Congress
Copyright Office

MAR 27 1952

M1834

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Carstens, Nicolaas Cornelius, 1926-
GUNN, GEORGE CHARLES, 1914-

'N ding is 'n lekker ding; saamgestel en
verwerk: Nico Carstens en Anton de
Waal [pseud.] [Melody and chord symbols;
with words] © Trutone Africa, Johannes-
burg; 7Jun52; EF0-14739.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

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Copyright Office



Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2 'n nuwe mann, 'n nuwe nooi; [by] Nico

.G Carstens en Anton de Waal [pseud.]
[Melody and chord symbols, with words]
© Trutone Africa, Johannesburg; 6Nov51;
EF0-11070.

I. Carstens, ^{Nicolaas}~~Nicolas~~ Cornelius, 1926-
II. Title.

Library of Congress
Copyright Office
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Carstens, Nicolaas Cornelius, 1926-

M1834

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no.1

GUNN, GEORGE CHARLES, 1914-

'n Vlooi is 'n ding wat byt; [by] Nico Carstens and Anton de Waal [pseud.] (In his Sangbundel. no.1, p.18-19) [For voice and piano] © on piano acc.; Trutone Africa, ltd.; 25Aug53 (in notice: 1952); EF0-23433.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

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Library of Congress
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Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

'n vlooi is 'n ding wat byt; [by] Nico

.G

Carstens & Anton De Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa, Johannesburg;

15Jul52; EF0-15456.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

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Copyright Office



Carstens, Nicolaas Cornelius, 1926-

M1834

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no.1

GUNN, GEORGE CHARLES, 1914-

Na aan my hart; [by] Nico Carstens en
Anton de Waal [pseud.] (In his Sangbundel.
no.1, p.30) [For voice and piano] Appl.
states prev. reg. 26Jun52, EF0-14474.
© on piano acc.; Trutone Africa, ltd.;
25Aug53 (in notice:1952); EF0-23440.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

SL

Library of Congress
Copyright Office

M1834

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Carstens, Nicolaas Cornelius, 1926-
GUNN, GEORGE CHARLES, 1914-

Na aan my hart; [by] Nico Carstens en
Anton De Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 16 May 52;
EF0-14474.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Neem my saam; [by] Nico Carstens,

.G

Mervyn Petersen [and] Anton de Waal

[pseud.] [Melody and chord symbols, with
words] © Carstens-de Waal Publications,
Johannesburg; 7Jun54; EF0-28990.

I. Carstens, Nicolaas Cornelius, 1926-

II. Petersen, Mervyn, 1919-

III. Title.

Library of Congress

Carstens, Nicolaas Cornelius.

NICO SE VASTRAP; m Nicolaas Cornelius
Carstens © Gallo (Africa) ltd.
6Dec50 EU223783

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2 5 1059

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Nicolise; [by] Nico Carstens & Anton de

.G

Waal [pseud.] [Melody and chord symbols;
with words] © Trutone Africa, ltd.,
Johannesburg; 30Dec52; EF0-20268.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

O liewe tyd! [By] Nico Carstens en

.G

Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 20Feb52;
EF0-12932.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress
Copyright Office



Carstens, Nicolaas Cornelius, 1926-

M1834 GUNN, GEORGE CHARLES, 1914-

.2 Oli-Oli-Olifant; [by] Nico Carstens en
.G Anton de Waal [pseud.] [Melody and
chord symbols, with Afrikaans words]
© Trutone Africa, Johannesburg;
2Jul51; EF0-9610.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Library of Congress
Copyright Office

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Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Ons is los voor vanaand; [by] Nico Carstens,

.G

Charles Segal [and] Anton de Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa, ltd., Johannesburg;

17Mar53; EF0-20261.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929- III. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834

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GUNN, GEORGE CHARLES, 1914-

Om game op te hou; [by] Nico Carstens,
Kobus van der Spuy [and] Anton de Waal
[pseud.] [Melody and chord symbols, with
words] © Trutone Africa, ltd., Johannes-
burg; 27Aug53; EF0-23444.

I. Carstens, Nicolaas Cornelius, 1926-

II. Spuy, Jacobus Johannes vander, 1924-

III. Title.

Library of Congress
Copyright Office

M1834

.2

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Carstens, Nicolaas Cornelius, 1926-
GUNN, GEORGE CHARLES, 1914-

Oom sakkie; [by] Nico Carstens en Anton
de Waal [pseud.] [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 1Feb52; EF0-12628.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Library of Congress
Copyright Office

M1834
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no.1

Carstens, Nicolaas Cornelius, 1926-
GUNN, GEORGE CHARLES, 1914-
Paddatjie; [by] Nico Carstens en Anton de
Waal [pseud.] (In his Sangbundel. no.1,
p.8-9) [For voice and piano] Appl.
states prev. reg. 9Jun52, EF0-14166.
© on piano acc.; Trutone Africa, ltd.;
25Aug53 (in notice: 1952); EF0-23428.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

SL

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Paddatjie; [by] Nico Carstens en Anton de

.G

Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 8Apr52; EF0-14166.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress
Copyright Office



M1834
.18
.G9S3
no.1

Carstens, Nicolaas Cornelius, 1926-
GUNN, GEORGE CHARLES, 1914-
Pas op vir die maan; [by] Nico Carstens
en Anton de Waal [pseud.] (In his Sang-
bundel. no.1, p.4-5) [For voice and
piano] Appl. states prev. reg.: 17Oct52,
EF0-16371. © on piano acc.; Trutone
Africa, ltd.; 25Aug53 (in notice: 1952);
EF0-23426.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

SL

Library of Congress
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Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Pasop vir die maan; [by] Nico Carstens

.G

& Anton de Waal [pseud.] [Melody and
chord symbols; with words] © Trutone
Africa, Johannesburg; 22Aug52;
EFO-16371.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834 GUNN, GEORGE CHARLES, 1914-

.2 Piesang polka; [by] Nico Carstens en
.G Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Afrika, Johannesburg; 19Apr51;
EF0-8153.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Library of Congress
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JUL 10 1951

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2 Polka hier en polka daar; [by] Jock

.G Stelling, Hofmeyr Human, Nico Carstens
en Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 6Nov51; EF0-11071.

I. Stelling, Harry Alexander, 1914-

II. Human, Ignatius Hofmeyr, 1916-

III. Carstens, Nicolaas Cornelius, 1926-

IV. Title.

Library of Congress
Copyright Office

JAN 21 1952

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Die regte nooi vir my; [by] Nico Carstens

.G

en Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 2Aug51; EF0-11068.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

art.

Library of Congress
Copyright Office

JAN 21 1952

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Riksja booi; [by] Nico Carstens & Anton

.G

de Waal [pseud.] [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 1Feb52; EF0-12631.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress
Copyright Office

M1834

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Carstens, Nicolaas Cornelius, 1926-
GUNN, GEORGE CHARLES, 1914-

Riksja booi; [by] Nico Carstens en Anton
De Waal [pseud.] [For voice and piano;
melody also in tonic sol-fa notation] 2/-
© on accompaniment; Trutone Africa,
Johannesburg; 9Jun52; EF0-15167.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

M1834

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Carstens, Nicolaas Cornelius, 1926-
GUNN, GEORGE CHARLES, 1914-
Rose en drome; [by] Nico Carstens &
Anton De Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 16 May 52;
EF0-14475.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834

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GUNN, GEORGE CHARLES, 1914-

Sangbundel; [by] Nico Carstens en Anton
de Waal [pseud.] Gewilde Afrikaanse
liedjies. Johannesburg, Trutone Afrika
[1953] [For voice and piano] 5/-
Partial contents of no. 1 separately
registered: EF0-23426-23442.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

SL

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

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Ses kleine kaffertjies; [by] Nico Carstens
en Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 20Feb52;
EF0-12931.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress
Copyright Office

M1834

.2

.B

Carstens, Nicolaas Cornelius, 1926-
BOONZAIER, JACOBUS HERTZOG, 1912-
Sikkedoema; [by] Nico Carstens [and]
Jimmy Boonzaier. [Melody and chord
symbols, with words] © Carstens-de
Waal Publications, Johannesburg; 7Jun54;
EF0-28989.

- I. Carstens, Nicolaas Cornelius, 1926-
- II. Title.

Library of Congress

Carstens, Nicolaas Cornelius, 1926-

M1834

.2

.S

STELLING, HARRY ALEXANDER, 1914-

Skilpad; [by] Nico Carstens, Anton de Waal
[pseud.] Hofmeyr Human [and] Jock
Stelling. [Melody and chord symbols,
with words] © Trutone Africa, ltd.,
Johannesburg; 3Aug53; EF0-22130.

I. Carstens, Nicolaas Cornelius, 1926-

II. Gunn, George Charles, 1914-

III. Human, Ignatius Hofmeyr, 1916-

IV. Title.

Library of Congress

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Die Skollie boys van Gympiestraat; [by]

.G

Nico Carstens & Anton de Waal [pseud.]
[Melody and chord symbols, with words]

© Trutone Africa, Johannesburg;

8Apr52; EF0-14167.

I. Carstens, Nicolaas Cornelius, 1926-
III. Title.

art.

Library of Congress
Copyright Office

CARSTENS, NICOLAAS CORNELIUS, 1926-
Skoppelmaai. SEE HIS
Hier's ons weer.

EF0-5950

MAY 14 1951

Library of Congress
Copyright Office

xM

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

Snippie; [by] Nico Carstens [and] Anton de
Waal [pseud.] [Melody and chord symbols,
with words] © Trutone Africa, ltd., Jo-
hannesburg; 7Apr53; EF0-20258.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834

ROSAS, JUVENTINO.

.2

(Sobre las olas) Die rooi rose wals;

.R

verwerking en woorde: Nico Carstens en
Anton de Waal, musiek: Juventino Rosas.
[Melody and chord symbols, with words]
© on revision & arrangement of words &
music; Trutone Africa, Johannesburg;
7Jun52; EF0-14740. Appl. states prev.
version: Over the waves.

I. Title. II. Title: Sobre las olas. [III.

Carstens, Nicolaas Cornelius, 1926-

IV. Gunn, George Charles, 1914-

Library of Congress

Copyright Office

art.

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

.G

Soos 'n ster in die nag; [by] Nico Carstens
& Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 1Feb52; EF0-12630

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress
Copyright Office



Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Sousboontjies; [by] Nico Carstens en Anton
de Waal [pseud.] [For voice and piano]

.G

2/- © Trutone Africa, ltd., Johannesburg;
30Dec52; EF0-20266.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834

.18

.G9S3

no.1

GUNN, GEORGE CHARLES, 1914-

Suid-Afrika, ons land; [by] Nico Carstens
en Anton de Waal [pseud.] (In his Sang-
bundel. no.1, p.27) [For voice and piano]
© Trutone Africa, ltd.; 25Aug53;
EF0-23438.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

SL

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Susanna van Saldanha; [by] Nico Carstens
en Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 8Apr52;
EF0-14165.

.G

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

M1834

.2

.C

CARSTENS, NICOLAAS CORNELIUS, 1926-
Tamatiesous en Kerriekos; woorde: Jimmy
Boonzaier, musiek: Nico Carstens. 2/-
© Trutone Afrika, Johannesburg; 24Aug50;
EF0-5954.

I. Title. [II. Boonzaier, Jacobus Hertzog,
1912-]

MAR 7 - 1951

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834 GUNN, GEORGE CHARLES, 1914-
.2 Teddiebeer; [by] Nico Carstens & Anton de
.G Waal [pseud.] [Melody and chord symbols;
with words] © Trutone Africa, ltd.,
Johannesburg; 30Dec52; EF0-20267.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Toktokkie; [by] Nico Carstens [and] Anton
de Waal [pseud.] [Melody and chord
symbols, with words] © Trutone Africa,
ltd., Johannesburg; 7Apr53; EF0-20260.

.G

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834 GUNN, GEORGE CHARLES, 1914-

.2 Die tortelduif wals; musiek uit Coppelia
.G ballet deur Léo Delibes, nuwe verwerking
en woorde, Nico Carstens en Anton De
Waal [pseud.] [Melody and chord symbols,
with words] © on Afrikaans lyrics & re-
arrangement; Trutone Africa, Johannes-
burg; 15Jul52; EF0-15453.

I. Delibes, Léo, 1836-1891. II. Carstens,
Nicolaas Cornelius, 1926- III. Title.

art.

Library of Congress
Copyright Office



Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2 Vanaand is myne; [by] Nico Carstens, en
.G Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 26Jul51;
EF0-9582.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Library of Congress
Copyright Office

OCT 15 1951

Carstens, Nicolaas Cornelius, 1926-

M1834

.2

.R

ROODT, JOHANNES LODEWIKUS, 1929-

Vang my of ek vang myself; [by] Nico
Carstens [and] Louie Roodt. [Melody and
chord symbols, with words] © Trutone
Africa, ltd., Johannesburg; 15Sep53;
EF0-22625.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Vat dit met 'n knippie sout; [by] Nico

.G

Carstens Kobus van der Spuy [and] Anton
de Waal [pseud.] [Melody and chord
symbols, with words] © Trutone Africa,
ltd., Johannesburg; 6Aug53; EF0-22121.

I. Carstens, Nicolaas Cornelius, 1926-

II. Spuy, Jacobus Johannes van der, 1924-

III. Title.

Library of Congress

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Vat haar vir jou; [by] Nico Carstens,

.G

Charles Segal [and] Anton de Waal.

[Melody and chord symbols, with words]

© Trutone Africa, ltd., Johannesburg;

28Aug53; EF0-22457.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929-

III. Title.

Carstens, Nicolaas Cornelius.

DIE VROLIKE OUJONGKÊREL; m Nicolaas
Cornelius Carstens © Gallo (Africa)
ltd. 6Dec50 EU223784

JUN 15 1951

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Wag 'n bietjie; [by] Nico Carstens en

.G

Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 4Jan52 (in notice:
1951); EF0-12236.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

MAR 27 1952

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius.

DIE WARMPATAT; m Nicolaas Cornelius
Carstens © Gallo (Africa) ltd.
6Dec50 EU223780

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Library of Congress
Copyright Office

JAN 11 1951

Carstens, Nicolaas Cornelius.

DIE WARMWIKKEL; m Nicolaas Cornelius
Carstens © Gallo (Africa) ltd.
6Dec50 EU223781

JAN 15 1951

art.

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius.

DIE WATERPAN DRAFSTAP; m Nicolaas
Cornelius Carstens © Gallo (Africa)
ltd. 6Dec50 EU223779

art.

Library of Congress
Copyright Office

1951

CARSTENS, NICOLAAS CORNELIUS, 1926-
Werda. SEE HIS
Hier's ons weer.

EF0-5949

MAY 14 1951

xM

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834

.2

.G

GUNN, GEORGE CHARLES, 1914-

Wie is bang vir 'n mambaslang; [by] Nico
Carstens, Charles Segal [and] Anton de
Waal [pseud.] [Melody and chord symbols,
with words] © Trutone Africa ltd.,
Johannesburg; 19Mar54; EF0-26284.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929- III. Title.

M1834

.2

.G

Carstens, Nicolaas Cornelius, 1926-

GUNN, GEORGE CHARLES, 1914-

Wie't vir jou gesê! [By] Nico Carstens [and]
Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Carstens-
de Waal Publications, Johannesburg;
25Jun54; EF0-28985.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress

M1834
.18
.G9S3
no.1

Carstens, Nicolaas Cornelius, 1926-
GUNN, GEORGE CHARLES, 1914-
Wil jy of wil jy nie; [by] Nico Carstens en
Anton de Waal [pseud.] (In his Sangbundel.
no.1, p.28-29) [For voice and piano]
Appl. states prev. reg. 27May53,
EF0-20270. © on piano acc.; Trutone
Africa, ltd.; 25Aug53; EF0-23439.

- I. Carstens, Nicolaas Cornelius, 1926-
- II. Title.

SL

Library of Congress
Copyright Office

Carstens, Nicolaas Cornelius, 1926-

M1834

GUNN, GEORGE CHARLES; 1914-

.2

Wil jy of wil jy nie? [By] Nico Carstens

.G

[and] Anton de Waal [pseud.] [Melody
and chord symbols; with words] © Trutone
Africa, Johannesburg; 16Feb53;
EF0-20270.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Carstens, Nicolaas Cornelius, 1926-

M1834

.2

G

GUNN, GEORGE CHARLES, 1914-

Windlawai; [by] Nico Carstens, Charles
Segal, Viv Styger [and] Anton de Waal
[pseud.] [Melody and chord symbols,
with words] © Trutone Africa, ltd.,
Johannesburg; 11Mar53; EF0-20253.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929- III. Styger,

Robert Vivian, 1926- IV. Title.

M1834

.2

.C

CARSTENS, NICOLAAS CORNELIUS,
1926-

Die wolwehoekse vastrap; [by] Nico
Carstens. [Melody and chord symbols]
© Trutone Africa, ltd., Johannesburg;
27Aug53; EF0-23443.

I. Title.

art.

Library of Congress
Copyright Office

M1834

.2

.C

CARSTENS, NICOLAAS CORNELIUS, 1926-
Zambezi mambo girl; [Zambesi mambo
girl, music by] Nico Carstens [words by]
Anton de Waal [pseud.] [Melody and chord
symbols] © Carstens-De Waal Publica-
tions, Johannesburg; 24Aug54; EF0-29694.

I. Title. II. Title: Zambesi mambo girl.
[III. Gunn, George Charles, 1914-]

Library of Congress

Carstens-De Waal Publications.

M1834
.G9A3

GUNN, GEORGE CHARLES, 1914-

Afrikaanse liedjies en wysies, verwerk deur
Anton de Waal [pseud.] [For voice and
piano] 5/- NM: arrangement.

© Carstens-De Waal Publications,
Johannesburg; 24Aug54; EF0-29695.

I. Title. II. Title: Liedjies en wysies.

SL

Library of Congress

Revised
6Jan55

Carstens-de Waal Publications.

M1834

COBB, HAROLD EDWARD, 1913-

.2

Bietjie baadjie, baie broek; [by] Ockie van

.C

der Byl, Piet Pompies [pseud. and]
Harold Cobb. [Melody and chord symbols,
with words] © Carstens-de Waal
Publications, Johannesburg; 15Jun54;
EF0-28988.

I. Byl, Ockie van der. II. Byl, Pieter
Carel Nicolas van der, 1922- III. Title.

Library of Congress

Carstens-de Waal Publications.

M1834

.2

.C

CARSTENS, NICOLAAS CORNELIUS, 1926-
Blouwildebees; [by] Nico Carstens.

[Melody and chord symbols] © Carstens-
de Waal Publications, Johannesburg;
15Jun54; EF0-28982.

I. Title.

Library of Congress

Carstens-de Waal Publications.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Die dierbare moeder van my; [by] Nico

.G

Carstens [and] Anton de Waal [pseud.]
[Melody and chord symbols, with words]

© Carstens-de Waal Publications,
Johannesburg; 15Jun54; EF0-28984.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

art.

Library of Congress

Carstens-de Waal Publications.

M1834

.2

.H

HUMAN, IGNATIUS HOFMEYR, 1916-

Koeksister; [by] Jock Stelling [and] Hofmeyr

Human. [Melody and chord symbols, with words] © Carstens-de Waal Publications, Johannesburg; 15Jun54; EF0-28986.

I. Stelling, Harry Alexander, 1914-

II. Title.

Library of Congress

Carstens-de Waal Publications.

M1834

SEGAL, CHARLES, 1929-


.2

Melkbaai; [by] Charles Segal. [Melody and
chord symbols] © Carstens-de Waal
Publications, Johannesburg; 25Jun54;
EF0-28987.

.S

I. Title.

Library of Congress



Carstens-de Waal Publications.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Neem my saam; [by] Nico Carstens,

.G

Mervyn Petersen [and] Anton de Waal

[pseud.] [Melody and chord symbols, with words] © Carstens-de Waal Publications, Johannesburg; 7Jun54; EF0-28990.

I. Carstens, Nicolaas Cornelius, 1926-

II. Petersen, Mervyn, 1919-

III. Title.

Carstens-de Waal Publications.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Op die bus na seepunt; [by] Charles Segal

.G

[and] Anton de Waal [pseud.] [Melody
and chord symbols, with words]

© Carstens-de Waal Publications,
Johannesburg; 15Jun54; EF0-28991.

I. Segal, Charles, 1929-

II. Title.

Library of Congress

Carstens-de Waal Publications.

M1834

.2

.B

BOONZAIER, JACOBUS HERTZOG, 1912-
Sikkedoema; [by] Nico Carstens [and]
Jimmy Boonzaier. [Melody and chord
symbols, with words] © Carstens-de
Waal Publications, Johannesburg; 7Jun54;
EF0-28989.

- I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Library of Congress

Carstens-de Waal Publications.

M1834

.2

.S

STEYN, CORNELIUS PETRUS, 1926-

Die suikerrand vastrap; [by] Neels Steyn.


[Melody and chord symbols]

© Carstens-de Waal Publications,
Johannesburg; 15Jun54; EF0-28983.

I. Title.

art.

Library of Congress



Carstens-de Waal Publications.

M1834

.2

.G

GUNN, GEORGE CHARLES; 1914-

Wie't vir jou gesê! [By] Nico Carstens [and]
Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Carstens-
de Waal Publications, Johannesburg;
25Jun54; EF0-28985.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress

Carstens-De Waal Publications.

M1834

.2

.C

CARSTENS, NICOLAAS CORNELIUS, 1926-
Zambezi mambo girl; [Zambesi mambo
girl, music by] Nico Carstens [words by]
Anton de Waal [pseud.] [Melody and chord
symbols] © Carstens-De Waal Publica-
tions, Johannesburg; 24Aug54; EF0-29694.

I. Title. II. Title: Zambesi mambo girl.
[III. Gunn, George Charles, 1914-]

CARSTENS dog food. KK65198 ... SEE
Carstens Packing Company.

SEP 19 1951

KK 4332

Carstens Kimberly-fed beef.

see

Carstens packing co., claimant

mgc 7-23-46

CARSTENS PACKING COMPANY ©.

Carstens dog food. Label. © 22May51;

KK65199.

SEP 19 1951

CARSTENS PACKING COMPANY ©.

Carstens dog food. Large economy size.

Label. © 22May51; KK65198.

SEP 19 1951

KK 4332

Carstens packing co., claimant
Carstens Kimberly-fed beef. (Fresh and
smoked beef) [Seattle, Printed by North
Pacific bank note co.] c1345.
sheet. 15 1/2 x 15 cm.

Label.

A pplication author: Pacific national
advertising agency.

©11-14-45; 2 c 6-27-46; Tacoma; KK 4332.

mgc 7-23-46

CARSTENS PACKING COMPANY ©.

Carstens TC - ready to serve skinned
smoked ham. Label. © 26Nov48;
KK30746.

CARSTENS PACKING COMPANY ©.

Chevron sliced bacon. Net wt. 1 lb.

Label. Appl. author: Ralph Loug-
heed. © 2Feb52; KK75406.

Carstensen, Wilhelm, 1902-

M1735 KLÉBER, RICHARD, 1915-

.2 Diddel daddel duh; Swing-Fox, Musik:
.K Richard Kléber, Worte: Willi Anders
[pseud.] © Cineton-Verlag, G.m.b.H.,
Hamburg; 2Dec50; EF0-7564.

I. Title. [II. Carstensen, Wilhelm, 1902-]

JUN 13 1951

Library of Congress
Copyright Office

Carstensen, Wilhelm, 1902-

M1735

TEMPLIN, LUTZ, 1901-

.2

Horrido und Waidmannsheil; Marschpolka,

.T

Text: Willi Carsten [pseud.] Musik: Lutz
Templin. © Drei Ringe Musikverlag,
G.m.b.H., Freiburg i. Br., Ger.; 16Jun53;
EF0-21039.

I. Title. [II. Carstensen, Wilhelm, 1902-]

Library of Congress

Carstensen, Wilhelm, 1902-

M1735

.2

.M

MALUCK, RUDOLF, 1914-

Ich weiss nicht, warum ich Dich liebe;

Foxtrot, Text: Willi Carsten [pseud.]

Musik: Rudolf Maluck. © Melodie der
Welt, J. Michel KG., Frankfurt a. M.;
15Dec53; EF0-26311.

I. Title. [II. Carstensen, Wilhelm,
1902-]

Library of Congress

M1735
.18
.M4
no.3

Carstensen, Wilhelm, 1902-
TEMPLIN, LUTZ, 1901-

Kleine Melodie der Liebe; Melodie-Fox-
trot, Text: Willi Anders [pseud.] Musik:
Lutz Templin. (In Melodien Magazin
[Nr.] 3, p.8-9) © Michael Jary Produk-
tion; 10Apr52; EF0-14593.

I. Title. [II. Carstensen, Wilhelm, 1902-]



KK 7883

Carstens packing company, claimant.

Nu Life; lawn and garden fertilizer.

(Fertilizer) [Philadelphia, Printed by Thomas M.
Royal & co.] cl946.

paper bag. illus. 36 1/2 x 12 1/2cm.

Label.

Appl. author: Nel McKeown.

© 7Oct46; 2c 17Jan47; author, Tacoma, Wash.;

KK 7883.

lg 2-21-47

CARSTENS TC - ready to serve skinned
smoked ham. SEE Carstens Packing
Company. KK30746.

CARSTENSEN, EJNER.

Folkeskolen og dens opbygning.

[København] 1947. 43 p. (Folkevirke-
serien) © Gyldendalske boghandel
nordisk forlag; 10Oct47; AF9609.

I. Gyldendalske boghandel nordisk forlag.

CARSTENSEN, O. SEE Willits, Olga
(Carstensen)

Carstensen, Olga

Everybody's own character reader and fortune teller. [San Francisco, Printed by R. M. Tapping, c1946]

135 p. illus. 28 x 21½ cm.

Loose leaves, paper covers, fastened with spiral plastic rings.

Title from cover.

Application claimant: Paro products (owned by Olga Willits)

© 3-26-46; 2 c 4-7-46; Paro products, San Anselmo, Calif.; AA 9503.

AFP 4-18-46

Carstensen, Svend, 1898—

... Syv aar i søgelyset. [København] S. Hasselbalch, 1945.

277, [3] p. 21½^{cm}.

1. World war, 1939-1945—Personal narratives, Danish. 2. Journalists—Correspondence, reminiscences, etc. 3. Denmark—Hist.—German occupation—1940-1945. i. Title.

D811.5.C295

47-21918

© 23Jun45; 1c 30Mar47; Svend Carstensen, Copenhagen;
AF6371.

Library of Congress

[1]

br/mb

Carstensen, Vernon Rosco, joint author.

CURTI, MERLE EUGENE.

The University of Wisconsin; a history,
1848-1925 [by] Merle Curti & Vernon
Carstensen. [Vol.] 1. [In commemoration
of the hundredth anniversary of the found-
ing of the Univ. of Wisconsin] Madison,
Univ. of Wisconsin Press. 739 p. illus.
© The Regents of the Univ. of Wisconsin;
5Feb49; A30367.

- I. Carstensen, Vernon Rosco, joint author.
- II. Wisconsin. University. Regents.

Library of Congress
Copyright Office

cg/rk

Carstensen, Vernon Rosco, joint author.

CURTI, MERLE EUGENE.

The University of Wisconsin; a history,
1848-1925. Vol. 2. [By] Merle Curti &
Vernon Carstensen. Madison, Univ. of
Wisconsin Press. 668 p. illus. © The
Regents of the Univ. of Wisconsin; 15Jun49;
A34184.

I. Carstensen, Vernon Rosco, joint author.

II. Wisconsin. University. Regents.

Carstensen, Wilhelm, 1902-

M1735

TEMPLIN, LUTZ, 1901-

.2

Tausendmal denk ich zurück; Lied und

.T

Melodie-Fox, Musik: Lutz Templin,

Worte: Willi Carsten [pseud., arr. by
Berthold Kämpfert] © Edition Accord,

Verlag und Vertrieb für internationale

Musik GmbH., Berlin; 25Jun53;

EF0-22488.

I. Title. [II. Carstensen, Wilhelm,
1902- III. Kämpfert, Berthold,
1923-]

Library of Congress

Carstensen, Wilhelm, 1902-

M1735

SIMON, HANS ARNO, 1919-

.2

... und das darf er eben nicht! Foxtrot,

.S

Text: Willi Carsten & Martin Winter-
berger [pseuds.] Musik: Hans Arno
Simon. © Astor-Music, Margot Böhm,
Alleininhaber, Berlin; 15Jul54;
EF0-30796.

I. Title. [II. Carstensen, Wilhelm,
1902- III. Kessler, Robert von, 1906-]

Library of Congress

Carstensen, Wilhelm, 1902-

M1735

SCHLENKERMANN, FRITZ, 1907-

2
S
Wer bist du? Lied und langsamer Walzer,
Worte: Willi Carsten [pseud.] Musik:
Fritz Schlenkermann. © Edition Accord,
Verlag & Vertrieb für internationale
Musik, G.m.b.H., Berlin; 3Jun52;
EFO-15642.

I. Title. [II. Carstensen, Wilhelm, 1902-]

Library of Congress
Copyright Office

Revised
16Jan53

Carstensen, Wilhelm, 1902-

M1735

TEMPLIN, LUTZ, 1901-

.2

Wie kommt das bloss? Schunkelwalzer,

.T

Musik: Lutz Templin, Text: Willi Anders
[pseud., arr. by Robert Küssel] © Edi-
tion Accord Verlag & Vertrieb für inter-
nationale Musik GmbH., Berlin; 8Jan52;
EF0-13442.

I. Title. [II. Carstensen, Wilhelm, 1902-
III. Küssel, Robert, 1895-]

Library of Congress
Copyright Office



Carstensen, Wilhelm, 1902-

M1735

TEMPLIN, LUTZ, 1901-

.2

Wunschlos glücklich; Melodie-Fox, Musik:

.T

Lutz Templin, Text: Willi Carsten [pseud.]
und Nando Franchi. © Arcadia-Verlag
G.m.b.H., Hamburg; 27Aug53; EF0-22059.

I. Title. [II. Carstensen, Wilhelm,
1902- III. Franchi, Nando, 1920-]

Library of Congress

CARSUN'S HOBBYTOWN, INC.

Hobbytown, U. S. A. 06989. SEE Sylvanus,
Fred Homer.

CARSUN'S TELEVISION PRODUCTIONS.

Hobbytown, U. S. A. C6989. SEE Sylvanus,
Fred Homer.

CARSWELL (FIRMAN L.) MANUFACTURING
COMPANY.

Feast or famine. Appl. author:
Firman Leroy Carswell. © The
Firman L. Carswell Manufacturing
Co.; 29Sep53; A108344.

CARSWELL, HOWARD BINGHAM.

The Cossack, a play in four acts with
Biblical interpretations comprising the
prophecy and the epilogue. © 15Apr26;
D75154. Howard B. Carswell (A);
15Mar54; R126975.

CARSWELL, HOWARD BINGLEY.

Inside looking out, a romantic
musical comedy in four acts with
prologue by Albert Delcond cpseud.
Text and music on separate leaves;
Appl. states prev. reg. as The
cossack, 15Apr26, D75154. NM: music &
revisions. © Howard Bingley
Carswell; 18Jun54; DU37369.

J 196

Carswell, Howard Bingley, claimant.

Strength in repose; suggested by statue called "Theseus" (Now in British museum) from East Pediment of Parthenon.

Photograph. Man wearing trunks and reposing on flat surface.

Cl. on appl: Howard Bingley Carswell
(Pen name or non de plume: Alvert Delcond)

© 1c 1-25-46; Dallas; J 196.

mrm 9-3-46

Carswell, John, ed. & tr. .

MUNCHAUSEN. ENGLISH.

The singular adventures of Baron Munchausen, by Rudolph Raspe and others.
A definitive text edited, with an introd.,
by John Carswell and illustrated by Fritz
Kredel. New York, Limited Editions
Club, 1952. 175 p. illus. © on translation,
introd., & illus.; The George Macy
Companies, inc.; 5May52; A67819.

I. Carswell, John, ed. & tr. II. Kredel,
Fritz, illus. III. Macy (George) Companies,
inc., New York.

Library of Congress
Copyright Office

/r

Carswell, Pamela, tr.

RIQUET, MICHEL.

The Christian faces the ruins; translated by
Pamela Carswell. With a foreword by
C. C. Martindale. London, Sheed and
Ward. 127 p. © Sheed & Ward, inc.;
21Apr50; 2c 15May50; AI0-435.

I. Carswell, Pamela, tr.

II. Sheed and Ward, inc.

Library of Congress
Copyright Office

JUN - 8 1950

egm/kp

Carswell, Pamela, tr.

CONFLICT AND LIGHT; STUDIES IN PSYCHOLOGICAL DISTURBANCE AND RE-ADJUSTMENT. Translated by Pamela Carswell and Cecily Hastings. [Under the editorship of Père Bruno de Jésus-Marie] London [1952] 192 p. © Sheed and Ward, inc.; 15Oct52; 1c 8Dec52; AI-3683.

I. Carswell, Pamela, tr. II. Hastings, Cecily, tr. III. Bruno de Jésus-Marie, Father, ed. IV. Sheed and Ward, inc.

Library of Congress
Copyright Office

j/m

Carswell, Pamela, tr.

LOEW, M. R.

Mission to the poorest. [A translation by Pamela Carswell of v. 1 of En mission prolétarienne] With an introd. and epilogue by Maisie Ward. Foreword by Archbishop Cushing. 184 p. © on translation; Sheed and Ward, inc., New York; 18Sep50; A48966.

I. Carswell, Pamela, tr.

II. Sheed and Ward, inc.

Library of Congress
Copyright Office

NOV 22 1950

ep/r

Carswell, Richard.

BE COOL, CALM AND COLLECTED; w Richard
Carswell m Gene Lucas © Richard
Carswell 25Aug53 EU328594

Carswell, Thomas Smyth, 1897-

Phenoplasts, their structure, properties, and chemical technology. New York, Interscience Publishers, 1947.

xii, 267 p. illus., port., diagrs. 24^{cm}. (High polymers: a series of monographs on the chemistry, physics, and technology of high polymeric substances, v. 7)

Bibliographical footnotes.

1. Plastic materials. 2. Phenols. I. Title. II. Series.

TP986.P4C3

668.4

47-4867*

© 20Jun47; Interscience Publishers, inc.; A13910.

Library of Congress

{10}

ekd/ep/mb

Carswell, Valarie.

OUR BOYS; w Valarie Carswell m Louis
Tobin © Valarie Carswell 29Sep52
EU289462

CARSWELL, WILLIAM B. ©

Outline of orientation lectures.

Brooklyn, 1948. 29 p. © 30Jan48;

AA77079.

CARSWELL, WILLIAM BROWN.

Orientation lectures. For members of the first year class of the Brooklyn Law School. Lectures 1-3. © William Brown Carswell, Brooklyn; 1c each 14Nov47; C 1906, 1905, 1907.

CART, ALEX.

Napoléon I^{er} et sa garde.

Folder (7 p.) (Collection:
Les grandes conférences his-
toriques) © Alex Cart et Les
Films R. A. M., Paris;
30Jun47; AF4953.

AF91

Cart, Alex.

... Uniformes des régiments français
de Louis XV à nos jours; illustrations
en couleurs et en noir de mm. Maurice
Toussaint et J. E. Hilpert.... Paris,
Éditions militaires illustrées [1945]

2 p. l., viii, 225 p., 1 l. illus.
(part col.) 28 1/2cm.

© 5Aug45; lc 30Oct45; publisher; AF91.

I. Title.

Library of Congress
Copyright Office

el 13Feb46

Cart and a horse.

M1811

COHEN, AVSHALOM, 1928-

.2

A cart and a horse. [Agala vesusa]

.C

Music & lyric by Avshalom Cohen.

[Hebrew words, with transliteration]

© Edition Negen (From & Schreiber)

Tel-Aviv; 1Sep50; EF19361.

I. Title. II. Title: Agala vesusa.

Library of Congress

CART LOAD O' HAY! w & m A. Emmett
Adams. © 8Nov21, E517794. R48533,
31May49, Edward Mac Mahon Mahon (E)

The cart of many colors.
MEIKLEJOHN, NANNINE LA VILLA. The
cart of many colors. Illus. by
Elizabeth Shippen Green.
© 10Dec19, A559029; R21541,
21Aug47; Alexander Meiklejohn (E)

Library of Congress
Copyright Office

S181 cor.

Cart wheels.

M1380

FROST, BERNICE, 1896-

.F

Cart wheels; by Bernice Frost, for piano.

35¢ © J. Fischer & Bro., New York;

7Sep51; EP57180.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

A CART WITH AN INVALID m Herbert
Stothart © Loew's, inc. 21May48
EU131725

Library of Congress
Copyright Office

Carta, Mario.

M215
.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Cordoba; [from the Spanish
suite, Andalucía] by Ernesto Lecuona,
arr. by Enrico C. Cabiati and Mario
Carta. © Edward B. Marks Music Corp.,
New York; 28Apr49; on arrangement;
EP36669. 2 scores for 2 pianos.

I. Cabiati, Enrico C., arr. II. Carta, Mario,
arr. III. Title. IV. Title: Andalucía.

Library of Congress
Copyright Office

Revised
26Sep49

Carta, Mario.

M215

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Danzas afro-cubanas) Danza lucumí; [from
Danzas afro-cubanas, suite] by Ernesto
Lecuona, arr. by Enrico C. Cabiati and
Mario Carta. © Edward B. Marks Music
Corp., New York; 21Dec49; on arrange-
ment; EP42897. 2 scores for 2 pianos.

I. Cabiati, Enrico C., arr. II. Carta, Mario,
arr. III. Title. IV. Title: Danzas afro-
cubanas.

Library of Congress
Copyright Office

Carta, Mario, 1896-

M1523

PETRASSI, GOFFREDO, 1904-

.P * La follia di Orlando; ballo in tre quadri,
con recitativi per baritono [by] Goffredo
Petrassi, riduzione per pianoforte di
Mario Carta, [Testo dei recitativi di
Ludovico Ariosto] [Piano-vocal score]
© S.a. Edizioni Suvini Zerboni, Milano;
15Apr47; EF17893.

I. Title. [II. Carta, Mario, 1896-]

art.

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Carta, Mario.

MI LINDA ROSITA. Acapulco bay; w Mary
Frankie Head m Mario Carta © Max
Urban & Co., inc. 17May54 EU358341

Carta, Mario.

M215

SIMON, NAT, 1900-

.S Poinciana; by Nat Simon. Arr. by Enrico
C. Cabiati and Mario Carta. © Edward
B. Marks Music Corp., New York;
28Apr49; on arrangement; EP36668. 2
scores for 2 pianos.

I. Cabiati, Enrico C., arr. II. Carta, Mario,
arr. III. Title.

M1356

CARTA, PEPPINO.

.C

C. 3; medium in be bop, musica di Peppino
Carta, arr. di M. Bertolazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni sette note, Milano; 15Oct51;
EF0-11420.

I. Title. [II. Bertolazzi, Mario, 1906-

]

Library of Congress
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FEB 26 1952

M1356

.C

CARTA, PEPPINO.

Ho sognato di dirigere un'orchestra;
moderato swing, musica di P. Carta,
versi di G. Giacobetti. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Sette Note, Milano; 8Jun51;
EF0-10322.

I. Title. [II. Giacobetti, Giovanni, 1922-]

Library of Congress
Copyright Office

DEC 1 1 1951

M1356

.C

CARTA, PEPPINO, 1908-

Il mulo baciccia; mambo, testo di Pinchi
[pseud.] musica di P. Carta. [Piano-con-
ductor score (orchestra, with words) and
parts] © Edizioni Sette Note, Milano;
28Jun51; EF0-9831.

OCT 18 1951

I. Title. [II. Perotti, Pino]

art.

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LA/CARTA; m & © Antonio L. Fuentes
31Jan50 EU191972

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LA CARTA w & m Maxmiliano Sanchez,
© Peer International Corp. 40ct47
EU97986

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UNA CARTA; w, m & © Mary Ramirez
21Feb50 EU197244

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UNA CARTA A ROSITA; w & m Jacinto Go-
mez © Esther Orozco 26Feb51
EU230521

art.

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APR 11 1951

Carta abierta.

M1356 THÉBAULT, VALENTIN, 1901-1942.
.T Carta abierta; tango milonga, [by] V.
Thébault. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 31Dec49 (in notice: 1950);
EF0-2512.

I. Title.

Carta blanca.

M1356 [TRAVNICEK, ANDRÉ] 1898-

.T

Carta blanca; paso-doble, musique de A. T.

Cekow [pseud.] © Éditions musicales

A. T. Cekow, Paris; 7Jul49; EF-0501.

Parts: orchestra.

I. Title.

Library of Congress
Copyright Office

Carta de amor.

M1782

MARQUES, JOSÉ BELO, 1900-

.2

Uma carta de amor; fado, versos e

.M

música de Belo Marques. © Sassetti &
Ca., Lisboa; 3Dec54; EF0-31346.

I. Title.

art.

Library of Congress

Carta de Corea.

M1356

.S

SALAS, ADOLFO.

Carta de Corea; bolero, letra y música de
Adolfo Salas, arreglo de Mario Paz
Sáenz. [Violin-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música Interna-
cional, s.a., México; 18Dec53; EF0-24605.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress

Carta de mi amiga.

M1356

. V

VETSUYPENS, ALFRED, 1906-

La carta de mi amiga; tango, [by] Alfred
Vetsy [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions musi-
cales Euterpsy, Bruxelles; 1Sep50;
EF0-5235.

I. Title.

DEC 2 8 1950

art.

Library of Congress
Copyright Office

Carta fatal.

M1683 CRESPO, CARLOS.

.2 Carta fatal; bolero, letra y música de
.C Carlos Crespo. © Editorial Mexicana de
Música Internacional, s.a., México;
29Dec50; EF0-6050.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Carta jugada.

M1683

CABRAL, CABRAL, JESÚS.

.2

Carta jugada; canción ranchera [letra y
música] de Jesús Cabral Cabral.

.C

© Editorial Mexicana de Música Internacio-
nal, s.a., México; 31Dec53; EF0-24161.

I. Title.

Library of Congress

UNA CARTA QUE LLEGA; cancion, de la
comedia musical Cuando las mujeres
dicen si, letra de S. Pondal Rios y
C. Olivari, musica de Mariano Mores.
Buenos Aires, Acorde Ediciones
Musicales. 2 p. © Editorial Acorde;
1Dec53; EF32892.

1. Pondal Rios, S.
2. Olivari, C.
3. Mores, Mariano.
4. Acorde, Editorial.
5. T: Cuando las mujeres dicen si.
art. 1968 reg.

vlk-e
68-1

CAR-TAB. AA212565. SEE McCullough,
Charles J.

M1508

Cartacahla.

Yvain, Maurice.

Cartacahla: Chanson gitane [excerpt]
Paroles de Louis Poterat.

© 31Dec41; 1c 5Mar46; Editions Régia,
Paris; EF690.

For voice and piano.

I. Poterat, Louis, lyricist. II. Title:
Chanson gitane.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

CARTAGE EXCHANGE OF CHICAGO, INC.

Chicago trucking tariff, no. 1.

Supplement no. 7 to C. T. T.

no. 1. 8 p. © George J.

Schaller, Cartage Exchange of
Chicago, Inc., Chicago; 1Feb49;

AA106241.

AA 12815

Cartage exchange of Chicago, inc., claimant
... Freight classification no. 1 ...
Issued July 31, 1945, effective August 31,
1945 ... Chicago, W. B. Crawford,
c1945.

[1-A]-36-A, 203 p. 28 x 20 1/2cm.
(MF-I. C. C., no. 3)

At head of title: Cartage exchange of
Chicago, inc., agent.

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Mimeographed.

Appl. author: William B. Crawford.

© 10-4-45; 2 c 5-22-46; Chicago;

AA 12815. AFP 6-7-46, vf 8-7-46

AA 12813

Cartage exchange of Chicago, inc., claimant
... Local and joint rate tariff no. 1;
naming rates between points in Illinois,
also between Chicago, Illinois and Hammond,
Indiana and Indiana points ... Issued
July 31, 1945, effective August 31, 1945.
Chicago, W. B. Crawford, cl945.

25 p. illus. (tables) 28 x 20 1/2cm.
(MF-I. C. C., no. 5)

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state traffic only ... Cartage exchange of
Chicago, inc., agent.

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... Local and joint rate tariff no. 1
... c1945. (Card 2)

covers.

Mimeographed.

Appl. author: William B. Crawford.

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AA 12813.

AFP 6-7-46, vf 8-7-46

AA 12814

Cartage exchange of Chicago, inc., claimant
... Scope of operations tariff no. 1 ...
Issued July 31, 1945, effective August 31,
1945 ... Chicago, W. B. Crawford, cl945.
23 p. 28 x 20 1/2cm. (MF-I. C. C.,
no. 4)

At head of title: Cartage exchange of
Chicago, inc., agent.

Stapled sheets in paper covers.

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Appl. author: William B. Crawford.

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AA 12814.

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Rozsa © Loew's, inc. 6Dec54 EU379243

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CARTAGENA; w & m Luis C. Meyer ©
Commodore Music Corp. 20Jul53
EU324025

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Cartagena.

M1350

.Z

ZANDER, HANS, 1905-

Cartagena; spanischer Marsch, Musik
und Arrangement: Hans Zander. (Hohner-
Salon-Orchester-Reihe, 633) [Piano-
conductor score (orchestra) and parts]
© Matth. Hohner A.G., Musikverlag,
Trossingen, Ger.; 28Jul53; EF0-22021.

I. Title.

Library of Congress

CARTAGENA de Indias. R92937. SEE
McFee, William.

J 1415

Cartago, Irazú volcano, Costa Rica.

see

Sawyer's, inc., claimant

Cartahu.

Lemoine, Fernand, 1913-

Cartahu, roman. Paris, R. Julliard [1947]

289 p. 20 cm. (Sequana)

I. Title. II. Series.

PQ2623.E472C3

843.91

48-13329*

© René Julliard; 1Jun47; AF4680.

Library of Congress

[1]

CARTAN, ÉLIE JOSEPH.

Leçons sur la géométrie des espaces de
Riemann. 2. éd., rev. et augm. 378 p.
illus. (Cahiers scientifiques, fasc. 2)
© on revisions; Gauthier-Villars, Paris;
2Jun51; AF0-5492.

I. Gauthier-Villars.

Library of Congress
Copyright Office

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SEP 4 1951

CARTAN, ÉLIE JOSEPH.

Leçons sur la géométrie projective complexe. D'après des notes recueillies et rédigées par M. F. Marty. Nouv. tirage. 325 p. (Cahiers scientifiques, fasc. 10)
© Gauthier-Villars, Paris; 30Aug50;
AF0-3360.

JAN 29 1951

I. Gauthier-Villars.

Library of Congress
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CARTAN, ÉLIE JOSEPH.
Œuvres complètes. Partie 2,
vol. 1-2. 2 v. © Gauthier-
Villars; 20Oct53; AFO-13472.

I. Gauthier-Villars.

CARTAN, ÉLIE JOSEPH.

La théorie des groupes finis et continus et la géométrie différentielle, traitées par la méthode du repère mobile. Leçons professées a la Sorbonee. Rédigées par Jean Leray. 269 p. illus. (Cahiers scientifiques, fasc. 18) © Gauthier-Villars, Paris; 2Jun51; AF0-5390.

I. Gauthier-Villars.

Library of Congress
Copyright Office

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SEP 4 1951

Cartarinchuc, Julia.

THE DUTCH SHOE POLKA; w Julia Carta-
rinchuc m Arthur L. Dietz © Arthur
L. Dietz & Julia Cartarinchuc
6Feb50 EU192703

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MAR 10 1950

Cartas, Amparo Garcia.

¿Dime amor? w & m A. Garcia Cartas, arr
Pablo Ruiz Castellano. © Amparo
Garcia Cartas, New York; 11Apr47;
EU48845.

Cartas, Amparo Garcia. See also
Garcia Cartas, Amparo.

CARTAS A UFEMIA; by Ruben Mendez &
Ruben Fuentes © Promotora Hispano
Americana de Música s.a. EF13224.
Notice 3Nov54 v24 p992

Library of Congress
Copyright Office

CARTAS A UFEMIA. (Letters to Eufemia)
Argel Films, Mexico. Released by
Clasa-Mohme; in the U. S. by Impor-
tadora. 77 min., sd., b&w, 35 mm.
© Importadora, Inc.; 1Aug52; LP11123.

1. Title: Letters to Eufemia.
2. Argel Films, S.A.
3. Clasa-Mohme, Inc.
4. Importadora, Inc. ©

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in 55-70 Index

g/n

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Cartas a Ufemia.

M1356

.M

MENDEZ DEL CASTILLO, RUBEN.

(Sombrero) Ufemia. Cartas a Ufemia.

Canción ranchera dal film Sombrero,
testo italiano di E. L. Poletto, testo
originale e musica di R. Fuentes e R.
Méndez. [Piano-conductor score

(orchestra, with Spanish and Italian words)
and parts] NM: Italian words. Appl.
states prev. reg. 1952. © Edizioni
southern music, Milano; 14May54;
EF0-28673.

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(Continued on next card)

M1356

.M

MENDEZ DEL CASTILLO, RUBEN.

(Sombrero) Ufemia. EF0-28673. (Card 2)

I. Fuentes, Ruben. II. Title. III. Title:
Cartas a Ufemia. IV. Title: Sombrero.
[V. Poletto, Enzo Luigi, 1906-]

Library of Congress

Cartas a Ufemia.

M1683

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MÉNDEZ, RUBÉN.

Cartas a Ufemia; canción ranchera, letra
y música de Rubén Fuentes y Rubén
Méndez. © Promotora Hispano Ameri-
cana de Música s.a., México; 18Mar52;
EF0-13224.

I. Fuentes, Ruben. II. Title.

M1508

Cartas a Ufemia.
MÉNDEZ, RUBÉN.

(Sombrero) Ufemia; [or] Cartas a Ufemia;
[from] Sombrero, English lyric by Saul
Chaplin, music by Rubén Fuentes and
Rubén Méndez. © on English lyric;
Southern Music Pub. Co., inc., New York;
28May53; EP72094.

I. Fuentes, Rubén. II. Title. III. Title: Cartas
a Ufemia. IV. Title: Sombrero. [V. Chaplin,
Saul, 1912-]

Library of Congress
Copyright Office

xM1508.9

SL

Cartas viejas.

M1688
.A72S

SERVETTO, M

GARCIA.

Cartas viejas; tango, música de M. Garcia
Servetto, letra de Raimundo Radaelli.
\$2 © Editorial Argentina de Música
Internacional, s.r.l., Buenos Aires;
8Aug51; EF0-10571.

I. Title. [II. Radaelli, Raimundo] DEC 29 1951

Library of Congress
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Cartasso, Fred Jack.

I WANA HEAR TA-RA-RA-BOOM-DE-AY;
w, m & © Fred Jack Cartasso & Frank
Saputo 26Jun52 EU279554

Library of Congress
Copyright Office

Cartasso, Fred Jack.

MARRY A RICH ONE; w, m & © Fred Jack
Cartasso 26Jul54 EU365474

Library of Congress
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Cartasso, Fred Jack.

THE TARANTELLA; w Frank Saputo m Fred
Jack Cartasso © Frank Saputo & Fred
Jack Cartasso 10Apr52 EU271171

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Copyright Office

Cartasso, Fred Jack.

THREE SHOWS A DAY; w, m & © Fred Jack
Cartasso & Frank Saputo 14Feb52
EU264672

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Cartasso, Fred Jack.

VU-DE-VU; m & © Fred Jack Cartasso
12Jul54 EU364023

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Cartasso, Fred Jack.

YOU ARE MY INSPIRATION; w Fred Jack
Cartasso m Floyd Clifton Kraner ©
Fred Jack Cartasso & Floyd Clifton
Kraner 11Dec52 EU297061

Library of Congress
Copyright Office

CARTAULT D'OLIVE, FRÉDÉRIC.

Pions de l'échiquier. Prix Liberté.

319 p. © Calmann-Lévy, Paris;

30Nov47; AF8554.

I. Calmann-Lévy.

Cartaya, Armando.

RUMBA A BARCELONA; w, m & © Armando
Cartaya 4Sep51 EU248983

SEP 14 1951

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Cartaya, Armando.

VEN A MIS BRAZOS, LEDIA; w, m &
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OCT 18 1951

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CARTAYA, JORGE.

Vivir sin tus besos; bolero, letra y música
de Jorge Cartaya, arr. de Peruchin. [Parts
orchestra; with words] © Peer & Cia, s.l.,
Habana; 18Dec52; EF0-18502.

I. Title. [II. Peruchin, Pedro Justiz]

Carte (Rudall) & co., ltd., claimant.

Slater, Joseph. Elegy.

CARTE BLANCHE © m Wayne King &
Fabian Joseph Andre 20Aug47
EU89534

Library of Congress
Copyright Office

La carte blanche.

[Trombert, Georges] 1884—

La carte blanche; roman policier [par] Georges Sanzes
[pseud.] Toulouse, Éditions S. T. A. E. L. [1946]

224 p. 19 cm.

I. Title.

PQ2639.R67C3

48-13904*

© Éditions S. T. A. E. L.; 30Dec46; AF4257.

Library of Congress

[1]

Carte blanche pour O. S. S. 117.

BRUCE, JEAN.

Carte blanche pour O. S. S. 117.

222 p. © Presses de la cité;
15Nov53; AF14018.

I. Presses de la cité.

Library of Congress
Copyright Office

r/b

La carte de France. (R) SEE
Bassett, Melvin E.

P

Carte forcée.

MÉGRET, CHRISTIAN.

Carte forcée, roman. 248 p.

© Librairie Plon, Paris; 6Nov47;
AF7203.

I. Librairie Plon.

La carte impériale.

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THE TREES OF SAN JOSE arr Ethel
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Cartelli, John.

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Sawaya, Jess. In spite of it all.

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Sawaya, Jess. Is this how you treat
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 SAWAYA, JESS J

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SAWAYA, JESS J

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Music Cat.

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II. Title.

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(Babe) Cartelli, music by Jess
Sawaya. c1946. © The Sawaya
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II. Title.

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WHEN THEY OPERATED ON PAPA THEY OPENED
MAMA'S MALE; w & m J. Heap & A. A.
Carter © Commodore Music Corp.
27Nov53 EU339419

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Religion is a fortune; [for] SAB accompanied, version of tune and words by A. E.

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NEW WILDWOOD FLOWER; w Henry Maddox &
Rose Maddox m A. P. Carter © Peer
International Corp. 9Jun54 EU361411

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Carter, A. P.

SUN'S GONNA SHINE IN MY BACK DOOR
SOMEDAY; w & m A. P. Carter © Peer
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THERE'S A BRIGHT SIDE SOMEWHERE; w & m
A. P. Carter © Peer International
Corp. 60ct52 EU291737

Carter, A. P.

THE WANDERING BOY; w & m A. P. Carter

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Donald Edward Allen © on arr Donald
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WHAT SHALL I DO; w Addie Estell Carter
m M. C. Sax © Addie Estell Carter
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MY DAILY PRAYER © w Adelaide Harriett

Carter, m Lenore Etoile Mori 5Aug47

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Music Co. 31Aug50 EU213885

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Al Carter & D. Morgan © Preview
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FEB 1 6 1951

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I. Gibbs, George A., 1905-
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joint

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Wilcox 4Mar48 EU125187

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A G. I. PICTURE © w Alfred H. Car-
ter, m Clive Harmon 24Aug47
EU93098

Carter, Alfred H.
BEFORE I SAY GOODBYE © w & m Alfred H.
Carter 12Jan48 EU111893

Carter, Alfred H.

I'm happy when I dream; w & m
A. H. Carter. © Alfred H.
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Carter, m C. Harmon. © Alfred J.

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DISOBEDIENT HEART; w Alice Carter m
James Charles McNeil © Alice Carter
5Mar54 EU350307

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L. Carleton. © Alice Carter, Hamilton,
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Robert L. Carleton. © Alice Carter,
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L. Carter and A. E. Carter.

Carters Manual Co. 134 p.

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Aliene L. Carter 7Feb52 EU263711

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I CAN'T EXPRESS THE FEELING; m Louis
Tobin w & © Aliene L, Carter
29Oct51 EU254477

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Carter, Aliene L.

PLEASE JUST TAKE A LITTLE OF MY
HEART; w, m & © Aliene L. Carter.
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Are you afraid to remember me? By Helen

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Carter and Anita Carter. [For voice and
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CARTER, ANITA.

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.C Blue skies and sunshine; by Helen Carter
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 with guitar diagrams and chord symbols]
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M2199 CARTER, ANITA.

**.C From Genesis to Revelations; by Maybelle
Carter, Helen Carter, June Carter [and]
Anita Carter. © Acuff-Rose Publications,
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symbols.**

- I. Carter, Maybelle, joint composer.
II. Carter, Helen, joint composer. III.
Carter, June, joint composer.
IV. Title.**

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CARTER, ANITA.

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Carter, Helen Carter, June Carter [and]
Anita Carter. © Acuff-Rose Publications,
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symbols.

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Jealous hearted woman of mine; by May-
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[and] Anita Carter. © Acuff-Rose Publi-
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For voice and piano, with guitar diagrams
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I. Carter, Maybelle, joint composer.

II. Carter, June, joint composer.

III. Carter, Helen, joint composer.

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**.2 The kneeling drunkard's plea; by Maybelle
.C Carter, Helen Carter, June Carter [and]
Anita Carter. © Acuff-Rose Publications,
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- I. Carter, Maybelle, joint composer.**
- II. Carter, Helen, joint composer.**
- III. Carter, June, joint composer.**

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Carter, Anita.

UNDER THE HICKORY NUT TREE; w & m
Helen Carter, June Carter & Anita
Carter © Acuff-Rose Publications
10Jul50 EU209868

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Carter, Ann.

I NEVER KNEW WHAT LOVE COULD DO © w
Ann Carter m Ben Patton 7Mar49
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LOVIN' DADDY; w, m & © Ann Carter

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YOU OUGHTA QUIT IT; w, m & © Ann Car-
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CURTAIN OF IRON; w Joseph H. Anthis Jr.
m Arlie Carter © Joseph H. Anthis Jr.
& Arlie Carter 30Dec52 EU298596

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CARBON COPY; w & m James Heap, Cecil R.
Harris & Arlie A. Carter © Commodore
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CURTAIN OF TEARS; w Cecil R. Harris
m Arlie A. Carter © Commodore Music
Corp. 16May52 EU274969

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A DROP IN THE BUCKET; w & m James Heap,
Cecil R. Harris & Arlie A. Carter ©
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Carter, Arlie A.

EASY WAY OUT; w & m Cecil R. Harris &
Arlie A. Carter © Commodore Music
Corp. 26Apr54 EU355866

Carter, Arlie A.

ETHYL IN MY GAS TANK, NO GAL IN MY ARMS;
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29Jun54 EU362836

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CARTER, ARLIE A

1927-

Haunted, hungry heart; by Cecil R.

Harris, James Heap [and] Arlie A. Carter.

(In Slim Whitman sings. book no.1, p.15)

[Melody and chord symbols, with words]

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II. Heap, James.

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HONK YOUR HORN; w & m James Heap &
Arlie A. Carter © Commodore Music
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OCT 12 1950

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I HOPE YOU'RE SATISFIED; w & m Houston
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Arlie A. Carter © Commodore Music

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Commodore Music Corp. 30Nov53
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Carter, Arlie A.

MY HEART'S TURNED TO STONE; w & m
Frances Marth, James Heap & Arlie A.
Carter © Commodore Music Corp.
22Sep54 EU372102

Carter, Arlie A.

SNAKES IN MY BOOTS; w & m James Heap,
Cecil R. Harris & Arlie A. Carter ©
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Carter, Arlie A.

SNAKES IN MY BOOTS © w Cecil Ray Har-
ris m James Heap arr Arlie A. Carter
20Sep49 EU179240

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Carter, Arlie A.

SOMEBODY'S BLUE; w & m Norma Enax,
James Heap & Arlie A. Carter © Com-
modore Music Corp. 26Apr54 EU355867

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Carter, Arlie A.

SUNSET SENDS SORROW; w & m Cecil R.

Harris & Arlie A. Carter © Commodore

Music Corp. 22Sep54 EU372104

Carter, Arlie A.

THAT'S THAT; w & m Cecil R. Harris,
Arlie A. Carter & William G.
Glendening © Commodore Music Corp.
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TILL DEATH DO US PART; w & m Cecil R.
Harris, Houston S. Williams & Arlie
A. Carter © Commodore Music Corp.
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Carter, Arlie A.

TODAY, TONIGHT AND TOMORROW; w & m
Cecil R. Harris, James Heap & Arlie
A. Carter © Commodore Music Corp.
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THE TWIN FIDDLE WALTZ © m James
Heap & Arlie A. Carter 22Mar48
EU121961

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Carter, Arlie A.

WILD SIDE OF LIFE; w William Warren
m Arlie A. Carter © Commodore Music
Corp. 7Apr52 EU270742

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M1630 CARTER, ARLIE A 1927-
.2 The wild side of life; words by W. Warren,
.C music [by] A. A. Carter. 40¢ © Commo-
dore Music Corp., Hollywood, Calif.;
1Apr52; EP65317.

I. Title. [II. Warren, William, 1925-]

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THE WOODS ARE FULL OF 'EM; w & m James
Heap & Arlie A. Carter © Commodore
Music Corp. 22Sep54 EU372110

Carter, Arlie A.

YEGUA WALTZ; w & m William G. Glenden-
ing, Horace N. Barnett & Arlie A.
Carter © Commodore Music Corp.
27Nov53 EU339412

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Carter, Arlie A.

YOU WERE MEANT TO RUIN MY DREAMS; w &
m Cecil R. Harris & Arlie A. Carter
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BERMUDA GRASS WALTZ © m Arlie Alton
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Ray Harris & William Glendening
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THE DESSAU WALTZ © w & m Horace

Nathan Barnett & Arlie Alton

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HAUNTED HUNGRY HEART © w & m

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THE LONELY WALTZ © w & m Horace Nathan
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Carter, Arlie Alton.

MEAN OLD BLUES © w Frances Marie
Marth m James Heap & Arlie Alton
Carter 5Dec49 EU188576

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Carter, Arlie Alton.
RUGGED BUT RIGHT © w & m James
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SOMEONE TOOK MY PLACE © w & m James
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TODAY, TONIGHT AND TOMORROW © w & m
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YOU WERE MEANT TO RUIN MY DREAMS © w &
m Cecil Ray Harris & Arlie Alton Car-
ter 19Sep49 EU179170

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CARTER, ARTHUR D.

It's the countess. cWoman at
dinner table, peering through
glasses: Drawing. © Arthur D.
Carter; 8Jul54; GU23537.

CARTER, ARTHUR D. SEE Carter, Ad.

D unp. 4121

Carter, Arthur Phillip.

The delight of kings, a play in three acts.

Typewritten (carbon copy)

© 1 c 7-17-46; Arthur Phillip Carter,
Providence; D unp. 4121.

eog 8-7-46.

Carter, Arthur Phillip.

A different love, a play in three acts.

Typewritten (carbon copy)

c 1c 10-23-46; Arthur Phillip Carter,
Providence, R. I.; D unp. 5588.

eog 11-14-46.

CARTER, ARTHUR PHILIP.

Let me be guilty, a play in three acts.

© Arthur Philip Carter; lc 21Nov49;
DU22366.

CARTER, ARTHUR PHILIP.

The number, play in three acts. Acting ed.
[New York] Dramatists Play Service
[1952] 76 p. © on additions & revisions;
Arthur P. Carter; 29May52; DP1102.
Appl. states prev. reg. as Let me be
guilty, 1949.

Misc A

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CARTER, ARTHUR PHILIP.

Operation Mad Ball, a comedy in
two acts. © Arthur Philip

Carter; 26Jul54; DU37538.

CARTER, ARTHUR PHILIP.

Web of fear, a play in three acts.

© Arthur Philip Carter; 1c 19Feb48;
DU12992.

Carter, Arthur T.

SWEETHEART, SAY YOU'LL BE MINE; w, m &
© Arthur T. Carter 17Mar50 EU197484

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Carter, B. E.

MY PROFESSION IS LOVE; m Louis Tobin
w & © B. E. Carter 13Nov50 EU222172

DEC 18 1950

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CARTER, B. Noland, ed. SEE Monographs
on surgery, 1950. AA133610.

GARTEN, B. NOLAN, ed. SEE
Monographs on surgery, 1951.
AA172235.

FEB 9 - 1951

CARTER, B. NOLAND, ed. SEE
Monographs on surgery, 1952.
AA205712.

MAY 17 1952

Carter, Barbara Dorothy Barclay.

Italy speaks, by Barbara Barclay Carter, with a preface by
Luigi Sturzo. London, V. Gollancz ltd, 1947.

195 p. 19 cm.

Pub. 6Jan47; 1c 4Mar47; © author, London; AI 779.

47-18578

Carter, Beatrice. SEE ALSO

Carter, Beatrice Hilda.

" , Beatrice Hilda Vick.

" , Beatrice V. H.

E

Carter, Beatrice.

AM I; from Kid boots, w Desmond Carter,
m Vivian Ellis. © 23Apr26, E638785.

R114992, 22Jul53, Beatrice Carter
(W) & Vivian Ellis (A)

Carter, Beatrice Hilda.

BLUE PIPES OF PAN; from Lady luck,
w Desmond Carter, w & m Jack Strachey.
© 27May27; E668480. Beatrice Hilda
Carter (W) & Jack Strachey (A);
1Jul54; R132610.

Carter, Beatrice Hilda.

CHARLESTON, CHARLESTON, SHOW ME THE
WAY; from Just a kiss, w Desmond
Carter, m Vivian Ellis. © 10Nov26;
E657365. Beatrice Hilda Carter (W)
& Vivian Ellis (A); 14Apr54;
R129370.

Carter, Beatrice Hilda.

D'YOU THINK YOU'D LOVE ME THEN; w
Desmond Carter, m Vivian Ellis.
© 31Dec26; E656742. Beatrice Hilda
Carter (W) & Vivian Ellis (A);
14Apr54; R129367.

Carter, Beatrice Hilda.

HAPPY; from Lady luck, w Desmond
Carter, m H. B. Hedley & Jack
Strachey. © 27May27; E668477.
Beatrice Hilda Carter (W), H. B.
Hedley & Jack Strachey (A's); 1Jul54;
R132608.

Carter, Beatrice Hilda.

I BELIEVE I DO; from Just a kiss, w
Desmond Carter, m Vivian Ellis; duet.
© 10Nov26; E657364. Beatrice Hilda
Carter (W) & Vivian Ellis (A);
14Apr54; R129369.

Carter, Beatrice Hilda.

I'VE LEARNED A LOT FROM YOU; from Lady
luck, w Desmond Carter, m H. B.
Hedley & Jack Strachey. © 27May27;
E668476. Beatrice Hilda Carter (W),
H. B. Hedley & Jack Strachey (A's);
1Jul54; R132607.

Carter, Beatrice Hilda.

SENTIMENTAL SWEETHEART; w Desmond
Carter, m Vivian Ellis. © 31Dec26;
E656736. Beatrice Hilda Carter (W)
& Vivian Ellis (A); 14Apr54;
R129363.

Carter, Beatrice Hilda.

SHAKE A LITTLE SHOULDER; from Just a
kiss, w Desmond Carter, m Vivian
Ellis. © 10Nov26; E657363.
Beatrice Hilda Carter (W) & Vivian
Ellis (A); 14Apr54; R129368.

Carter, Beatrice Hilda.

SYNCPATED CITY; from Lady luck, w
Desmond Carter, m Jack Strachey. ©
27May27; E663590. Beatrice Hilda
Carter (W) & Jack Strachey (A);
1Jul54; R132591.

Carter, Beatrice Hilda. SEE ALSO

Carter, Beatrice.

" , Beatrice Hilda Vick.

" , Beatrice V. H.

E

Carter, Beatrice V. H.

ANYBODY BUT YOU; from Shake your feet,
w Desmond Carter, m Harry Acres.
© 8Aug27; E669332. Beatrice V. H.
Carter (W); 10Aug54; R134376.

Carter, Beatrice V. H.

BUT NOT TO-DAY; from Lido lady,
w Desmond Carter, m Jean Boyer &
Vincent Scotto, m & arr. Conrad K.
Dober. © on arr. & w, 3Dec26,
E654449. R121765, 3Dec53, Leona Z.
Shattuck (W of C. K. Dober) &
Beatrice V. H. Carter (W)

Carter, Beatrice V. H.

BUT NOT WITH ME; from Just a kiss, w
Desmond Carter, m Maurice Yvain, arr.
H. M. Higgs. © on new arr. & new w,
10Nov26, E655558. R120621, 12Nov53,
Beatrice V. H. Carter (W) & Harms,
inc. (PWH of H. M. Higgs)

Carter, Beatrice V. H.

THE COUNTRY MOUSE; from Peggy-Ann,
w Desmond Carter, m Richard
Rodgers. © on new w; 2Sep27;
E669791. Beatrice V. H. Carter
(W); 20Sep54; R135955.

Carter, Beatrice V. H.

FOR A LITTLE WHILE; from Peg o' mine,
w Gus Kahn, Raymond B. Egan &
Desmond Carter, m Will Ortmann. ©
31Oct27; E677126. Grace LeBoy Kahn,
Mary D. Egan & Beatrice V. H.
Carter (W's); 2Nov54; R138383.

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JUST A KISS; from Just a kiss, w Desmond Carter, m Maurice Yvain, arr. H. M. Higgs. © on new arr. & new w, 10Nov26, E655560. R120623, 12Nov53, Beatrice V. H. Carter (W) & Harms, inc. (PWH of H. M. Higgs)

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A LITTLE WILL DO, DEAR; from Just a
kiss, w Desmond Carter, m Maurice
Yvain, arr. H. M. Higgs; duet. © on
new arr. & new w, 10Nov26, E655559.
R120622, 12Nov53, Beatrice V. H.
Carter (W) & Harms, inc. (PWH of
H. M. Higgs)

Carter, Beatrice V. H.

MAYBE I WILL; from Peg o' mine, w
Irving Caesar & Desmond Carter, m
Harold Orlob. © on new w; 9Nov27;
E677127. Beatrice V. H. Carter
(W); 10Nov54; R139345.

Carter, Beatrice V. H.

NEVER THE TIME; from Shake your feet,
w Desmond Carter, m Jack Strachey.
© 8Aug27; E669331. Beatrice V. H.
Carter (W); 10Aug54; R134375.

Carter, Beatrice V. H.

POOR ME, POOR YOU, POOR US; from Peg
o' mine, w Desmond Carter, m Vivian
Ellis. © 31Oct27; E677125.
Beatrice V. H. Carter (W) & Vivian
Ellis (A); 2Nov54; R138382.

Carter, Beatrice V. H.

SOME FINE DAY; from Just a kiss, w
Desmond Carter, m Philip Charig. ©
10Nov26, E652391. R120620, 12Nov53,
Beatrice V. H. Carter (W) & Philip
Charig (A)

Carter, Beatrice V. H.

TINKER TAILOR; from Happy go lucky, w
Desmond Carter, m James F. Hanley.
© 7Dec26, E652398. R121925, 8Dec53,
Beatrice V. H. Carter & Isabel Le Mon
Hanley (W's)

Carter, Beatrice V. H.

THE WEDDING DRESS; from Peg o' mine,
w Desmond Carter, m Vivian Ellis.
© 25Nov27; E677121. Beatrice V. H.
Carter (W) & Vivian Ellis (A);
29Nov54; R139693.

Carter, Beatrice V. H.

WHERE HAVE YOU BEEN ALL MY LIFE; from
Peg o' mine, w Leo Robin & Desmond
Carter, m Philip Charig & Richard
Myers. © on new version; 2Nov27;
E677120. Beatrice V. H. Carter
(W); 2Nov54; R138380.

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Carter, Beatrice V. H.

WHISTLE; from Peg o' mine, w Desmond
Carter, m Vivian Ellis. © 31Oct27;
E677124. Beatrice V. H. Carter (W)
& Vivian Ellis (A); 2Nov54; R138381.

Carter, Beatrice V. H. SEE ALSO

Carter, Beatrice.

" , Beatrice Hilda.

" , Beatrice Hilda Vick.

Carter, Beatrice Hilda Vick.

PRETENDING; from Merely Molly, w Harry
Graham & Desmond Carter, m Joseph
Meyer. © 13Sep26; E647072. Virginia
Margaret Thesiger (C of H. Graham) &
Beatrice Hilda Vick Carter (W);
8Apr54; R129149.

Carter, Beatrice Hilda Vick. SEE ALSO

Carter, Beatrice.

" , Beatrice Hilda.

" , Beatrice V. H.

E

Carter, Ben

Baby, then I don't want love; words
by Leonard Bluett.

Melody and chord symbols.

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Carter, Ben

Back door; words by B. Carter.

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EU 19591.

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Blues in a minor key; words by
Wesley Spencer.

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Spencer, Los Angeles; EU 19589.

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Changes; words by B. Carter.

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Hey diddle; words by Carl Jones.

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Carter, Ben

I need A knife, fork and a spoon;
words by Gene Price.

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Price, Los Angeles; EU 21536.

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E unpub. 2305.

Carter, Ben.

Nothing ever happens to me; words
[by] Gene Price, music [by] Ben Carter.

Melody ~~unaccompanied with~~^{and} chord
indications.

First line: I'm no crystal gazer.
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Price, Los Angeles; E unpub. 2305.

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This is the end of a dream;
words by B. Carter.

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Carter, Bennett Lester, 1907-

M1630

WORTH, LEAH.

.2

Key Largo; by Karl Suessdorf, Benny

.W

Carter and Leah Worth [arr. by Lou
Halmy] [For voice and piano] 40¢

© Baxter-Wright Music Co., inc., Holly-
wood, Calif.; 12Jun52 (in notice: 1949);

EP63053.

I. Suessdorf, Karl	II. Carter, Bennett
Lester, 1907-	III. Title. [IV. Halmy,
Louis, 1911-]

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M1630

.2

.C

CARTER, BENNETT LESTER, 1907-

You'll never get the chance again; [music
by] Benny Carter [words by] Paul
Vandervoort II. [Melody and chord
symbols] © Masque Music Co., Los
Angeles; 10Jun54; EP81390.

I. Title. [II. Vandervoort, Paul, 1903-]

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Carter, Benny.

Any way the wind blows; words by Louis Herscher.

© 7-19-46; Bell song publishing company, Hollywood, Calif.; EU28903.

over

m Benny Carter U S A

M25

.C

CARTER, BENNY.

Be-bop boogie, by Benny Carter, [transcribed by Morris Feldman] New York, Capitol Songs. © Atlantic Music Corp.; 7Dec48; EP33808. For piano.

I. Feldman, Morris, arr. II. Title.

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Mr Benny Carter
Calif

U S A

Carter, Benny.

DON'T BURN THE CANDLE AT BOTH ENDS
w & m Benny Carter, Irving Gordon
& Louis Jordan © Pic Music Corp.
30Apr48 EU127785

Carter, Benny.

HONGI TONGI HOKI POKI; English w & m
Benny Carter, Clara Hanson & Ade-
line Hanson © Walt Disney Music Co.
3May50 EU202936

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W + m Benny Carter U.S.
2952 Hollywood Dr
LA Calif

Carter, Benny.

I AIN'T GONNA' WAIT TOO LONG
w & m Adeline Hanson & Benny
Carter © Preview Music Co.
26May48 EU133035

Carter, Benny, 1907-

IF I CAN'T HAVE YOU © w & m Benny
Carter 20Apr49 EU164607

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2752 Hollyridge Dr
H'wood Calif

TO I CAN'T HAVE YOU I WOULD BE BENNY
GARDEN, SOVARD, RUTGERS

Carter, Benny.

IF I CAN'T HAVE YOU w & m Benny
Carter © Pic Music Corp. 19Dec49
EU188132

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at m Benny Carter

u 5A

Carter, Benny.

I'M SUCH A FOOL TO BE IN LOVE WITH YOU;
w & m Benny Carter & Paul Vandervoort
2d © Pic Music Corp. 21Apr50 EU201246

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w + m Benny Carter

USA

Carter, Benny.

I'M THE CARING KIND; w & m Irving Gordon
& Benny Carter © Pic Music Corp.

22Aug50 EU213017

SEP 1 4 1950

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W & M Beatty Carter

U S A

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1000 1 30

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Carter, Benny, 1927-
IT'S YOU, ONLY YOU, I WANT TO LOVE ©
w Benny Carter m Freddie Mac Wray
5May48 EU128460

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© W Benney Carter 1929 u s
515 N Bath Okla City Okla

Carter, Benny.

KEY LARGO w Leah Worth m Benny Carter
& Karl Suessdorf arr Lou Halmy
© Venice Music, inc. 30Dec48
EU152229

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Carter, Benny.

Lonely woman; words by Ray Sonin.

© 8-31-46; Mutual music society, inc.,
New York; EU38326.

over

m Benny Carter USA
555 Edgecomb Ave NYC

M1630.2

.C

Carter, Benny.

Lonely woman; words by Ray Sonin.

© 27Sep46; Mutual music society,
inc., New York; EP8460. Prev. reg.
30Aug46.

For voice and piano, with chord
symbols.

I. Sonin, Ray, lyricist. II. Title.

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Music Cat.

m Benney Carter

u 5A

M1356
•C

Carter, Benny.

Malibu; scored by James "Jiggs"
Noble. New York, Robbins music
corporation. 75¢

© 20Sep46; publisher; EP8616.

Piano-conductor score (orchestra)
and parts.

I. Noble, James, arr. II. Title.

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Music Cat.

out

m Benny Carter

U S

Carter, Benny.

MILK TRAIN w & m Irving Gordon &
Benny Carter © Leeds Music Corp.
31Oct47 EU111672

Carter, Benny.

Okay for baby; m Benny Carter.

© Paramount music corp., New York;

31Dec46; EU58748.

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Aut

m Berry Carter

U S

Carter, Benny.

Re-bop boogie.

© 12-6-46; Leeds music corporation, New
York; EU55653.

over

m Benny Carter U S A
L A. Calif

Carter, Benny.

ROCK ME TO SLEEP; w & m Benny Carter &
Paul Vandervoort 2d © Crystal Music
Publishers, inc. 13Jul50 EU209316

Aug 1 0 1950

over

W + m Beuery Carter 1910-⁽¹⁾ U S A
2752 Hollywood Dr
Hollywood Calif

Carter, Benny. ~~1910-~~

M1630 VANDERVOORT, PAUL, 1903-

.2 Rock me to sleep; words and music by
.V Benny Carter and Paul Vandervoort, II.
© Crystal Music Publishers, inc.,
Hollywood, Calif.; 16Aug50; EP48447.
Appl. states prev. reg. 13Jul50,
EU209316.

I. Carter, Benny. ~~1910-~~

II. Title.

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OCT 9 - 1950

eed/c

w + m Benney Carter 1910-(!) u s

2752 Hollywood Dr

H'wood Calif

Carter, Benny.

SECOND HAND LOVE w & m Benny Carter
& Paul Vance © Pic Music Corp.

16Feb48 EU117125

Carter, Benny.

SHUFFLEBUG SHUFFLE; m Benny Carter
© Paramount Music Corp. 4Dec50
EU223319

JAN 15 1951

m Benny Carter U S

Carter, Benny, joint composer.

Waller, Thomas.

Stormy weather: Moppin' and boppin'
[excerpt] [Words and music] by T.
"Fats" Waller, Benny Carter [and]
Ed. Kirkeby. New York, Mills music,
inc.

© 11Dec46; publisher; EP6285.

For voice and piano, with chord
symbols.

I. Carter, Benny, joint composer.

II. Kirkeby, Ed. joint composer.

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III. Title: Moppin' and boppin'. Music Cat.

W & M Berry Carter

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+ -

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Carter, Benny.

SURF BOARD; m & © Jules Taub & Benny
Carter 5Jun52 EU278751

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Copyright Office

Carter, Benny.

TAKE IT OR LEAVE IT w Merrilyn Ham-
mond m Benny Carter © Pic Music
Corp. 29Mar48 EU123381

Carter, Benny.

THAT AIN'T IT; w & m Benny Carter &
Paul Vandervoort 2d © Preview Music
Corp. 20Mar50 EU197686

Library of Congress
Copyright Office

APR - 8 1950

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W + m Benny Carter U S A

Carter, Benny.

THREE TIME LOSER WITH A TWO-TIME
GAL w & m Benny Carter & Irving
Gordon © Leeds Music Corp.
24Oct47 EU100631

Carter, Benny.

TWO LEFT HANDS w & m Irving Gordon
& Benny Carter © Leeds Music Corp.
30Dec47 EU111680

Carter, Benny.

YOU CAN'T TELL A BOOK BY ITS COVER;
w & m Benny Carter & Adeline Hanson
© Walt Disney Music Co. 24Apr50
EU201823

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MAY 19 1950

W & M Benny Carter

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IF MAILED
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UNITED STATES
W & M Benny Carter
2752 Hollywood Dr
Hollywood Calif

2752 Hollywood Dr
Hollywood Calif

Carter, Benny.

YOU'RE ON THE RIGHT TRACK BUT YOU'RE
GOING THE WRONG WAY w & m Irving
Gordon & Benny Carter © Pic Music
Corp. 25Oct48 EU146767

over

at m Benny Carter

U.S.A

THEY ARE ON THE RIGHT TRACK BUT THEY
ARE ON THE WRONG WAY & I THINK
Benny Carter @ 1100
JAN 18 1948

Carter, Benny, 1927-

YOU'RE THE FLOWER, I'M THE BEE

© w Benny Carter, m Freddie

Mae Wray 28Jun47 EU81988

200/6 over

© W Benney Carter
715 N. Bath Okla City Okla

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JUL 13 1934

Carter, Benny, joint composer.

Raye, Don: Your conscience tells you:

EP 8625.

CARTER, BENNY. SEE
Carter, Bennett Lester, 1907-

EP63053

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CARTER, BENNY. See ALS 0
Carter, S. Benny.

Carter, Berneice.

I BUILT TOO MANY CASTLES; m Leo & Hector Richard w & © Berneice Carter
31May51 EU241220

v

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JUL 6 1951

Carter, Bernice.

EVIL-HEARTED WOMAN; w & m Bernice
Carter © Commodore Music Corp.
22Sep50 EU216308

OCT 12 1950

Library of Congress
Copyright Office

Carter, Bernice.

GLAMOUR GIRL; w & m Bernice Carter
© Commodore Music Corp. 31May50
EU205599

Library of Congress
Copyright Office

JUN 23 1950

Carter, Bernice.

LONG DISTANCE BLUES; w & m Bernice

Carter © Commodore Music Corp.

5Mar53 EU306391

Carter, Bernice.

LOVE'S INTRODUCTION; w Bernice Carter
m Louis Tobin © Bernice Carter
13Oct52 EU290814

Carter, Bernice.

Tired blues; w B. Carter, m Robert
L. Carleton. © Bernice Carter,
Los Angeles; 13Jun47; EU80101.

CARTER, BERTHA.

Leather tooling design. © Fred
Mueller, inc., Denver.

D11-7. © 20Aug46; GP6742.

D11-8. © 30Jul46; GP6743.

D11-9. © 2Aug46; GP6744.

CARTER, BERTIE LEE ©

Dear one. [Poems. 1st ed.] Los
Angeles, DeVorss & Co. 28 p.

© 30Dec47; AA38123.

CARTER, BERTRAM HARVEY.

The invisible presence walks with
you. Wetzel Pub. Co. 114 p.

© Bertram Harvey Carter; 15Dec52;
A112844.

Carter, Beryl.
The lost seagull.

R

Carter, Betty.

THERE'S A PICTURE ON THE WALL; m Leo &
Hector Richard w & © Betty Carter
8Dec47 EU107188

'47 file

Revised
12Jun51

Library of Congress
Copyright Office

M1630

.2

.A

Carter, Betty J.

ARTHUR, WILLIAM.

It Happened in Spring; words by
Betty J. Carter, music by Wil-
liam Arthur. © Nordyke Pub-
lishing Co., Los Angeles;
25Jun47; EP17604.

- I. Carter, Betty J., lyricist.
- II. Title.

Library of Congress
Copyright Office

Music Cat.

Carter, Beulah Mae.

JUST THINKING m Bert Pellish © w
Beulah Mae Carter 26Apr48 EU127128

Carter, Bill.

THE DIXIE COTTON BALL; w Bill Carter m
Anna Marie Sickles © Bill Carter &
Anna Marie Sickles 13Mar53 EU307584

Carter, Bill.

M1630

.2

.M

MYERS, JAMES EDWARD, 1919-

Lady in the rain; words and music by Bill
Carter and Jimmy De Knight [pseud.]

© Myers Music, James E. Myers, owner,
Philadelphia; 5Jun53; EP71992.

I. Carter, Bill. II. Title.

Carter, Bill.

NO MORE WILL I CRY; m Leo & Hector
Richard w & © Bill Carter 29Oct51
EU254602

Library of Congress
Copyright Office

NOV - 9 1951

M1630

CARTER, BILL.

.2

Wand'rin' road; words and music by Mac

.C

McGuire and Bill Carter [arr. by Harry

Filler] © Jem Publications, owner,

James E. Myers, Philadelphia; 14Mar52;

EP61087.

I. McGuire, R. Fleming. II. Title.

[III. Filler, Harry]

Library of Congress
Copyright Office



CARTER, BILL, pseud. SEE
Cocker, William R., 1908-

EU303966

Carter, Blanche, lyricist.

Buck, Ronald. Gold star.

Carter, Blanche.

I WANT THE REAL THING TO-NIGHT
m Ronald Buck, © w Blanche
Carter 2Sep47 EU92497

Carter, Blanche.

OUR OLD FRIENDS © w Blanche Carter
m Arthur L. Dietz 9Nov49 EU184423

Library of Congress
Copyright Office

Carter, Blanche.

SKID-DA-DLE, SKID-DO-DLE m
Ronald Buck, © w Blanche
Carter 2Sep47 EU92498

Carter, Blanche.

TAKE CARE OF YOU FOR ME, DARLING ©

w & m Blanche Carter 14 Aug 47

EU88594

Carter, Blanche Cooker.

DON'T TELL A SOUL; w Blanche Cooker
Carter, Marguerite Cooler Olcott &
Pauline Andrews Wright m & © Lewis E.
Elliott Jr. 8Aug51 EU246542

Library of Congress
Copyright Office

AUG 27 1951

Carter, Blanche Cooker.

HYPNOTIZED; w Blanche Cooker Carter
m Blanche Cooker Carter & Lewis
E. Elliott Jr. © Lewis E. Elliott
Jr. 8Sep52 EU286944

Carter, Blanche Cooker.

I CAN'T GO TO SLEEP FOR DREAMING; w
Blanche Cooker Carter m & © Lewis E.
Elliott Jr. 28Jun51 EU242815

Library of Congress
Copyright Office

JUN 11 1951

Carter, Blanche Cooker.

MIGHT AS WELL BE STRANGERS; w Pauline
Andrews Wright & Blanche Cooker Car-
ter m & © Lewis E. Elliott Jr.
10Apr51 EU235077

MAY 24 1951

Library of Congress
Copyright Office

Carter, Blanche Cooley.

APRIL IS SPRING; w Blanche Cooley Car-
ter m Herman Scott & Joseph Clark
© Blanche Cooley Carter, Herman
Scott & Joseph Clark 17Aug51 EU247461

1951

Library of Congress
Copyright Office

Carter, Blanche Cooley.

DEAR CURLY HEAD; w Blanche Cooley Car-
ter m Herman Scott © Blanche Cooley
Carter & Herman Scott 17Aug51
EU247460

Library of Congress
Copyright Office

AUG 29 1951

Carter, Blanche Cooley.

AN EMPTY DREAM; w Blanche Cooley
Carter m Herman Scott & Joseph S.
Clark © Blanche Cooley Carter,
Herman Scott & Joseph S. Clark
2Nov51 EU254958

NOV 19 1951

Library of Congress
Copyright Office

Carter, Blanche Cooley.

FOR AWHILE; w, m & © Blanche Cooley
Carter, Joseph S. Clark & Herman
Scott 15Dec52 EU297484

Library of Congress
Copyright Office

Carter, Blanche Cooley.

HONEST I DO; w Blanche Cooley Carter
m Goldie Christopher Hill © Blanche
Cooley Carter & Goldie Christopher
Hill 30mar51 EU233917

MAY 16 1951

Library of Congress
Copyright Office

Carter, Blanche Cooley.

HOW MANY TIMES CAN A HEART BREAK?

w, m & © Blanche Cooley Carter

21Mar52 EU268661

Library of Congress
Copyright Office

Carter, Blanche Cooley.

I'M GLAD I GOT CAUGHT IN THE RAIN; w
Blanche Cooley Carter m Herman Scott
& Bill Nolting © Blanche Cooley Car-
ter, Herman Scott & Bill Nolting
19Jul51 EU244687

AUG 21 1951

Library of Congress
Copyright Office

Carter, Blanche Cooley.

I'M WISHING FOR A MIRACLE; w Blanche
Cooley Carter m Herman Scott &
Joseph S. Clark © Blanche Cooley
Carter, Herman Scott & Joseph S.
Clark 2Nov51 EU254959

NOV 20 1951

Library of Congress
Copyright Office

Carter, Blanche Cooley.

NEW LOVE; w Blanche Cooley Carter m
Herman Scott © Blanche Cooley Carter
& Herman Scott 17Aug51 EU247459

AUG 30 1951

Library of Congress
Copyright Office

Carter, Blanche Cooley.

SWEETHEART, DO YOU REMEMBER; w Blanche
Cooley Carter m Goldie Christopher
Hill © Blanche Cooley Carter & Gol-
die Christopher Hill 21May51
EU239150

JUN 21 1951

Library of Congress
Copyright Office

Carter, Blanche Cooley.

TALKIN' TO MYSELF AGAIN; w Blanche
Cooley Carter m Goldie Christopher
Hill © Blanche Cooley Carter &
Goldie Christopher Hill 30Mar51
EU233916

MAY 16 1951

Library of Congress
Copyright Office

Carter, Blanche Cooley.

THERE'S NO USE TO CRY; w Blanche Cooley
Carter m Herman Scott & Bill Nolting
© Blanche Cooley Carter, Herman
Scott & Bill Nolting 19Jul51 EU244686

AUG 21 1951

Library of Congress
Copyright Office

Carter, Bob.

BON BON, CHOCALAT, AND CHEWING GUM;
w & m Bob Carter © Leeds Music Corp.
230ct51 EU254132

Library of Congress
Copyright Office

NOV - 7 1951

Carter, Bob.

CRAZY BABY; w & m Bob Carter & Louis
Jordan © Preview Music Co. 31Oct50
EU219893

NOV 21 1950

Library of Congress
Copyright Office

CARTER, BOB, pseud. SEE ALSO
Kahakalau, Robert Ashley, 1922-

EU245178

AUG 10 1951

Carter, Boyd G.

CARTER, ROSS S.

Those devils in baggy pants. New York,
Appleton-Century-Crofts. 299 p.

© Boyd G. Carter & Viola L. Carter;
20Sep51; A59086.

I. Carter, Boyd G.

II. Carter, Viola L.

br/r

Library of Congress
Copyright Office

Carter, Boyd George, 1907-

A French review grammar, by Boyd G. Carter and Charles G. Rowe. New York, Ronald Press Co. [1948,

viii, 293 p. 21 cm.

© Ronald Press Co., New York; 2Jan48;
A20059.

1. French language--Grammar--1870-
bert, 1907-- joint author. II. Title.

I. Rowe, Charles Gil-

PC2111.C415

448.242

48-5189*

Library of Congress

[5]

CARTER, BRUCE, pseud.

SEE Hough, Richard Alexander.

Carter, Buena.

THE BANJO PLAYER; for piano by Buena
Carter. © 25Nov25, E627020.
R102877, 28Nov52, Buena Carter (A)

M1380

CARTER, BUENTA.

.C

The baton twirler; by Buenta Carter [from]

Four piano pieces. 35¢ © Mills Music,
inc., New York; 17Sep51; EP58173.

NOV 20 1951

I. Title.

Library of Congress
Copyright Office

M1380

CARTER, BUENTA.

.C

Bouncing the ball; by Buenta Carter.

© Clayton F. Summy Co., Chicago;
28Feb49; EP34599. For piano.

I. Title.

Library of Congress
Copyright Office



Carter, Buena.
Caprice.

R

M1380

CARTER, BUENTA.

.C

The circus parade; by Buenta Carter.

© Clayton F. Summy Co., Chicago;
28Feb49; EP34600. For piano.

I. Title.

Library of Congress
Copyright Office

M1380

.C

CARTER, BUENTA.

The cowboy rides his pinto pony; piano solo, by Buenta Carter. 35¢ © Mills Music, inc., New York; 27May53; EP74458.

I. Title.

Library of Congress

M1380

CARTER, BUENTA.

.C Easter; by Buenta Carter [from] Four
piano pieces. [With words] 35¢
© Mills Music, inc., New York; 17Sep51;
EP58171.

NOV 20 1951

I. Title.

Library of Congress
Copyright Office

M1380

CARTER, BUENTA.

.C

Eskimo lullaby; [from] Four piano pieces,
by Buenta Carter. [With words] 35¢

© Mills Music, inc., New York; 17Sep51;
EP58170.

I. Title.

NOV 20 1951

Library of Congress
Copyright Office

M1380

.C

CARTER, BUENTA.

The juggling clown; piano solo, by
Buenta Carter. © Clayton F.
Summy Co., Chicago; 19Dec46;
EP10754.

I. Title.

Music Cat.

M25
.C

CARTER, BUENTA.

Kerry dance; a piano solo, by Buenta
Carter. 40¢ © Clayton F. Summy Co.,
Chicago; 13Feb50; EP44456.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

M1380

CARTER, BUENTA.

.C

Leaf flurries; piano solo by Buenta
Carter. 30¢ © Mills Music, inc.,
New York; 15Aug51; EP57729.

I. Title.

OCT 30 1951

Library of Congress
Copyright Office

M1380

CARTER, BUENTA.

.C

Moon fairies; by Buenta Carter. © Clayton F. Summy Co., Chicago; 31Mar49; EP35532. For piano.

I. Title.

Library of Congress
Copyright Office

M1380

CARTER, BUENTA.

.C

My cute little clock; piano composition
with words, by Buenta Carter. 30¢

© Mills Music, inc., New York; 15Aug51;
EP57730.

I. Title.

Library of Congress
Copyright Office

OCT 30 1951

M1380

.C


CARTER, BUENTA.

Omaha Indian braves; by Buenta Carter.

© Clayton F. Summy Co., Chicago;
24Feb49; EP34466. For piano, with
words.

I. Title.

Library of Congress
Copyright Office



M25

.C

CARTER, BUENTA.

Prospectin'; a piano solo by Buenta Carter.

50¢ © Clayton F. Summy Co., Chicago;

26Feb51; EP53160.

I. Title.

Library of Congress
Copyright Office

APR 27 1951

M25

.C

CARTER, BUENTA.

Song with harp; a piano solo, by Buenta
Carter. 40¢ © Clayton F. Summy Co.,
Chicago; 13Feb50; EP44455.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Carter, Buenta.
SPRING; w Celia Thaxter, & m; women's
voices. © 19Nov21, E523352. R42491,
7Jan49, Buenta Carter (A of m)

CARTER, BUENTA.

Tone pictures for the beginner.

© 27Dec26; A958724. Buena Carter (A); 8Feb54; R125177.

M1380

CARTER, BUENTA.

.C

Valentine dance; by Buenta Carter [from]

Four piano pieces. [With words] 35¢

© Mills Music, inc., New York; 17Sep51;
EP58172.

NOV 20 1951

I. Title.

Library of Congress
Copyright Office

Carter, Buenta.

VESPER SONG; barcarolle, w Celia Thaxter, & m. © 16Nov21, E524326.

R42494, 7Jan49, Buenta Carter (A of m)



M1380

.C

CARTER, BUENTA, arr.

Whirling the firestick; [arr. by]

Buenta Carter. © Clayton F.

Summy Co., Chicago; on arrangement;
10Feb47; EP12948. For piano solo.

I. Title.

Music Cat.

CARTER, BURNHAM.

King David. A play in three acts. © Burnham

Carter, Windsor, Vt.; lc 12Feb47; D unp. 7806.

el 3-27-47

CARTER, BURNHAM.

The mountain, a play in three acts.

© Burnham Carter; 5Oct53; DU35133.

Carter; Cal.

Down where red poppies bloom; w & m
S. Carter. © 2/10/19; 1461537.
R13786; 14Dec46; Cal Carter (A),
London.

Carter,, Calvin.

M1630

HUDSON, JAMES.

.2

.H

Goodnight, sweetheart, goodnight; words
and music by Calvin Carter and James
Hudson. New York, ARC Music Corp.;
Regent Music Corp., sole selling agent.
50¢ © Conrad Pub. Co.; 28Jun54;
EP82118.

I. Carter, Calvin. II. Title.


Library of Congress

Carter, Calvin.

HOUSE CLEANING; w & m Calvin Carter &
Robert Crowe © Conrad Pub. Co.

14Oct53 EU334426

Library of Congress



Carter, Calvin.

LET'S MAKE UP; w James Hudson m Calvin

Carter © Conrad Pub. Co. 20Sep54

EU371322

Library of Congress
Copyright Office

Carter, Carl Eugene.

I'M DREAMING OF A DREAM HOUSE JUST
FOR TWO m Hal Chanslor © m Carl
Eugene Carter 7Mar49 EU159486

Library of Congress
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E unp
3695

Carter, Carmen L
To the one I love.

See

Woodford, Gordon R

jss 4-10-46

CARTER, CAROL, pseud.
SEE Stuckey, Lillie.

JUL 25 1950

A

Carter, Carrie.

GOODNIGHT BUT NOT GOODBYE m Leo &
Hector Richard, © w Carrie Car-
ter 28Sep47 EU102826

Carter, Carrie L

lyricist.

Tobin, Louis.

place.

Heaven is a beautiful

Carter, Catherine Agnes.

TWILIGHT DREAMS; w, m & © Catherine
Agnes Carter 25Apr50 EU201756

MAY 26 1950

Library of Congress
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Carter, Cecil.

EASY MONEY; w Ethel L. Edgar m Cecil
Carter © Ethel L. Edgar & Cecil Car-
ter 24Feb53 EU308554

Carter, Cecil, 1916-

M1630

SMOCK, EMMA.

.2

Ginger bread; [by] Ginger Smock [and]

.S

Cecil Carter. [Melody and chord symbols]

© Cal-Car Music Pub. Co., Cincinnati;
19Jun53; EP72325.

I. Carter, Cecil, 1916-

II. Title.

Carter, Cecil.

HOW CAN I LIVE WITHOUT YOU; w & m Ce-
cil Carter © Iris Music Co. 15Nov54
EU377040

Library of Congress
Copyright Office

Carter, Cecil.

I'LL NEVER KNOW WHY w & m Rich Askam
& Cecil Carter © Vanguard Songs
24Feb49 EU158271

Library of Congress
Copyright Office

M1630.2

C

Carter, Cecil.

Now that you know; lyric by Joe
Harris.

© 14Feb46; Peer international
corporation, New York; EP1478.

For voice and piano, with chord
symbols.

I. Harris, Joe, lyricist. II.
Title.

Carter, Cecil.

S'HELP ME, I LOVE YOU; w & m Rice
Askam & Cecil Carter © Peer Internat
national Corp. 5Sep50 EU214910

OCT 16 1950

Library of Congress
Copyright Office

Carter, Cecil.

SO HARD TO LAUGH, SO EASY TO CRY w &
m Rich Askam & Cecil Carter © Van-
guard Songs 24Feb49 EU158262

Library of Congress
Copyright Office



Carter, Cecil, 1916-

M1630

SMOCK, GINGER.

.2

Strange blues; [by] Ginger Smuck [and]

.S

Cecil Carter. [Melody and chord symbols]

© Cal-Car Music Pub. Co., Cincinnati;

6May53; EP71969.

I. Carter, Cecil, 1916-

II. Title.

Library of Congress
Copyright Office



M1630

CARTER, CECIL, 1916-

.2

Tonight of all nights; lyric and music by

.C

Red Callender and Cecil Carter [piano
arrangement by Vern Elliott] © Fanfare
Music Co., Hollywood, Calif.; 15Jun51;
EP55716.

I. Callender, Red, 1914-
[III. Elliott, Vern]

II. Title.

Library of Congress
Copyright Office

AUG 22 1951

Carter, Cecil John, 1912-

joint composer.

Askam, Richard Robert.

Do you see what I mean?

Carter, Cecil John.

Don't talk about me; w & m Rich [i. e.
Richard Robert] Askam & C. J. Carter.
© Richard R[obert] Askam, Long Beach,
Calif. & Cecil J[ohn] Carter, Los
Angeles; 5Jan47; EU58111.

Carter, Cecil John, 1912-
composer.

joint

Askam, Richard Robert.
know why.

I'll never

Carter, Cecil John.

It's your turn to laugh (my time to
cry); w & m Rich [i. e. Richard
Robert] Askam & Cecil John Carter.

© Richard R[obert] Askam, Long Beach,
Calif. & Cecil J[ohn] Carter, Los
Angeles; 5Jan47; EU58108.

Carter, Cecil John.

Lost in a blue moon-glow; w & m Rich
[i. e. Richard Robert] Askam &
C. J. Carter. © Richard R[obert]
Askam, Long Beach, Calif. & Cecil
J[ohn] Carter, Los Angeles; 5Jan47;
EU58112.

Carter, Cecil John.

(She's a) diamond in the rough; w C. A.
Hubbard & M. F. Stark, m Rich [i. e.
Richard Robert] Askam & C. J. Carter.
© Richard [Robert] Askam & Cecil
[John] Carter, Olive View, Calif. &
Mamie [F.] Stark & Chloe Ann Hubbard,
Los Angeles; 10May47; EU78302.

Carter, Cecil John.

Tic tac toe I loves ya' so; w & m
Rich [i. e. Richard Robert] Askam &
Cecil John Carter. © Richard
Robert Askam, Long Beach, Calif. &
Cecil John Carter, Los Angeles;
5Jan47; EU58110.

Carter, Cecil John.

You're the one not me (who said no);
w & m Rich [i. e. Richard Robert]
Askam & Cecil John Carter. ©
Richard R[obert] Askam, Long Beach,
Calif. & Cecil J[ohn] Carter, Los
Angeles; 5Jan47; EU58109.

M1204
.C28 O8
s


CARTER, CHARLES.

Overture in classical style; by Charles
Carter. [Score, condensed score (band)
and parts] © Bourne, inc., New York;
8Mar54; EP78736.

I. Title.

SL

Library of Congress



CARTER, CHARLES. SEE
Carter, Benny.

INFORMATION CARD

Au. letter rec'd from Venice Music, inc.,
18Apr51, says Benny Carter, lyricist of
Money blues, has changed his name to Charles
Carter.

Search shows Money blues, EU175962 in '49
file , with S. Benny Carter as lyricist.

eed/c 3May51

CARTER, CHARLES ALLAN.

[Cemetery memorial] GU20677. SEE

McGovern Granite Company.

Carter, Charles Edward.

TO THOSE WHO ARE SURE © w & m

Charles Edward Carter 16Oct47

EU99955

Carter, Charles Ernest Owen, 1887-

Symbolic directions in modern astrology. New York, Macoy
Pub. Co. [1947]

88 p. diagrs. 22 cm.

"This edition is practically a reprint of the original one, produced in
the autumn of 1929 in England."

© 5Jun47; publisher; A13626.

1. Astrology. I. Title.

BF1711.C36 1947

133.5

47-30443*

Library of Congress

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[4]

gmc/gwh/mb

CARTER, CHARLES FRANKLIN.

Microbiology and pathology, by Charles F.
Carter and Alice L. Smith. 5th ed.
St. Louis, 1953. 847 p. illus. © on
corrections, new text & new illus.; The
C. V. Mosby Co.; 11Feb53; A83740.

- I. Smith, Alice Lorraine, joint author.
- II. Mosby (C. V.) Company.

CARTER, CHARLES FRANKLIN.

Microbiology and pathology. With 216
text illus. and 25 color plates.

4th ed. 845 p. © The C. V.

Mosby Co., St. Louis; 13Aug48; on
revisions & new illus.; A25687.

I. Mosby (C. V.) Co.

ep/pam

CARTER, CHARLES FRANKLIN.

Principles of microbiology, by
Charles F. Carter and Alice L.
Smith. 2d ed. 604 p. © C. V.
Mosby Co.; 7May54; A142766.

- I. Smith, Alice Lorraine, joint author.
- II. Mosby (C. V.) Company.

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r/*mw*

CARTER, CHARLES FRANKLIN.

Principles of microbiology. 514 p. illus.

© The C. V. Mosby Co., St. Louis;
15Jan51; A54250.

I. Mosby (C. V.) Co.

awm/r

MAY 4 - 1951

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Copyright Office

CARTER, CHARLES HENRY ©.

The certified system; a scientific
method of race-track manipulation.

Los Angeles, c1951. 11 1.

© 10Jan51; AA181619.

MAY 10 1951

CARTER, Charles S. SEE Croom, Samuel B.

CARTER, CHARLES W.

You're a specialist. B5-20135. SEE
Carter Advertising Agency, Inc.

MAR 12 1952

Carter, Charlie Edgar.

SILVER SAUCERS IN THE AIR m

Charles C. Converse, © w Charlie
Edgar Carter 14Jul47 EU84958

Carter, Charlie Edgar.

YOUR HEART MUST BE MADE OUT OF
STONE © w & m Charlie Edgar Carter
22Dec47 EU108865

Library of Congress
Copyright Office

Carter, Charlie Edgar, Sr.

DON'T PITY ME; w, m & © Charlie Edgar
Carter Sr. 8Dec50 EU223236

Library of Congress
Copyright Office

JAN 15 1951

Carter, Charlie Edgar, sr.

I WON'T MIND © w & m Charlie
Edgar Carter, sr. 18Aug47
EU 89131

Carter, Charlie Edgar, Sr.

MY FAREWELL MESSAGE TO YOU © w & m
Charlie Edgar Carter, Sr. 28Mar49
EU162411

Library of Congress
Copyright Office

Carter, Charlie Edgar, sr.

They tell me you don't care; W & M
C. E. Carter, sr. © Charlie Edgar
Carter, sr., Charlotte, N. C.;
9Jun47; EU79285.

Carter, Charlie Edgar., sr.

When I've lived a million years; w & m
C. E. Carter, sr. © Charlie Edgar
Carter, sr. Charlotte, N. C.; 11Mar47;
EU66357.

Carter, Charlie V.

THE GREAT AND MIGHTY FIGHT; w Charlie
V. Carter m Louis Tobin © Charlie V.
Carter 9Apr53 EU311289

Carter, Charlotte C.

AIN'T YOU EVER GONNA LEAVE ME ALONE
m Ronald Buck © w Charlotte C.
Carter 20May48 EU131842

Library of Congress
Copyright Office

CARTER, CHAUNCEY P., comp.

Symbolist citations to the 1946
trade-mark act. 6th ed.

Washington Lawyers' Service

Bureau. © Chauncey P. Carter;

23Nov54; A164730.

CARTER, CHAUNCEY PAUL ©.

Carter's citations to the 1946 Trade-
mark act. 3d ed. Washington,
Washington Lawyers' Service Bureau.
Cards. (A Symbolist publication)
© on revisions; 9Oct51; AA194718.

OCT 19 1951

AA 31478 *In process. 7Feb47*

Temp.

Carter, Chauncey, Paul, comp.

Carter's guide to the classification
of goods for trade-mark registration.

3d ed. 1946. Washington, D. C., C. P.

Carter, c1946.

32 p. 25 1/2cm.

© 10-30-46; 2 c 11-2-46; Chauncey
Paul Carter, Washington, D. C.; AA
31478.

afp 1-17-47

Carter, Chester E.

YOU'RE A NATURAL FOR ME; w, m & ©
Chester E. Carter 20ct53 EU332941

Library of Congress

Carter, Chic, joint lyricist.
Wharton, James. Teasin'.

CARTER, CHRISTINE C.

Battle of the bulges. [Bluebook of
reducing, illus. by Christopher
Waldeck] 63 p. © 15Jan48;

AA86452.

Carter, Christine.

WHEN DAY IS GONE; m Louis Tobin w &
© Christine Carter 17Mar47 EU67333

CARTER, CHRISTOPHER. SEE
Carter, Jimmie Lee, 1928-

EU311001

CARTER (CLAIRE) SPORTSWEAR, INC. ©.
Claire Carter, the blouse with the
college education. 100 o/o wool
jersey. Label. Appl. author:
Eric F. New. © 30Apr53; KK84902.

K 801

Carter, Clarence H

First snow.

greeting card (No. 25381)

"From the painting by Clarence H.
Carter".

© 2-10-44; 2 c 1-2-46; K 801.

mfp 6-24-46

K 927

Carter, Clarence H

First snow.

Greeting card. (No. 25381).

"From the painting by Clarence H.
Carter."

© 2-10-44; 2c 1-2-46; K 927.

trm 6-24-46

CARTER, CLARENCE HOLBROOK.

America the provider--fruits & nuts.

[Bowl of fruit and nuts in foreground; view of orchard through three-portaled window in background]

Col. reproduction of painting 16 x 20 in. "One of a series of well known artists appearing in national magazines, 1948." © The National City Bank of New York, New York; 25Apr48; H1105.

CARTER, CLARENCE HOLBROOK.

America the provider--milk & eggs.

[Country road; milk cans piled on crude wooden platform in right foreground; milk truck, dairy barns and herd in background] Col. reproduction of painting 16 x 21 in. "One of a series by well known artists appearing in national magazines, 1948." Painting dated: [19]48.

© The National City Bank of New York, New York; 25Aug48; H1106.

CARTER, CLARENCE HOLBROOK.

Gardener's gold. cFlowers, vegetables & fruits on wooden tables out in the field; autumn scenes
Col. reproduction of painting.

© Family Circle, inc.; 30Sep54;
K40365.

Carter, Clarence P.

JOY OF SPRING; w Clarence P. Carter m
Louis Tobin © Clarence P. Carter
2Sep52 EU286441

Library of Congress
Copyright Office

CARTER, CLYDE H. SEE
Carter Distributing Company.

JAN - 3 1952

CARTER, CLYDE LAVERNE.

New thot on christiology. 63 p.

© Clyde LaVere Carter; 26Apr52;

AA218461.

Carter, Conrad, 1891-

ML50
.L518L2
1954

LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) The land of
smiles; a musical play in three acts by
Ludwig Herzer and Fritz Löhner, English
version by Harry Graham, new book and
additional lyrics by Conrad Carter and
Fred S. Tysh [pseud.] music by Franz
Lehar, adapted by Hans May. [Libretto]
NM: new book & additional lyrics.
© Glocken Verlag, ltd., London; 24Jun54;
DF658.

(art.)
Library of Congress

(Continued on next card)

SL

ML50

.L518L2

1954

LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) The land of
smiles. DF658. (Card 2)

I. Herzer, Ludwig, 1872- II. Löhner,
Fritz, 1883- III. Title. IV. Title: Land
des Lächelns. [V. Graham, Harry. VI.
Carter, Conrad, 1891- VII. Tisch,
Siegfried, 1905- VIII. May, Hans,
1891-]

(art.)

Library of Congress

SL . . .

D pub. 4057

Carter, Conrad.

Your brother George, a light comedy in three acts ... London, C. H. Fox, 1946.

88 p. diagr. 21 1/2 cm. (On cover: No. 1000)

© 5-29-46; 1 c 7-12-46; Samuel French, ltd.,
London; D pub. 4057.

eog 8-6-46.

Carter, Conrad.

M1503

.L518

L322

1953

LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) The land of smiles.

Das Land des Lächelns. A musical play
in three acts by Ludwig Herzer and Fritz
Löhner, English version by Harry Graham,
new book and additional lyrics by Conrad
Carter and Fred S. Tysh [pseud.] music
adapted by Hans May, music by Franz
Lehar. [Rev. ed.] [Piano-vocal score;
English words] 15/- © on revision & new

EF0-21483

Library of Congress

(Continued on next card)

(art.)

SL

Carter, Conrad.

M1503
.L518
L322
1953

LEHÁR, FERENC, 1870-1948.
(Das Land des Lächelns) The land of smiles.
(Card 2)

lyrics; Chappell & Co., ltd., London;
24Jun53; EF0-21483.

I. Herzer, Ludwig, 1872- II. Löhner,
Fritz, 1883- III. Title. IV. Title: Das
Land des Lächelns. [V. Graham, Harry.
VI. Carter, Conrad. VII. Tisch, Siegfried.
VIII. May, Hans, 1891-]
Library of Congress

SL

(art.)

xM1503.8

Carter, Conrad, joint author.

WOOLFOLK, JOSIAH PITTS.

Nikki, by Jack Woodford [pseud.] & Conrad
Carter. Baltimore [1953] 183 p.

© Signature Press, inc.; 10May53; A96175.

I. Carter, Conrad, joint author.

II. Signature Press, inc.

Library of Congress
Copyright Office

j/i

Carter, Conrad, joint author.

WOOLFOLK, JOSIAH PITTS.

Starved, by Jack Woodford [pseud.]
& Conrad Carter. 182 p. © Signature Press, inc.; 9Jul53; A99690.

- I. Carter, Conrad, joint author.
- II. Signature Press, inc.

Library of Congress

bj/l'

Carter, Conrad, joint author.

WOOLFOLK, JOSIAH PITTS.

Tainted, by Jack Woodford [pseud.]
& Conrad Carter. 182 p. © Signature
Press, inc.; 28Oct53; A112314.

I. Carter, Conrad, joint author.

II. Signature Press, inc.

CARTER, CONRAD C.

About time, too; and five other playlets.

© Samuel French, ltd.; 13Aug53;

DF542.

CARTER, Conrad C.

The babes in the wood. DP13935. SEE

Polley, Sydney Arthur.

CARTER, CONRAD C.

A bad business, a comedy in one act.

London, S. French [1948]. 34 p. illus.

(French's acting edition, no. 39)

© Samuel French, ltd.; 1May48; DP15793.

CARTER, CONRAD C.

Boy Blue, a basic pantomime in three acts
by Conrad Carter and Trudy West. London,
French [1951]. 56 p. (French's acting
edition, no. 1202) © Samuel French, Ltd.;
6Nov51; DF216.

115 - 6 1952

CARTER, Conrad C.

The bully. D pub. 11807. See Dierickx,
Walter.

CARTER, CONRAD C.

Follow thou Me, a group of five New
Testament scenes and an epilogue.

London, French [1950]. 45 p.

(French's acting edition, no. 911)

© Samuel French, ltd.; 16Oct50; DP418.

CARTER, Conrad C., joint author.

It might have been Marion. D pub. 9983.

See Willings, Eric.

CARTER, Conrad C.

Jack and Jill. DP17963. SEE Polley,
Sydney Arthur.

CARTER, Conrad C.

Little Miss Muffet. DF44. SEE Burnham,
G. Champneys.

MAR 21 1951

CARTER, CONRAD C.

Puss in boots, a basic pantomime in
three acts by Conrad Carter and
Trudy West. London, French [1950].
66 p. (French's acting edition,
no. 586) © Samuel French ltd.;
21Nov50; DF46.

MAR 21 1951

CARTER, CONRAD C.

Robinson Crusoe, a basic pantomime in
three acts by Conrad Carter and Trudy
West. London, French [1952] 63 p.

(French's acting ed., no. 480)

© Samuel French, Ltd.; 4Nov52;
DF429.

CARTER, CONRAD C.

Sinbad the sailor. DF316. SEE Stuart,
Pauline.

CARTER, Conrad C.

Vintage '93. DP12762. SEE Willings, Eric.

CARTER, CONRAD C.

You can't fool granny, and others. Five
short playlets for ladies. London,
French [1952]. 65 p. (French's acting
edition, no. 1298) © Samuel French ltd.;
5Feb52; DF263.

Carter, Cora.

THE RAINBOW IN MY HEART © w & m
Cora Cartor 25May48 EU132852

CARTER, CORNELIUS CARLYLE.

Death wave, an original screenplay.

© Cornelius Carlyle Carter;

60oct54; DU38122.

CARTER, CORNELIUS CARLYLE.

Enigma, a play in two acts. © Cornelius
C. Carter; 1Apr52; DU30451.

CARTER, CORNELIUS CARLYLE.

My friend Alexander, a play in
three acts. © Cornelius
Carlyle Carter; 6Oct54;
DU38123.

CARTER, COUNT, PSEUD. SEE
Carter, Cecil.

EU377d40

CARTER, CULLEN TULLER.

History of the Tennessee Conference
and a brief summary of the general
conferences, the Methodist Church,
from the frontier in middle Tennes-
see to the present time. [Nash-
ville, 1948] 556 p. illus.

© Cullen T. Carter; 15Sep48; A25748.

Library of Congress
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md/p

Carter, Curtis L.

Tonight while I'm thinking of you;
w C. L. Carter, m Robert L. Carleton.
© Curtis L. Carter, Philadelphia;
26May47; EU77493.

CARTER, DAGNY (OLSEN)

Four thousand years of China's art.

358 p. illus. © The Ronald

Press Co., New York; 5Mar48;

A21514.

I. Ronald Press Co.

mbd/b

CARTER, DAGNY

The invention of printing in China and
its spread westward. SEE

Carter, Thomas Francis.

The invention of printing in China and
its spread westward. R106755.

CARTER, DAGNY (OLSEN)

Four thousand years of China's art. Rev.
print. [An expansion of China magnificent]
358 p. illus. © on revisions; The
Ronald Press Co., New York; 22Jan51;
A51890.

I. Ronald Press Co.

FEB 27 1951

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Copyright Office

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Carter, Dan, claimant.

... Dan Carter, world's foremost handicapper. [Miami, Fla., Printed by Ben Pearlman and Nathan Pearlman] cl946.

sheet. illus. 18 1/2 x 10 cm.

At head of title: Winners, winners.

Appl. title: Dan Carter racing selections.

Appl. authors: Ben Pearlman, 1911- and Nathan Pearlman, 1910-

Appl. cl.: Ben Pearlman and Nathan
OVER

Pearlman, trading as Dan Carter.

© 12-1-45; 2 c 7-11-46; Cleveland;
AA 20587.

afp 9-9-46

Carter, David.

I DREAMED OF YOU LAST NIGHT; w, m & ©
David Carter 20Nov53 EU338626

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Carter, David.

JUST A LITTLE INSPIRATION m Robert
Louis Carleton © w David Carter &
Oliver Worthington 13Sep48 EU143282

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Carter, David.

OUR PRAYERS ARE FOR YOU; w, m & ©
David Carter 20Nov53 EU343109

Carter, David.

THE THRONE OF GRACE IS WHERE YOU ARE;
w Elmer Housley m David Carter ©
Elmer Housley & David Carter 20Nov53
EU338628

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Carter, David.
WATCH THE FADING SUN; w, m & © David
Carter 20Nov53 EU338629

Library of Congress
Copyright Office

Carter, David.

YOUR LETTERS; w Sterling F. Turner m
David Carter © Sterling F. Turner &
David Carter 20Nov53 EU338627

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Carter, David, jr.

Joy, the model girl; w & m David
Carter, jr., Joyce Gissentaner &
E. Gissentaner. © Edward Gissen-
taner, New York; 3Apr47; EU78010.

Carter, David Thomas.

THAT TANTALIZING RAG © m David
Thomas Carter 27Feb48 EU118738.

CARTER, DEANE G.

**Family housing [by] Deane G. Carter [and]
Keith H. Hinchcliff. 265 p. illus.**

**© John Wiley & Sons, New York; 1Apr49;
A31442.**

I. Hinchcliff, Keith Harry.

II. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

gmc/mg

CARTER, DEANE G.

Farm buildings. Line drawings by
Keith H. Hinchcliff. 4th ed.,
rewritten. 291 p. © John Wiley &
Sons, inc.; 20Aug54; A149412.

I. Wiley (John) and Sons, inc.

Library of Congress
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r/

CARTER, Deane G. SEE
Farm buildings. R54202.

CARTER, DEE, pseud.

Blue cordon, by Dee Carter [pseud.
of Dennis Talbot Hughes] London,
Warren. 128 p. (Curtis books)

© Chrtis Warren, ltd.; 29Oct52;
2c 23Dec52; AIO-2740.

CARTER, DEE, PSEUD.

Chloroplasm, by Dee Carter [pseud.
of Dennis Talbot Hughes] London,
Warren. 159 p. (Curtis books)

© Curtis Warren, ltd.; 17Dec52; 2c
10Feb53; A10-2838.

CARTER, DEE, PSEUD.

Purple islands, by Dee Carter [pseud.
of Dennis Talbot Hughes] London,
Warren. 159 p. (Curtis books)

© Curtis Warren, ltd.; 20Jan53; 2c
9Mar53; AIO-2975.

M1630.2 Carter, Del.

.A ARTHUR, WILLIAM.

Don't Deny It; words by Del Carter,
music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 1Jun47; EP16940.

I. Carter, Del, lyricist. II. Title.

Music Cat.

CARTER, DELILAH PAULINE.

Arizona. [Poem] Card. © Delilah
Pauline Carter; 22Jan52; AA209335.

Carter, Delpha Elizabeth.

ARE YOUR EYES TELLING LIES © w & m
Delpha Elizabeth Carter 9Aug48
EU140207

Library of Congress
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Carter, Desmond.

AM I; from Kid boots, w Desmond Carter,
m Vivian Ellis. © 23Apr26, E638785.
R114992, 22Jul53, Beatrice Carter
(W) & Vivian Ellis (A)

Carter, Desmond.

ANYBODY BUT YOU; from Shake your feet,
w Desmond Carter, m Harry Acres.
© 8Aug27; E669332. Beatrice V. H.
Carter (W); 10Aug54; R134376.

Carter, Desmond.

BEAUTY SLEEP; w Desmond Carter, m
Jack Strachey. © 5Jun25, E614806.
R100951, 15Oct52, Beatrice Hilda
Vick Carter (W) & Jack Strachey (A)

Carter, Desmond.

BLUE PIPES OF PAN; from Lady luck,
w Desmond Carter, w & m Jack Strachey.
© 27May27; E668480. Beatrice Hilda
Carter (W) & Jack Strachey (A);
1Jul54; R132610.

Carter, Desmond.

M1355
.S

SULLIVAN, HENRY ANTHONY, 1895-
(Bow bells) Mona Lisa; from Bow bells,
words by Desmond Carter, music by
Henry Sullivan, arr. by Jimmy Lally.
[Piano-conductor score (orchestra, with
words) and parts] 3/6 © on arrange-
ment; Chappell & Co., ltd., London;
31Dec51; EF0-12204.

I. Title. II. Title: Bow bells. [III. Carter,
Desmond. IV. Lally, Jimmy]

Library of Congress
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MAR 24 1952

Carter, Desmond.

BUT NOT TO-DAY; from Lido lady,
w Desmond Carter, m Jean Boyer &
Vincent Scotto, m & arr. Conrad K.
Dober. © on arr. & w, 3Dec26,
E654449. R121765, 3Dec53, Leona Z.
Shattuck (W of C. K. Dober) &
Beatrice V. H. Carter (W)

Carter, Desmond.

BUT NOT WITH ME; from Just a kiss, w
Desmond Carter, m Maurice Yvain, arr.
H. M. Higgs. © on new arr. & new w,
10Nov26, E655558. R120621, 12Nov53,
Beatrice V. H. Carter (W) & Harms,
inc. (PWH of H. M. Higgs)

Carter, Desmond.

CHARLESTON, CHARLESTON, SHOW ME THE
WAY; from Just a kiss, w Desmond
Carter, m Vivian Ellis. © 10Nov26;
E657365. Beatrice Hilda Carter (W)
& Vivian Ellis (A); 14Apr54;
R129370.

Carter, Desmond.

THE COUNTRY MOUSE; from Peggy-Ann,
w Desmond Carter, m Richard
Rodgers. © on new w; 2Sep27;
E669791. Beatrice V. H. Carter
(W); 20Sep54; R135955.

Carter, Desmond.

D' YOU THINK YOU'D LOVE ME THEN; w
Desmond Carter, m Vivian Ellis.
© 31Dec26; E656742. Beatrice Hilda
Carter (W) & Vivian Ellis (A);
14Apr54; R129367.

Carter, Desmond.

DEEP SEA; from The yellow mask, w
Desmond Carter, m Vladimir Dukelsky.
© 25Nov27; E677384. Vernon Duke
(A); 26Nov54; R139911.

Carter, Desmond.

FOR A LITTLE WHILE; from Peg o'mine,
w Gus Kahn, Raymond B. Egan &
Desmond Carter, m Will Ortmann.
© 31Oct27; E677126. Grace Leboy
Kahn (W); 1Nov54; R138216.

Carter, Desmond.

FOR A LITTLE WHILE; from Peg o'mine,
w Gus Kahn, Raymond B. Egan &
Desmond Carter, m Will Ortmann.

© 31Oct27; E677126. Mary D. Egan
(W); 1Nov54; R138217.

Carter, Desmond.

FOR A LITTLE WHILE; from Peg o' mine,
w Gus Kahn, Raymond B. Egan &
Desmond Carter, m Will Ortmann. ©
31Oct27; E677126. Grace LeBoy Kahn,
Mary D. Egan & Beatrice V. H.
Carter (W's); 2Nov54; R138383.

Carter, Desmond.

HAPPY; from Lady luck, w Desmond
Carter, m H. B. Hedley & Jack
Strachey. © 27May27; E668477.
Beatrice Hilda Carter (W), H. B.
Hedley & Jack Strachey (A's); 1Jul54;
R132608.

Carter, Desmond.

I BELIEVE I DO; from Just a kiss, w
Desmond Carter, m Vivian Ellis; duet.
© 10Nov26; E657364. Beatrice Hilda
Carter (W) & Vivian Ellis (A);
14Apr54; R129369.

Carter, Desmond.

I LOVE YOU SO; from The yellow mask,
w Desmond Carter, m Vladimir
Dukelsky. © 9Nov27; E677116.
Vernon Duke (A); 23Nov54; R139470.

Carter, Desmond.

I MIGHT GROW FOND OF YOU; from Sunny,
w Desmond Carter, m Jerome Kern. ©
21Sep26, E650500. R120093, 2Nov53,
Eva K. Byron (W)

Carter, Desmond.

I STILL BELIEVE IN YOU; from The
yellow mask, w Desmond Carter, w & m
Vladimir Dukelsky. © 30Nov27;
E677615. Vernon Duke (A); 30Nov54;
R139946.

Carter, Desmond.

I'D RATHER CHARLESTON, from Lady be
good; w Desmond Carter, m George
Gershwin. © 29Mar26, E635950.
R110716, 20Apr53, Ira Gershwin,
Arthur Gershwin, Frances Godowsky
(NK of G. Gershwin) & Beatrice V. H.
Carter (W)

Carter, Desmond.

I'D RATHER HAVE SOMEONE LIKE YOU, from
Dear little Billie; w Desmond
Carter, m Jack Strachey. © 11Jun25,
E614802. R100949, 15Oct52, Beatrice
Hilda Vick Carter (W) & Jack
Strachey (A)

Carter, Desmond.

I'VE LEARNED A LOT FROM YOU; from Lady
luck, w Desmond Carter, m H. B.
Hedley & Jack Strachey. © 27May27;
E668476. Beatrice Hilda Carter (W),
H. B. Hedley & Jack Strachey (A's);
1Jul54; R132607.

Carter, Desmond.

I'VE LOOKED FOR TROUBLE; from Sunny, w
Desmond Carter, m Jerome Kern. ©
21Sep26, E650501. R120094, 2Nov53,
Eva K. Byron (W)

Carter, Desmond.

JACK AND JILL; w Desmond Carter, m
H. B. Hedley. © 5Jun25, E614807.
R100952, 15Oct52, Beatrice Hilda
Vick Carter (W) & H. B. Hedley (A)

Carter, Desmond.

M1355

.E

ELLIS, VIVIAN, 1904-

(Jill, darling) I'm on a see-saw; from Jill, darling, words by Desmond Carter, music by Vivian Ellis, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., ltd., London; 2Mar53; EF0-19017.

I. Title. II. Title: Jill, darling. [III. Carter, Desmond. IV. Lally, Jimmy]

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Carter, Desmond.

JUST A KISS; from Just a kiss, w Desmond Carter, m Maurice Yvain, arr. H. M. Higgs. © on new arr. & new w, 10Nov26, E655560. R120623, 12Nov53, Beatrice V. H. Carter (W) & Harms, inc. (PWH of H. M. Higgs)

Carter, Desmond.

LAND OF DREAMS COME TRUE, from Dear
little Billie; w Desmond Carter,
m Jack Strachey. © 11Jun25,
E614804. R104690, 24Dec52, Beatrice
Hilda Vick Carter (W) & Jack Strachey
(A)

Carter, Desmond.

A LITTLE WILL DO, DEAR; from Just a
kiss, w Desmond Carter, m Maurice
Yvain, arr. H. M. Higgs; duet. © on
new arr. & new w, 10Nov26, E655559.
R120622, 12Nov53, Beatrice V. H.
Carter (W) & Harms, inc. (PWH of
H. M. Higgs)

Carter, Desmond.

THE LIVE WIRE; from The punch bowl;
w Desmond Carter, m Robert Cox.

© 12Nov24, E599142. R95754, 29May52,
Beatrice Hilda Vick Carter (W) &
Robert Cox (A)

Carter, Desmond.

MAYBE I WILL; from Peg o' mine, w
Irving Caesar & Desmond Carter, m
Harold Orlob. © on new w; 9Nov27;
E677127. Beatrice V. H. Carter
(W); 10Nov54; R139345.

Carter, Desmond.

MOON DIVINE, from Dear little Billie;
w Desmond Carter, m H. B. Hedley.
© 11Jun25, E614801. R100948,
15Oct52, Beatrice Hilda Vick Carter
(W) & H. B. Hedley (A)

Carter, Desmond.

MURDEROUS MONTY AND LIGHT FINGERED JANE,
from Tell me more; w Desmond Carter,
m George Gershwin. © 25May25,
E618952. R95775, 27May52, Beatrice
V. H. Carter (W), Ira Gershwin,
Arthur Gershwin & Frances Godowsky
(NK of G. Gershwin)

Carter, Desmond.

NAUGHTY BABY; w I. Gershwin & Desmond
Carter, m George Gershwin.

© 10Sep24, E597362. R83237, 12Sep51,
Beatrice Hilda V. Carter (W), Ira
Gershwin (A) & Arthur Gershwin &
Frances Godowsky (NK of G. Gershwin)

Carter, Desmond.

NEVER THE TIME; from Shake your feet,
w Desmond Carter, m Jack Strachey.
© 8Aug27; E669331. Beatrice V. H.
Carter (W); 10Aug54; R134375.

Carter, Desmond.

PASSIONE. Roses of to-day; w Desmond
Carter, m Virgilio Ranzato. © on
English w, 9Mar25, E614485.
R102895, 25Nov52, Beatrice Hilda
Vick Carter (W)

Carter, Desmond.

POOR ME, POOR YOU, POOR US; from Peg
o' mine, w Desmond Carter, m Vivian
Ellis. © 31Oct27; E677125.
Beatrice V. H. Carter (W) & Vivian
Ellis (A); 2Nov54; R138382.

Carter, Desmond.

PRETENDING; from Merely Molly, w Harry
Graham & Desmond Carter, m Joseph
Meyer. © 13Sep26; E647072. Virginia
Margaret Thesiger (C of H. Graham) &
Beatrice Hilda Vick Carter (W);
8Apr54; R129149.

Carter, Desmond.

PRETENDING; from Merely Molly, w Harry
Graham & Desmond Carter, m Joseph
Meyer. © 13Sep26, E647072. R117237,
14Sep53, Joseph Meyer (A)

Carter, Desmond.

PRIMROSE; w Desmond Carter & I. Gershwin, m George Gershwin; voc. sc. © 1Dec24, E603588. R87064, 3Dec51, Beatrice V. H. Carter (W), Ira Gershwin (A & NK of G. Gershwin), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

JAN - 8 1952

Carter, Desmond.

ROSE AND THE RING; album of songs from
a musical play, adapted from Thacker-
ay by Harris Deans, w Desmond Carter,
& m. © 17Dec23, E573350. R78147,
4May51, Beatrice Hilda Vick Carter
(W) & Robert Cox (A of m)

JUL - 5 1951

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Carter, Desmond.

SENTIMENTAL SWEETHEART; w Desmond
Carter, m Vivian Ellis. © 31Dec26;
E656736. Beatrice Hilda Carter (W)
& Vivian Ellis (A); 14Apr54;
R129363.

Carter, Desmond.

SHAKE A LITTLE SHOULDER; from Just a
kiss, w Desmond Carter, m Vivian
Ellis. © 10Nov26; E657363.
Beatrice Hilda Carter (W) & Vivian
Ellis (A); 14Apr54; R129368.

Carter, Desmond.

SING YOUR CARES AWAY; w Desmond Carter,
m H. B. Hedley & Jack Strachey.

© 5Jun25, E614805. R104691,
24Dec52, Beatrice Hilda Vick Carter
(W), Jack Strachey & H. B. Hedley
(A's)

Carter, Desmond.

SOME FINE DAY; from Just a kiss, w
Desmond Carter, m Philip Charig. ©
10Nov26, E652391. R120620, 12Nov53,
Beatrice V. H. Carter (W) & Philip
Charig (A)

Carter, Desmond.

SWEET NELL; w Desmond Carter, m
Frank E. Tours. © 1Mar26, E636316.
R110495, 17Apr53, Beatrice V. H.
Carter (W) & Frank E. Tours (A)

Carter, Desmond.

SYNCPATED CITY; from Lady luck, w
Desmond Carter, m Jack Strachey. ©
27May27; E663590. Beatrice Hilda
Carter (W) & Jack Strachey (A);
1Jul54; R132591.

Carter, Desmond.

THAT NEW FANGLED MOTHER OF MINE; w
Desmond Carter, m George Gershwin.
© 12Sep24, E600011. R83246, 12Sep51,
Beatrice Hilda V. Carter (W) &
Ira Gershwin, Frances Godowsky &
Arthur Gershwin (NK of G. Gershwin)

OUT 18 1951

Library of Congress
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Carter, Desmond.

THIS IS THE LIFE FOR A MAN; w Desmond
Carter, m George Gershwin. © 26Sep24,
E600153. R83793, 26Sep51, Beatrice
Hilda V. Carter (W) & Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)

OCT 29 1951

Library of Congress
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Carter, Desmond.

TINKER TAILOR; from Happy go lucky, w
Desmond Carter, m James F. Hanley.

© 7Dec26, E652398. R121925, 8Dec53,
Beatrice V. H. Carter & Isabel Le Mon
Hanley (W's)

Carter, Desmond.

WAIT A BIT, SUSIE; w Desmond Carter &
I. Gershwin, m George Gershwin.
© 10Sep24, E597363. R83238, 12Sep51,
Beatrice Hilda V. Carter (W), Ira
Gershwin (A) & Arthur Gershwin &
Frances Godowsky (NK of G. Gershwin)

OCT 16 1951

Library of Congress
Copyright Office

Carter, Desmond.

THE WEDDING DRESS; from Peg o' mine,
w Desmond Carter, m Vivian Ellis.
© 25Nov27; E677121. Beatrice V. H.
Carter (W) & Vivian Ellis (A);
29Nov54; R139693.

Carter, Desmond.

WHERE HAVE YOU BEEN ALL MY LIFE; from
Peg o' mine, w Leo Robin & Desmond
Carter, m Philip Charig & Richard
Myers. © on new version; 2Nov27;
E677120. Beatrice V. H. Carter
(W); 2Nov54; R138380.

Carter, Desmond.

WHISTLE; from Peg o' mine, w Desmond
Carter, m Vivian Ellis. © 31Oct27;
E677124. Beatrice V. H. Carter (W)
& Vivian Ellis (A); 2Nov54; R138381.

CARTER, DON. SEE
Carter, Donal J., 1933-

EU337507

Carter, Donal J.

YOU CAN'T CHEAT YOUR WAY TO HEAVEN;
w Donal J. Carter m Winfred O. Nalls
© Donal J. Carter & Winfred O. Nalls
10Nov53 EU337507

v

Library of Congress
Copyright Office

CARTER, DONALD COPELAND.

High time! A musical revue in two acts
by Donald Carter and Willard Jodice.

© Donald Copeland Carter, Willard
Arthur Jodice; 10 23Feb50; DU23397.

FEB 28 1950

Carter, Donald Copeland.

IN GRANDMOTHER'S DAY w Donald Copeland
Carter, © m Lloyd Edgar Gaudet
16Oct47 EU98536

Carter, Donald Copeland.

IT'S SPRING w Donald Copeland Carter

© m Lloyd Edgar Gaudet 10Oct47

EU96041

Carter, Donald Copeland.

LOVE LEFT ME w Donald Copeland
Carter, © m Lloyd Edgar Gaudet
10Oct47 EU96042

CARTER, Donald Copeland.

Man bites dog! DU28645. SEE Burke,
Alfred Edwin.

SEP 11 1951

CARTER, DONALD COPELAND.

Matrimony, amen! A comedy in two acts by
Donald Carter and Willard Jodice. ©
Donald Copeland Carter, Willard Arthur
Jodice; lc 14-mar50; DU23583.

MAR 24 1950

Carter, Donald Copeland.

THAT'S WHAT YOUR LOVE MEANS TO ME

w Donald Copeland Carter (C)

m Lloyd Edgar Gaudet 10Oct47

EU97568

Carter, Donald Copeland.

THIS IS THE LAST TIME w Donald
Copeland Carter, © m Lloyd Edgar
Gaudet 16Oct47 EU98538

Carter, Donald Copeland.

THIS TOO WILL PASS w Donald Cope-
land Carter, @ m Lloyd Edgar
Gaudet 10Oct47 EU96040

Carter, Donald Douglas.

IF I HAD A CHOICE AGAIN; w Lorraine
Ellanora Embrey m Donald Douglas
Carter © Lorraine Ellanora Embrey &
Donald Douglas Carter 10Mar53
EU307015

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Copyright Office

Carter, Donald Douglas.

IF THIS BE LOVE; w, m & © Donald
Douglas Carter 10Mar53 EU307014

Library of Congress
Copyright Office

Carter, Donald Douglas.

YOU DON'T WANT TO TALK ABOUT THIS
THING CALLED LOVE; w, m & © Donald
Douglas Carter 10Mar53 EU307016

Library of Congress
Copyright Office

AA 2465

Carter, Donald Frank

Crystal plastic mounting for semi-precious gems. The modernistic method of gem mounting... [Miles City, Mont., Printed by E. E. Hill printing co., c1946]

cover-title, pamphlet illus.
14 1/2 x 11 cm.

© 7-15-46; 2 c 1-20-46; Donald Frank Carter, Miles City, Mont.; AA 2465.

ksk 2-14-46

CARTER, DONALD FRANK.

Speed-Ex automatic gem drill;
featured by Futuria, designed &
drawn by D. F. Carter. Drawing.
23 x 29 in. "X-500." Blue line
print. Scale full size. Orig-
inal design; Feb. 1945.

© Donald F. Carter; 25Apr53;
IP1635.

t.

Carter, Donald S.

MAYBE THERE IS JUST ONE LOVE FOR ME;
w & m Donald S. Carter arr George
Keating © Donald S. Carter & George
Keating 28Mar52 EU269468

Library of Congress
Copyright Office

Carter, Donald S.

NOW THAT YOU KNOW; w, m & © Donald S.

Carter & George E. Keating Jr.

16Apr52 EU272691

Library of Congress
Copyright Office

Carter, Donnell Mason.

ART OF AN ANGEL © w & m Donnell
Mason Carter 12Mar48 EU120698

CARTER, DORALEI, pseud. SEE
Bloom, Dorothy Hendricksen, 1913-

FU299459

Carter, Doris F.

LET'S MAKE LOVE IN THAT OLD FASHIONED
WAY w William A. Carter © m Doris F.
Carter 28Apr48 EU127310

Carter, Doris F.

A LONESOME GIRLIE AND A LONESOME BOY
w William A. Carter © m Doris F.
Carter 28Apr48 EU127311

Library of Congress
Copyright Office

Carter, Dorothy.

Aladdin's lamp; w D. Carter & B. Kenny,
w & m J. F. Nagy. © John Francis
Nagy, Dorothy Carter & Bill Kenny,
New York; 17Mar47; EU67075.

M1630 **Carter, Dorothy.**
NAGY, JOHN FRANCIS.

.2 Aladdin's Lamp; by John Nagy,
.N [words by] Dorothy Carter and
Bill Kenny. © Jaybillee Music
Publishing Co., inc., New York;
29Dec47; on words & music of
verse; EP20134.

- I. Carter, Dorothy, 1922- lyricist.
II. Kenny, Bill, 1914- joint lyricist.
III. Title.

Carter, Dorothy.

JOLLY JINGLE HOLLYHOCK TIME; w Dorothy
Carter m Edward Lisbona & John Nagy
© Quality Music Co., inc. 18Sep50
EU215683

Library of Congress
Copyright Office

OCT 11 1950

Carter, Dorothy.

KINDA SORTA MISS YA w & m Dorothy
Carter & John Nagy © Michael Music
Co., inc. 15Sep49 EU178836

Library of Congress
Copyright Office

Carter, Dorothy.

KINDA SORTA MISS YOU; w & m John Nagy
& Dorothy Carter © Arch Music Co.,
inc. 7Apr54 EU353730

Library of Congress
Copyright Office

Carter, Dorothy.

KNOWING YOU AS I DO; w & m John Nagy,
Dorothy Carter & Mack Wolfson ©
Dorick Music Co. 23May52 EU275955

Library of Congress
Copyright Office

CARTER, DOROTHY R., pseud. SEE
Nagy, Dorothy Rita, 1921-

EU336897

Carter, Dorothy Rita.

IT ISN'T FUN TO LOVE SOMEONE WHO
ONLY LOVES IN FUN © w & m Dorothy
Rita Carter & John Frances Nagy
26Aug47 EU90406

Carter, Dorothy Rita Hofmann.

WHEN THE LEAVES ARE GREEN AGAIN ©

w Dorothy Rita Hofmann Carter

m John Francis Nagy 1Sep48 EU142093

Library of Congress
Copyright Office

Carter, Douglas Lee.

THE MOON LOOKS DOWN © w Tony Victor
LiBretti m Douglas Lee Carter
6Oct49 EU181017

Library of Congress
Copyright Office

Carter, Douglas Lee.

YOU'RE LIKE AN ATTAR OF ROSES arr Leon
Washington © w Tony Vitor LiBretti
m Douglas Lee Carter 26Jul49
EU174372

app. v
Library of Congress
Copyright Office

CARTER, DOUGLAS M. ©

Mermaid brand. (Fresh and frozen
seafood) Label. © 28Mar48;

KK21634.

Carter, Douglass~~s~~ Lee.

THE NIGHT I LOST MY HEART arr David
Brooks Peyton © w Tony Victor
Libritti m Douglass Lee Carter
7Feb49 EU156400

af-pi-r
Library of Congress
Copyright Office

CARTER, DUSTY. SEE
Carter, Ralph Lee, 1926-

EU356814

Carter, E. H.
GIVE THEM BACK TO ME m Lindsay
McPhail, © w E. H. Carter 22Dec47
EU108873

Library of Congress
Copyright Office

Carter, E. S.

PALADIN; march; band pts. © 29Oct23,
E572824. R69465, 2Nov50, E. S.
Carter (A)

DEC - 5 1950

Library of Congress
Copyright Office

Carter, Earl E.

SALUTE THE NAVY; w Earl E. Carter m
Louis Tobin © Earl E. Carter 11Aug52
EU284055

Carter, Earl Ewing.

MY BOY IS COMING HOME; w Earl
Ewing Carter m Rebecca Welty
Dunn © Earl Ewing Carter 18Jun53
EU320408

Carter, Eddie.

DON'T TURN YOUR BACK ON ME; w & m
Eddie Carter © Beacon Music Co., Joe
Davis, owner 6Nov52 EU293287

M1630 CARTER, EDDIE.

.2 Don't turn your back on me; words and
.C music by Eddie Carter. 50¢ © Beacon
Music Co., Joe Davis, owner, New York;
7Jan53; EP67901.

I. Title.

Carter, Eddie.

EAT 'EM UP; w & m Eddie Carter © Beacon
Music Co., Joe Davis, owner 6Nov52
EU293283

Carter, Eddie.

I LONG FOR YOU; w & m Eddie Carter ©
Beacon Music Co., Joe Davis, owner
6Nov52 EU293288

Library of Congress
Copyright Office

CARTER, EDDIE. SEE
Carter, Edward Hall, 1915-

EU356137

Carter, Edgar Brock.
SMITH, AUSTIN EDWARD, ed.
Drug research and development [by]
Edgar B. Carter [and others] Ed.
by Austin Smith and Arthur D. Her-
rick. 596 p. © Revere Pub. Co.,
New York; 10ct48; A26842.

- I. Herrick, Arthur Donald, joint ed.
- II. Carter, Edgar Brock.
- III. Revere Publishing Co.

E unp.
2202

Carter, Edgar Neels

The old sandman, words & melody by Edgar
Neels Carter, arrangement Luxor musical
[4] p. 30½ cm. exchange.

For solo voice with piano accompaniment.

First line: Do you know the sandman.

© 1 o 12-4-45; Edgar Neels Carter, South
Pasadena, Calif.; E unp. 2202.

og 3-8-46

Carter, Edgar T

Papa Goose rhymes. New York, Exposition Press, 1946,
96 p. 23 cm.

I. Title

PS3505.A788P3

811.5

47-7663*

© Exposition Press; 14Jun47; A17957.

Library of Congress

{2}

511A/c

Carter, Edgar Wendell.

THE CUMBERLAND VALLEY POLKA; w, m &
© Edgar Wendell Carter 7Aug50
EU211655

AUG 28 1950

Library of Congress
Copyright Office

Carter, Edgar Wendell.

THE HILLBILLY BOOGIE; w, m & © Edgar
Wendell Carter 7Aug50 EU211653

AUG 28 1950

Library of Congress
Copyright Office

Carter, Edith.

FALLING IN LOVE WITH YOU © w Edith
Carter m Ben Patton 5Jan49 EU154877

CARTER, EDITH C.

From duckling to swan; every woman
can be beautiful. New York,

William-Frederick Press. 19 p.

© 25Sep48; AA97581.

Carter, Edna V

Dear little girl; words by
E. V. Carter.

Melody and chord symbols.

© 17Mr46; E. V. Carter,
Norfolk, Va.; EU 12046.

Carter, Edna V., lyricist.

M1648 McNeil, James Charles, 1902-

.M There's a smile; words by Edna V.
Carter. Hollywood, Calif., Nordyke
music publications.

© 6Oct45; 2c 10Mar46; Nordyke publish-
ing company, Los Angeles; EP1831.

For voice and piano, with chord sym-
bols.

I. Carter, Edna V., lyricist. II.
Title.

CARTER, EDWARD.

Twilight in Paris. [Busy street
scene; Arc de Triomph in background]
Col. reproduction of painting 9 x
12 in. (GP 10825) © Goes Litho-
graphing Co., Chicago; 15Oct48;
K18756.

Carter, Edward Hall.

All your heart desires; words by
Nat Niederman and Emanuel Sarnoff.

Melody.

© 4-21-46; N. Niederman, E.
Sarnoff and E. H. Carter, Philadelphia;
EU 17725.

Carter, Edward Hall.

AS LONG AS YOU ARE MINE; w, m & © Ed-
ward Hall Carter 16Apr54 EU356137

Library of Congress
Copyright Office

Carter, Edward Hall.

COOL WHAILIN' PAPA; w, m & © Edward
Hall Carter 22Dec53 EU341903

Library of Congress
Copyright Office

Carter, Edward Hall.

DREAM WHILE YOU ARE DANCING © w &
m Edward Hall Carter 16Aug49
EU176545

Carter, Edward Hall.

EAT 'EM UP; w, m & © Edward Hall Carter
1Dec52 EU296288

Library of Congress
Copyright Office

Carter, Edward Hall.

GOOD-BYE SWEETHEART © w & m
Edward Hall) Carter 14Aug47
EU94507

Carter, Edward Hall.

I LONG FOR YOU; w, m & © Edward Hall
Carter 6Jun52 EU277202

Library of Congress
Copyright Office

Carter, Edward Hall.

Twenty hep-cats; or, Twenty coppers
on a beat; music by Edward Hall Carter,
words by Emanuel Sarnoff [and] Nat
Niederman.

Melody unaccompanied.

First line: Twenty hep-cats on a beat.

© 1 c 2-6-46; Edward Hall Carter,
Emanuel Sarnoff [and] Nat Niederman,
Philadelphia; E unp 5580.

jss 2-6-46

Carter, Edward Hall.

Would you mind? Words by Nat
Niederman [and] Emanuel Sarnoff, music
by Edward Hall Carter.

Melody unaccompanied.

First line: Would you mind?

© 1 c 2-6-46; Edward Hall Carter,
Nat Niederman [and] Emanuel Sarnoff,
Philadelphia; E unp 5581.

jss 4-29-46

CARTER, EDWARD HENRY

A short history of mankind. R107162.

SEE Wells, Herbert George.

Carter, Edward W., joint author.

ROHLFING, CHARLES CARROLL.

Business and government, by Charles
C. Rohlfing, Edward W. Carter,
Bradford W. West, and John G.
Hervey. 6th ed. 866 p. © on
revisions & additions; The Founda-
tion Press, inc.; 31Jul53; A101967.

- I. Carter, Edward W., joint author.
- II. West, Bradford W., joint author.
- III. Hervey, John G., joint author.
- IV. Foundation Press, inc.

Library of Congress

bj/m

Carter, Edward W., joint author.

YOUNG, JAMES THOMAS.

The new American government and its work,
by Charles C. Rohlfing, Edward W.

Carter [and] James T. Young. 5th ed. of
James T. Young's book of the same title.

[Philadelphia?] c1950. 1 v. © on addi-
tions & revisions; The Macmillan Co.;
1Jul50; A45431.

I. Rohlfing, Charles Carroll, joint author.

II. Carter, Edward W., Joint author.

III. Macmillan Co.

Library of Congress
Copyright Office



AUG - 8 1950

ma/r

CARTER, EDWARD WEAMER.

The American Government and its work
[by] Edward W. Carter [and] Charles C.
Rohlfing. Based on The new American
Government and its work, by James T.
Young. New York [1952] 875 p.

© on rev. & additional material; The
Macmillan Company; 29Jan52; A63246.

I. Young, James Thomas.

MAR 17 1952

II. Rohlfing, Charles Carroll, joint author.

III. Macmillan Company.

Library of Congress
Copyright Office

mf/kw

Carter, Edward Weamer, joint author.

ROHLFING, CHARLES CARROLL.

Business and government, by Charles C. Rohlfig, Edward W. Carter, Bradford W. West, and John G. Hervey. 5th ed. 808 p. illus. © The Foundation Press, inc., Brooklyn; 21Feb49; on revisions & additions; A30960.

- I. Carter, Edward Weamer, joint author.
- II. West, Bradford Williams, joint author.
- III. Foundation Press, inc.

Library of Congress
Copyright Office

ep/mg

Carter, Eileen.

GIVE ME ANOTHER CHANCE; w, m & © Eileen
Carter 20Mar50 EU197674

Library of Congress
Copyright Office

APR - 3 1950

Carter, Eileen.

MY HEART IS YOURS FOR THE ASKING m
Ronald Buck © w Eileen Carter
19Mar48 EU123511

Library of Congress
Copyright Office

CARTER, Elizabeth, pseud. SEE
Standifer, Amy Smith.

Carter, Elizabeth Jane.
YOU'RE THE STAR IN MY HEAVEN;
w, m & © Elizabeth Jane Carter
6Jan50 EU189635

JAN 31 1950

Carter, Ella Mae.

LOVE TOO LATE; m Louis Tobin w &

© Ella Mae Carter 19Mar51 EU232852

Library of Congress
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APR 12 1951

Carter, Ellen M.

TAXES; m Louis Tobin w & © Ellen M.
Carter 6Mar50 EU196107

MAR 28 1950

M2
.S69
.A5

CARTER, ELLIOTT COOK, 1908-
(Sonata, violoncello & piano (1948)) Sonata;
by Elliott Carter. (Society for the
Publication of American Music. [Publica-
tion] 34th season, 1953 [no.66]) [Score
and part] Appl. states prev. reg.
27Sep51, EU251470. © Society for the
Publication of American Music, inc., New
York; 16Dec53; EP77248.

(Series)

Library of Congress

xM231

Revised
15Mar54

M Elliott Cook Carter 1902 -

31W12 - 717C

M1621

.C

CARTER, ELLIOTT, 1908-

Dust of snow; [words by] Robert Frost,
[music by] Elliott Carter. (Con-
temporary American songs for
medium voice and piano, 3d ser.)

© Associated Music Publishers, inc.,
New York; 18Feb47; EP12588.

I. Frost, Robert, lyricist. II. Title.
III. Ser.

Music Cat.

M1621

.C

CARTER, ELLIOTT, 1908-

The rose family; [words by] Robert
Frost, [music by] Elliott Carter.
(Contemporary American songs for
medium voice and piano, 3d ser.)

© Associated Music Publishers,
inc., New York; 18Feb47; EP12587.

I. Frost, Robert, lyricist. II. Title.
III. Ser.

Music Cat.

M1540

.3

.C3D4

CARTER, ELLIOTT COOK, 1908-

The defense of Corinth; for speaker, men's
voices, TTBB and piano, 4 hands [by]
Carter, [words by] Rabelais. 75¢
© Leonard Feist, d.b.a. Merrymount
Music Press, New York; 30Jan50;
EP43929.

I. Title. *no r*

s. l.

Library of Congress
Copyright Office

APR - 4 1950

win

m Elliott * * * Carter 1908.

NVC

* * * added lightly with pencil

M1564

.C

CARTER, ELLIOTT COOK, 1908-

Emblems; for chorus of men's voices and piano [by] Elliott Carter, [words by Allen Tate] (Contemporary choral series, MP-120) © Music Press, inc., New York; 3May49; EP36521.

I. Tate, Allen, lyricist. II. Title.

note

1949 file

Library of Congress
Copyright Office

Revised-2

14Nov51

s.l.

M457
.C28
E7

CARTER, ELLIOTT COOK; 1908-
(Études and a fantasy, wood-winds) 8 études
and a fantasy; for flute, oboe, clarinet
and bassoon [by] Elliott Carter. [Score]
© Elliott Carter; 3Aug53; EU325663.

I. Title: Études and a fantasy.

Library of Congress

SL

M1004 CARTER, ELLIOTT COOK, 1908-
.C Holiday overture; [by] Elliott
Carter. © Arrow Music Press,
inc., New York; 24Dec46;
EP12219. Miniature score:
orchestra.

I. Title.

M1532
.C23
M8

CARTER, ELLIOTT COOK, 1908-

^Musicians wrestle everywhere [madrigal]
for mixed chorus, SSATB, a cappella
or with strings [by] Elliott Carter [poem
by Emily Dickinson] © Music Press,
inc., New York; 10Dec48; EP32543.
Vocal score, with piano reduction.

I. Title.

no R

Library of Congress
Copyright Office



xM1585

M557
.C276
Q5

CARTER, ELLIOTT COOK, 1908-
(Quintet, woodwinds & horn) Woodwind
quintet, [by] Elliott Carter. [Score]
© Elliott C. Carter, Jr.; 2Jan52; EP79740.

2@ rec. Apr 16, 1954

SL

Library of Congress

M23

.C317

S6

CARTER, ELLIOTT COOK, 1908-

^ (Sonata, piano) Piano sonata, 1945-46
[by] Elliott Carter. © Music Press,
inc., New York; 30Dec48; EP32555.

no 12
11

Library of Congress
Copyright Office



M231
.C3S6

CARTER, ELLIOTT COOK, 1908-
(Sonata, violoncello & piano) Sonata; by
Elliott Carter. [Score] © Elliott Cook
Carter, Jr.; 27Sep51; EU251470.

s.l.

Library of Congress
Copyright Office

1952

© m Elliott Cook Carter Jr. 1908.
31 W 12 St - NYC (Seath?)

Carter, Elliott Cook, Jr.

M231
.C3S6

CARTER, ELLIOTT COOK, 1908-
(Sonata, violoncello & piano) Sonata; by
Elliott Carter. [Score] © Elliott Cook
Carter, Jr.; 27Sep51; EU251470.

s.l.

Library of Congress
Copyright Office

0521

M457
.C28S8

Carter, Elliott Cook, 1908-
Suite for quartet of alto saxophones.
New York, Broadcast music, inc.
© 27Dec45; 2c 8Jan46; publisher;
EP315.

Library of Congress
Copyright Office

Music Cat.
xM457.2

Carter, Elmer Adam.

WHEN I CROSS THE RIVER; w & m Willa

Bell Benton arr Elmer Adam Carter

© Mrs. Lewis Benton 15Apr54 EU356034

Carter, Emma Isabelle.

PRAYER IS NOT A WISHING WELL; w, m &
© Myron Lawrence Bernstein, Emma
Isabelle Carter & Florence Wilson
3Dec54 EU379063

Carter, Emma Isabelle.

TEARS I CANNOT CRY; w, m & © Myron
Lawrence Bernstein, Florence Wilson
& Emma Isabelle Carter 18Nov54
EU377552

Library of Congress
Copyright Office

Carter, Ernest T.

LIFE IS SO LONESOME ALONE; w Forrest
E. Clemons m Ernest T. Carter
arr Elisha M. Mott © Jamboree
Music 14Sep53 EU330841

Carter, Ernest Thompson.

THE BELLE OF RADIO; w, m & © Ernest
Thompson Carter, Forrest Edward
Clemons, Stanly Coscia, & Abraham
Lincoln Keen 80ct51 EU252450

OCT 24 1951

Library of Congress
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Carter, Ernest Thompson.

A BROKEN PROMISE; w, m & © Forrest
Edward Clemons, Ernest Thompson
Carter & Abraham Lincoln Keen
22Sep52 EU288745

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Carter, Ernest Thompson.

FLORIDA CRACKER; w, m & © Ernest
Thompson Carter, Forrest Edward
Clemons & Abraham Lincoln Keen
80ct51 EU252448

Oct 25 1951

Library of Congress
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Carter, Ernest Thompson.

FROM MY HEART; w Ernest Thompson
Carter m Lowell N. Peters arr
Forrest Edward Clemons © Ernest
Thompson Carter, Lowell N. Peters &
Forrest Edward Clemons 22Aug51
EU247899

SEP - 6 1951

Library of Congress
Copyright Office

Carter, Ernest Thompson.

LAST WORDS TO A HOUND; w, m & © Ernest
Thompson Carter, Forrest Edward
Clemons & Abraham Lincoln Keen
80ct51 EU252449

OCT 24 1951

Library of Congress
Copyright Office

Carter, Ernest Thompson.

MINE IS A TRUSTING SOUL; w, m & ©
Forrest Edward Clemons, Ernest
Thompson Carter & Abraham Lincoln
Keen 22Sep52 EU288742

Library of Congress
Copyright Office

Carter, Ernest Thompson.

MY HEART SAID NEVER AGAIN; w, m & ©
Ernest Thompson Carter, Forrest El-
more Clemons & Margaret Gay Bedore
30Sep52 EU289676

Carter, Ernest Thompson.

A SOLDIER'S DREAM; w, m & © Forrest
Edward Clemons, Ernest Thompson
Carter & Abraham Lincoln Keen
22Sep52 EU288741

Carter, Ernest Thompson.

THE SOLDIER'S LAST PRAYER; w, m & ©
Forrest Edward Clemons, Ernest
Thompson Carter & Abraham Lincoln
Keen 22Sep52 EU288743

Carter, Ernest Thompson.

SUNDOWN; w, m & © Forrest Edward
Clemons, Ernest Thompson Carter &
Abraham Lincoln Keen 22Sep52
EU288746

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Copyright Office

Carter, Ernest Thompson.

TOM-CAT BOOGIE; w, m & © Forrest
Edward Clemons, Ernest Thompson
Carter & Abraham Lincoln Keen
22Sep52 EU288744

Carter, Ethel G

M1630 HIBBELER, RAYMOND OSCAR, 1892-

.2 Must I tell? Words by Ethel G. Carter,
.H music by Ray Hibbeler. © Nordyke
Publishing Co., Hollywood, Calif.;
12Dec45; EP23461.

Carter, Ethel Garrison, 1913- lyricist.
Pollack, Robert. Live, laugh and love.

Carter, Ethel Garrison.

THERE'S NO LOVE LIKE YOUR FIRST
LOVE © w Ethel Garrison Carter,
m James Bruce 20Nov47 EU106644

Library of Congress
Copyright Office

Carter, Ethel P.

I am thinking about my Saviour;
words by Anna E. Hurst.

© 9-16-46; E. P. Carter, Henrietta,
Mo.; EU42027.

Carter, Eugene H.

WISH THAT GAL WAS MINE; m Louis Tobin
w & © Eugene H. Carter 13Aug51
EU247029

1951

Library of Congress
Copyright Office

CARTER, EVERETT.

Howells and the age of realism.

[Some of the material prev. pub.
in various periodicals] Lippin-
cott. 307 p. © Everett Carter;
24Sep54; A155059.

Carter, Everett

New harmony, a play by Everett Carter and
Sandy Mock.

56 l.

Typewritten

© 1c 9-8-46; Everett Carter & Sanford Judson
Mock, Beverly Hills, Calif.; D unp. 5505.

el 11-6-46

CARTER, F. A. SEE Carter, Frederick Albert.

Carter, F. W.

I'VE BEEN OVER TO THE ISLE OF MAN (IT
OUGHT TO BE CALLED THE ISLE OF GIRLS);
w & m; in E flat. © 22Dec21,
E526621. R41620, 22Dec48, Harry
Carlton & F. W. Carter (A's)

Carter, F. W.

WHEN THE BLOOM IS ON THE HEATHER,
from On with the show; w & m Harry
Carlton & F. W. Carter. © 4Aug25,
E615889. R100838, 13Oct52, Harry
Carlton (A)

Carter, F. W.

WIDE AWAKE WALTER FROM WIMBLEDON WAY;
w & m Harry Carlton & F. W. Carter.
© 50ct22, E545598. R53598, 260ct49,
F. W. Carter (A)

E unpub. 3259.

Carter, Fannie, claimant.
Love comes back to Martha.

see

Pollack, Robert.

MSH 4-2-46

Carter, Felicity Winifred, joint author

COULSON, JOHN.

A banner for Pegasus [by] John [Bonett,
pseud.] & Emery Bonett [pseud.] London,
M. Joseph. 237 p. © Doubleday & Co.,
inc.; 15Oct51; 1c 21Nov51; AI-3285.

- I. Carter, Felicity Winifred, joint author.
- II. Doubleday and Co., inc.

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Carter, Felicity Winifred, joint author

[COULSON, JOHN]

Dead lion, by John [Bonett, pseud.] and
Emery Bonett [pseud. 1st ed.] Pub.
for the Crime Club. 189 p. © Double-
day & Co., inc., Garden City, N. Y.;
9Jun49; A33494.

I. Carter, Felicity Winifred, joint author.
II. Doubleday and Co., inc. •

Library of Congress
Copyright Office

vp/mg

Carter, Felicity Winifred.

M1573

.R

ROTA, NINO, 1911-

(The glass mountain) Take the sun; lyric
by Emery Bonett [pseud.] music by Nino
Rota, arr. for S.S.A. by Harry Dexter.
[With piano acc.] © on arrangement;
Keith, Prowse & Co., ltd., London;
23Feb51; EF0-6616.

I. Title. II. Title: Glass mountain.

[III. Carter, Felicity Winifred.

IV. Dexter, Harry, 1910-]

Library of Congress

Revised
11Oct54

Carter, Felicity Winifred.

M1572

ROTA, NINO, 1911-

.R

(The glass mountain) Take the sun; arr. for
S.A. by Arthur Baynon, lyric by Emery
Bonett [pseud.] music by Nino Rota. [With
piano acc.] 6d NM: arrangement.
© Keith Prowse & Co. ltd., London;
21Sep54; EF0-29875.

- I. Title. II. Title: The glass mountain.
[II. Baynon, Arthur John, 1889-
III. Carter, Felicity Winifred]

Library of Congress

Carter, Felicity Winifred.

M1749

GASTALDON, S

.2

Musica proibita; by S. Gastaldon, Italian

.G

lyric by Flick Flock. Forbidden melody;
English lyric by Emery Bonett [pseud.]

2/6 © on English lyric; Keith, Prowse &
Co., ltd., London; 6Jun52; EF0-14206.

I. Title. II. Title: Forbidden melody.

[III. Flock, Flick. IV. Carter, Felicity
Winifred]

Carter, Felicity Winifred, joint author

COULSON, JOHN.

Not in the script, by John [Bonett, pseud.]
and Emery Bonett [pseud.] [1st American
ed.] Garden City, N. Y., Published for
the Crime Club by Doubleday, 1951.
187 p. © Doubleday & Co., inc.; 27Dec51;
A62468. Appl. states prev. pub. abroad
as A banner for Pegasus, 15Oct51,
AI-3285.

I. Carter, Felicity Winifred, joint author.

II. Doubleday and Company, inc

FEB 12 1952

Library of Congress
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CARTER, FELICITY WINIFRED
Bonett, Emery

SEE ALSO

188 A 552

CARTER, FERN.

Braided rug book. Editor: Leo J. Rosenblum. Photography: Leonard Delano. Illustrations: Donald C. Lien. [Portland, Or., 1953] 48 p. © Fern Jennings Carter; 1Jan53; A77110.

I. Rosenblum, Leo Judah, ed.

CARTER, FERN JENNINGS.

Braided rug book. Editor: Leo J.
Rosenblum; photography: Leonard
Delano; illus.: Donald C. Lien.
[Portland, Or., 1953] 48 p.
© Fern Jennings Carter; 1Jan53;
A77110.

1. ROSENBLUM, LEO JUDAH, ed.
2. TITLE.

P

CARTER, FERN JENNINGS ©.

Braided rug box. A kit of all the
things you need to make beautiful
braided rugs ... Label. © 1Jan53;
KK81317.

Carter, Floyd.

RAINBOW WALTZ; w Carthal Wayne Jeffries
m James Mitchel Duncan & Floyd Carter
© Carthal Wayne Jeffries, James
Mitchel Duncan, Floyd Carter & Dennis
C. Fulmer 5Apr50 EU199569

Library of Congress
Copyright Office

20 1950

Carter, Frances.

MY MINOR MELODY; w Frances Carter m
Herbert Jay Carter © Frances Carter
& Herbert Jay Carter 27Jul54 EU365655

Library of Congress
Copyright Office

CARTER, FRANCES JEANNETTE.

Breaking the news, a comedy in one act.

© Frances Jeannette Carter; 1c 8Nov48;
DU17083.

Carter, Francis.

THE SAY-HEY KID; w Bill Hardy m Francis
Carter & Edgar Melvin Sampson © Bill
Hardy, Francis Carter & Edgar Melvin
Sampson 13Jul54 EU364246

CARTER, FRANCIS. SEE
Carter, Frances, 1908-

EU365655

Carter, Francis J.

TOO LATE; w Renee Kaufman m & © Francis
J. Carter 14Jan47 EU45959

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Carter, Frank B.

THE HEART OF THE U. S. A.; w Frank B.

Carter m James Charles McNeil ©

Frank B. Carter 17Mar52 EU269403

Library of Congress
Copyright Office

Carter, Frank W.

BEAVER (GO AND GET YOUR WHISKERS OFF);

by Harry Carlton & F. W. Carter.

© 9Nov22, E550197. R54068,
10Nov49, F[rank] W. Carter (A)

Carter, Frank W.

NOBODY LOVES THE LADIES LIKE A SAILOR;
w & m; in B flat. © 22Dec21, E526616.
R41616, 22Dec48, Harry Carlton &
F[rank] W. Carter (A's)

Carter, Frank W.
OH THE SEA! BLOW THE SEA; w & m A. J.
Mills & F. W. Carter. © 70ct12,
E294123. R39560, 190ct48, Daisy
Kathleen Scott (W of A. J. Mills) &
Frank W. Carter (A)

Carter, Frank W.

TELL HER THE OLD OLD STORY ON A DARK
AND STORMY NIGHT; w & m Frank W.

Carter. © 18Feb26, E631428.

R116511, 24Aug53, Frank Carter (A)

Carter, Frank W.

WHAT'LL? w & m A. J. Mills & F. W.

Carter. © 18Apr12, E280773. R39558,
19Oct48, Daisy Kathleen Scott (W of
A. J. Mills) & Frank W. Carter (A)

Carter, Franklin C.

GO AND SIT ON A TACK; w Edward D.
Thomas w & m Franklin C. Carter
© Edward D. Thomas & Franklin C.
Carter 13Apr51 EU235329

MAY 16 1951

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Carter, Franklin C.

HENRY; w, m & © Franklin C. Carter &
Richard H. Mayfield 11Apr51 EU235154

MAY 28 1951

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Carter, Franklin C.

IT'S SPRING; w, m & © Franklin C.
Carter 13Apr51 EU235330

MAY 16 1951

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Carter, Franklin Chase.
GOLDEN WEDDING DAY arr Ruth Dorothy
Burnett © w & m Franklin Chase
Carter 30Nov48 EU153513

Carter, Franklin Chase.

HERE I GO © w & m Franklin Chase

Carter, arr Ruth Dorothy Burnett

26Oct47 EU100288

Carter, Franklin Chase.

IN CALIFORNIA © w & m Franklin
Chase Carter, arr Ruth Dorothy
Burnett 26Oct47 EU100287

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Carter, Franklin Chase.
SONG OF OCTOBER arr Clarinda Field
Emerson & Ruth Dorothy Burnett ©
w & m Franklin Chase Carter
30Nov48 EU153515

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Carter, Franklin Chase.

THERE'S A ROSY FUTURE arr Ruth Dorothy
Burnett © w & m Franklin Chase Car-
ter 30Nov48 EU153514

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CARTER, FRED, pseud. SEE
Cartasso, Fred Jack, 1911-

EU264672

1952 - 4

CARTER, FRED W.

Beatley's on-the-Lake, Russells
Point, Ohio. SEE Carter Print-
ing Company.

CARTER, FREDDIE, PSEUD. SEE
Cartasso, Fred Jack, 1911-

EU364023

CARTER, FREDERIC DEWHURST.

Carter's Christmas carols, 1922-52.

[Poems] 32 p. illus. © Frederic

D. Carter; 22Dec52; A74054.

Carter, Frederic Edward.

HOWE, JAMES LEWIS.

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I. Baker and Co., inc.

II. Carter, Frederic Edward.

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CARTER, FREDERICK ALBERT.

Haywire Dickens. [Six monologues]

© Samuel French, Ltd.; 22Dec53;

DF606.

CARTER, FREDERICK ALBERT.

More haywire Shakespeare. [Six mono-
logs] © Samuel French, ltd.; 7Aug53;
DF556.

CARTER, FREDERICK GORVIN ©.

It won't be long, now! [Three colored
men in card game, bottle on table;
man at right slipping card to man
at left] © 1c 24 Jun 49; JU5620.

CARTER, GANN. SEE
Carter, Virginia Ann, 1923-

EU362976

CARTER, GARDNER LLOYD.

A laboratory course in general
chemistry, by Gardner L. Carter
and James W. Cole. 3d ed.

221 p. illus. © D. Van
Nostrand Co., inc., New York;
30Jan48; A21484.

I. Cole, James Webb, joint author.

II. Van Nostrand (D.) Co., inc. (1)

Carter, Gene.

I'M MIGHTY LUCKY TO HAVE YOU; m Dan
Franklin w & © Gene Carter 1Aug50
EU211859

SEP - 8 1950

Carter, Gene.

SHE'LL NEVER KNOW IF I CARED; w Gene
Carter m George H. Crumb Jr. ©
Gene Carter 11Feb52 EU263972

MAR 10 1952

Library of Congress
Copyright Office

Carter, Gene.

WE WEREN'T FOOLING WHEN WE SAID GOOD-
BYE; w Gene Carter m George H.
Crumb Jr. © Gene Carter 11Feb52
EU263973

1952

Library of Congress
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CARTER, GEORGE.

Cosmic energy healing keys. cWavy
pattern on rectangular design
with lace-like borders Engrav-
ing. 11 x 7 in. © George
Carter; 27Mar53; K34132.

M1630 CARTER, GEORGE.

.2 Put me to bed, words and music by
.C George Carter. © Peer International
Corp., New York; 12Feb48; EP24321.

Carter, George.

PUT ME TO BED no. 2 w & m George
Carter © Peer International Corp.
14Dec49 EU188509

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CARTER, GEORGE AND OPITA WHITE,
sole owners DOCTRINE OF GOD'S POWER,
INC. SEE Doctrine of God's Power,
inc.

CARTER, GEORGE EDWARD.

Lur-01 552. KK76718. SEE Carter
Products Company.

CARTER, GEORGE EDWARD, sole owner Carter
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Able seaman. London, Constable.

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The smacksmen, a story of the fishermen of the Borough.
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vii, 300 p. 20^{cm}.

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PZ3.C24554Sm

47-23800*

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Homespun poems. Eau Gallie, Fla.,
Undersea Institute Press. 104 p.,
illus. © Constance S. Mueller and
Wesley W. S. Mueller; 1Aug51;
AA190046.

AUG 24 1951

Carter, George H.

THE LITTLE COTTAGE BY THE SEA m Louis
Tobin © w George H. Carter 10Oct49
EU181328

Carter, George H.

THE WHISTLING TRAMP m Louis Tobin © w
George H. Carter 15Aug49 EU176155

M1630

CARTER, GEORGE L

1921-

.2

I solemnly swear; [by] Sonny Carter.

.C

[Melody and chord symbols, with words]

© Earl's Music Co., Cincinnati; 4Nov54;

EP84562.

I. Title.

Library of Congress

Carter, George L., 1921-

M1630

BAKER, HAROLD.

.2

Oh baby; [by] Sonny Carter [and] Harold

.B

Baker. [Melody and chord symbols, with
words] © Armo Music Corp., Cincinnati;
13Sep54; EP83187.

I. Carter, George L., 1921-

II. Title.

Library of Congress

Carter, George L.

OH BABY, PLEASE DON'T LEAVE ME NOW;
w George L. Carter m Harold Baker ©
George L. Carter 15Dec53 EU343025

Carter, George Nelson.

IF YOU WANT A TREATMENT INSTEAD
OF A TREAT © w & m George Nelson
Carter 5Nov47 EU107657

Library of Congress
Copyright Office

CARTER, Mrs. Gerald G. SEE Carter,
Ruth L.

Carter, Geraldyn S.
Shorty; w & m Gerri [i. e. Geraldyn S.]
Carter. © Geraldyn S. Carter, Los
Angeles; 7Mar47; EU47759.

Library of Congress
Copyright Office

Carter, Geraldyn S.

Tall, terrific and Oh my; w & m Gerri
[i. e. Geraldyn S.] Carter.

© Geraldyn S. Carter, Los Angeles;
7Mar47; EU47758.

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6.18.17

CARTER, GERMAINE.

The home book of French cookery. With a
foreword by T. C. Rapp. [1st ed.]

Garden City, N. Y., Doubleday. 278 p.

© Germaine Carter & T. C. Rapp;

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I. Rapp, T. C.

sh/r

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MAY 15 1950

Carter, Gerri. See
Carter, Geraldyné S.

E unpub. 1797

Carter, Gertrude, Command.
Heaven on earth.

see

Lamkoff, Paul

2-27-46 rs

Carter, Gertrude.

THIS YEARNING IN MY HEART FOR YOU;
w Gertrude Carter m Ken Watkins ©
Gertrude Carter & Ken Watkins
8Sep52 EU287752

Carter, Gertrude D.

OVER THE GYPSY TRAIL; w & m Jane M.

Crow arr Gertrude D. Carter © Jane M.

Crow 19Mar54 EU351575

CARTER, GLADYS BEAUMONT.

A dictionary of midwifery and public health, by G. B. Carter and Gladys H. Dodds. Faber and Faber.

686 p. © Gladys Beaumont Carter & Gladys Helen Dodds; 90ct53;
2c 1Dec53; A10-3845.

I. Dodds, Gladys Helen, joint author.

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bj/*m*

Carter, Gladys Mae Bell.

IN REMEMBRANCE OF JIMMY RODGERS; w, m &

© Gladys Mae Bell Carter 12Jul54

EU364100

Library of Congress
Copyright Office

Carter, Gladys Mae Bell.

LOVE ME NOW OR LOVE ME NEVER; w, m & ©
Gladys Mae Bell Carter 50oct53
EU333181

Library of Congress

Carter, Glen, comp.

Glen Carter's collection of poems, by
members of the "Knack of living" circle.
[New York, Radio station WLIB, inc.
[c1947]

cover title [25] p. 23cm.

© Radio station WLIB, inc., New York;
2Apr47; AA33824.

elg 7-7-47

Carter, Goree.

M1630 HARRIS, BENTLEY.

.2 I'm your boogie man; by Goree Carter
.H [and] Bentley Harris. [Melody and chord
symbols, with words] © Regent Music
Corp., New York; 7Jul51; EP56188.

I. Carter, Goree. II. Title.

Library of Congress
Copyright Office

AUG 28 1951

Carter, Goree.

M1630 HARRIS, BENTLEY.

.2 I've got news for you; by Goree Carter
.H [and] Bentley Harris. [Melody and chord
symbols, with words] © Regent Music
Corp., New York; 7Jul51; EP56189.

I. Carter, Goree. II. Title.

ALL 8 1951

Library of Congress
Copyright Office

Carter, Goree.

M1630 HARRIS, BENTLEY.

.2 Please say you're mine; words and music
.H by Goree Carter [and] Bentley Harris.
[Melody and chord symbols, with words]
© Regent Music Corp., New York; 5Jul51;
EP56207.

I. Carter, Goree. II. Title.

Library of Congress
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AUG 3 0 1951

Carter, Goree.

M1630 HARRIS, BENTLEY.

.2 Tell me, is there still a chance? Words
.H and music by Goree Carter [and] Bentley
Harris. [Melody and chord symbols,
with words] © Regent Music Corp., New
York; 5Jul51; EP56206.

I. Carter, Goree. II. Title.

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Carter, Gorey.

DRUNK OR SOBER; w & m Gorey Carter ©
Commodore Music Corp. 16Jul53
EU323684

Carter, Gorey.

LOW TOP INN; w & m Gorey Carter ©
Commodore Music Corp. 16Jul53
EU323683

Library of Congress
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Carter, Grace Bell, lyricist.

McNeil, James Charles. Soapy suds.

Carter, Granville S.
I WANT SOMEBODY TO LOVE ME © w & m
Granville S. Carter 1Dec47
EU111896

Carter, Granville S.

I'M LOOKING FOR A SWEETHEART © w &
m Granville S. Carter 25Aug47
EU90503

Carter, Granville S.

JUST A KISS © w Granville S. Carter
m Ben Patton 5Jan49 EU155027

Carter, Granville Sullivan.

MY HEART KEEPS TELLING ME; w, m & ©
Granville Sullivan Carter 16Apr52
EU275534

Library of Congress
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CARTER, GREG. SEE
Carter, Gregory L., 1908-

EU267206

MAR 17 1952

CARTER, GREG. SEE
Carter, Gregory Leo, 1909-

EU283073

Carter, Greg.

WHISPER LOW; w Leonard Gary Adelson
m Greg Carter © Leonard Gary Adelson
& Greg Carter 26Jan53 EU301493

Library of Congress
Copyright Office

Carter, Gregory L.

AMO, AMAS, AMAT; English w Edward W.
Harbert 2d m Gregory L. Carter ©
Edward W. Harbert 2d & Gregory L.
Carter 21Apr52 EU272136

Library of Congress
Copyright Office

Carter, Gregory L.

CARMEL; w Edward W. Harbert 2d m
Gregory L. Carter © Edward W.
Harbert 2d & Gregory L. Carter
10Mar52 EU267206

MAR 28 1952

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Carter, Gregory L.

THE HITCHIN' POST. The hitching post;
w Edward W. Harbert 2d w & m Gregory
L. Carter © Edward W. Harbert 2d &
Gregory L. Carter 10Mar52 EU272697

Carter, Gregory L.

OUR SONG; w Edward W. Harbert 2d m
Gregory L. Carter © Edward W. Harbert
2d & Gregory L. Carter 10Mar52
EU267229

MAR 28 1952

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Carter, Gregory Leo.

CANDLELIGHT; w Edward Wesley Harbert
2d m Gregory Leo Carter © Edward
Wesley Harbert 2d & Gregory Leo
Carter 4Aug52 EU283073

Carter, Gregory Leo.

LOOKING THROUGH THE WINDOW; w Edward
Wesley Harbert 2d m Gregory Leo
Carter © Edward Wesley Harbert 2d
& Gregory Leo Carter 28Mar52 EU269512

AA 40262

v

Carter, Gwendolen M

The government of Great Britain,
section VI (Part II) Section VII, by
Gwendolen M. Carter and John C. Ranney.
[Northampton, Mass., Printed by Smith
college] c1946.

stapled sheets (18-36, 1-14 1.)
28 x 21 1/2cm.

Hectographed.

© 12-7-46; 2 c 12-15-46; Harcourt,
Brace & co., inc., New York; AA 40262.

afp 1-22-47

Carter, Gwendolen M

The government of the United Kingdom of Great Britain and Northern Ireland, by Gwendolen M. Carter ... and John C. Ranney ... [Northampton, Mass., Printed by Smith college, cl946]

1 v. 28 x 22cm.

Reproduced from type-written copy.

© 11-1-46; 2 c 11-22-46; Harcourt, Brace & co., inc., New York; AA 28502.

da^c 12-18-46

Carter, Gwendolyn Margaret, joint author.

RANNEY, JOHN CALYER.

Major foreign powers; the governments of Great Britain, France, the Soviet Union, and Germany [by] Gwendolen M. Carter, John C. Ranney [and] John H. Herz, under the general editorship of Earl Latham. Rev. ed. [1949 ed. by J. C. Ranney and G. M. Carter] New York, Harcourt, Brace [1952] 815 p. illus. © on new material & new illus.; Harcourt, Brace and Co., inc.; 4Apr52; A65723.

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RANNEY, JOHN CALYER.

Major foreign powers; ... (Card 2)

I. Carter, Gwendolyn Margaret, joint author.

II. Herz, John H., joint author.

III. Latham, Earl, ed.

IV. Harcourt, Brace and Company, inc.

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Carter, Gwendolen Margaret, jt. au.
RANNEY, JOHN CALYER.

The major foreign powers: the governments of Great Britain, France, the Soviet Union and China [by] John C. Ranney [and] Gwendolen M. Carter, under the general editorship of Benjamin F. Wright. 865 p. illus. © Harcourt, Brace and Co., inc., New York; 3Jan49; A29252.

- I. Carter, Gwendolen Margaret, joint author.
- II. Wright, Benjamin Fletcher, ed.
- III. Harcourt, Brace and Co., inc.

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About the bush. DP266. SEE O'Friel,
Patrick.

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Carter, Hal.

FREUD TO ADLER TO JUNG © w Frank
Merlin, m Hal Carter 9Jun47
EU83614

Carter, Hal..

SURREALISM'S RE-BOP © w Frank Mer-
lin, m Hal Carter 9Jul47 EU83655

Carter, Hal.

THIS IS MY LUCKY DAY; w & m Solomon
Burleigh arr Hal Carter © Solomon
Burleigh 28May52 EU277952

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CARTER, HAL. SEE
Carter, Harold, 1916-

OCT 29 1951

EF0-9596

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Carter, Hampton P.

MY MIRROR; m James Alexander Brennan
w & © Hampton P. Carter 3Aug51
EU246067

AUG 21 1951

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Copyright Office

Carter, Hampton Pleasants.

CRYING OVER YOU; m James Alexander
Brennan w & © Hampton Pleasants Car-
ter 23Mar51 EU233884

MAY 28 1951

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Carter, Hampton Pleasants.

HONEYMOON BAY; w Hampton Pleasants
Carter m Ellis Lee Leary © Hampton
Pleasants Carter & Ellis Lee Leary
7Feb51 EU228501

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26 1951

Carter, Hampton Pleasant, 1914-

M1663

.C

CROOK, HOWARD J

The man from Tennessee; words by
Hampton P. Carter, music by Howard
J. Crook. [Melody and chord symbols,
with words] © Hampton P. Carter;
25Jun52; EP63479.

I. Title. [II. Carter, Hampton Pleasant,
1914-]

SL

Library of Congress
Copyright Office



xM1659

.K

CARTER, HANNAH ©

Ann Shannon. [By Hannah Carter and
Ad Carter] [Cartoon strip]

Sheet. © 18May48; AA86109.

CARTER, HARLAN BLAINE.

Image reduction scale. Device.

© Harlan Blaine Carter; 22May51
(in notice: 1950); AA203220.

FEB 26 1952

Carter, Harley Roswell, jr.

Chilo was never like this; w P. H. Allen
& H. R. Carter, jr., m P. T. Stanton,
J. Stanton, & H. R. Carter, jr.

© Peter T[homas] Stanton, Jerrold
Stanton, Peter [H.] Allen & Harley
[Roswell] Carter, jr., Berkeley,
Calif.; 7Apr47; EU70034.

Carter, Harold.

M1844
.S2R

RETZLAFF, JOYCE ROSABEL NELSON,
1913-

Farewell, Samoa; song, words and music by
Billie Nelson [pseud.] arrangement by
Hal Carter. [English and Samoan words]
© Joyce Rosabel Nelson Retzlaff (in
notice: Billie Nelson); 1Jul53 (in notice:
1952); EF19313.

I. Title. [II. Carter, Harold]

Library of Congress

Carter, Harold.

FAREWELL, SAMOA; w & m Joyce Rosabel
Retzlaff arr Harold Carter © Joyce
Rosabel Retzlaff 4Jan52 EU263028

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Library of Congress
Copyright Office

Carter, Harold, 1916-

M1844
.S2R

RETZLAFF, JOYCE ROSABEL NELSON,
1913-

Song album; words and music by Billie
Nelson [pseud., arrangements by Hal
Carter] © Joyce Rosabel Nelson Retzlaff
(in notice: Billie Nelson); no.1, 17Apr51;
EF0-9596.

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CARTER, HAROLD D.

California study methods test.

Form 4B-I. Folder. NM;
additions. © Harold D. Carter;
200oct54; A158205.

P

CARTER, HAROLD D.

California study methods test.

Form 4-B-IV. Folder. © Harold

D. Carter; 22Jun53; A98407.

CARTER, HAROLD D.

California study methods test.

Form 4-B-II. Folder. NM: re-
visions. © Harold D. Carter;

9Feb54; A125598.

CARTER, HAROLD D.

Instructional guide for use with
California study methods tests.
California Book Co. © Harold
D. Carter; 26Jun53; A97740.

Carter, Harold E.

SWEETHEARTS AGAIN; m James Charles
McNeil w & © Harold E. Carter:
22Oct51 EU253884

Library of Congress
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1951

CARTER, HAROLD H. ©.

Yours for real convertible driving
pleasure. (Automobile top) 15 p.

© 4Jun53 (in notice: 1951);

KK90778.

CARTER, HAROLD RAYMOND.

Come, I will build a hut. A play in
three acts. © Harold R. Carter;
13Jun51; DU27927.

JUN 9 1951

CARTER, HAROLD RAYMOND.

Come, I will build a hut! A play in
three acts. Chicago, Bruce-Howard
Pub. House, c1951. 38 p. © Harold
R. Carter; 1Aug51; DP724. Appl.
states prev. reg. 13Jun51, DU27927.

AUG 20 1951

CARTER, HAROLD RAYMOND.

Miss Duggan's petticoat, a comedy in two
acts. © Harold R. Carter; 28Jul52;
DU31455.

CARTER, HAROLD RAYMOND.

New York 52, New York, a comedy in two
acts. © Harold R. Carter; 30Apr52;
DU30694.

CARTER, HAROLD RAYMOND.

New York 53, New York; a comedy in two
acts. © on revisions; Harold R. Carter;
5Nov52; DU32261. Appl. states prev. reg.
as "New York 52 New York, 30Apr52,
DU30694.

CARTER, HARRIS MCCracken, Jr.
Spray drying Oronite alkane
sulfonate. AA222665. SEE
Oronite Chemical Company.

Carter, Harry.

CHRISTMAS DAY arr Harry Carter © w &
m Asbury Guyton Arthur 15Mar49
EU160906

M1739

CARTER, HARRY, 1901-

.2

Just a while; song, music by Harry Carter,
words by Chas. D. Mason. 2/6 © Harry
Carter, West Molesey, Eng.; 10Jun53;
EF0-21374.

.C

I. Title. [II. Mason, Charles Douglas,
1900-]

Library of Congress

M1739

CARTER, HARRY, 1901-

.2

Peace in our hearts; song, music by Harry

.C

Carter, words by Chas. D. Mason. 2/6

© Harry Carter, West Molesey, Eng.;

10Jun53; EF0-21375.

I. Title. [II. Mason, Charles Douglas,
1900-]

Library of Congress

Carter, Harry.

M1739 MASON, CHARLES DOUGLAS, 1900-
.M Royal sweetheart; song, words and music by
Chas. D. Mason, arr. by Harry Carter.
2/6 © Charles Douglas Mason, Surbiton,
Eng.; 24Apr53; EF0-19965.

I. Title. [II. Carter, Harry]

Carter, Harry. , jr.

Gypsy talk; w Marjorie Alice Burch,
m H. Carter, jr. © Harry Carter,
jr., Baltimore; 18Feb47; EU63309.

Carter, Harry Wesley.

WHY DON'T YOU LOVE ME AGAIN; w, m &

© Harry Wesley Carter 5Sep50 EU214334

OCT 16 1950

Carter, Harry Y., jr.
MY HEART'S IN VIRGINIA w & m
Rosalie Carter, © w & m Harry Y.
Carter, jr. 15Jul47 EU85160

Carter, Harry Y., jr.

MY LITTLE SHY ANN w & m Rosalie
Carter, © w & m Harry Y. Carter,
jr. 15Jul47 EU85161

Carter, Harry Young.

LIFT UP YOUR VOICES AND HAIL HIM KING;
w Rosalie Theckla Carter & Rosalie
Mae Carter w & m Harry Young Carter
© Rosalie Theckla Carter, Rosalie
Mae Carter & Harry Young Carter
14Sep51 EU250054

SEP 25 1951

Library of Congress
Copyright Office

Carter, Harry Young.

PRAISE YE THE LORD; w Rosalie Theckla
Carter & Rosalie Mae Carter m Harry
Young Carter © Rosalie Theckla Car-
ter, Rosalie Mae Carter & Harry
Young Carter 16Mar51 EU232636

APR 13 1951

Library of Congress
Copyright Office

Carter, Harry Young, Jr.

AFRICAN MAGIC © m Harry Young Carter,
Jr. 11May49 EU167059

Library of Congress
Copyright Office

Carter, Mrs. Harrylee Francis.

Doesn't it bother you? w Mrs. H. F.
Carter, m James Charles McNeil.

© Mrs. Harrylee Francis Carter,
Brooklyn; 9Dec46; EU58455.

Carter, Harvey.

DON'T LEAVE ME, BABY; w, m & © Harvey
Carter 19Mar52 EU268282

Library of Congress
Copyright Office

Carter, Harvey.

I CAN'T AFFORD TO FALL IN LOVE; w,
m & © Harvey Carter 29Feb52
EU266242

1952

Library of Congress
Copyright Office

Carter, Harvey.

MARIE; w, m & © Harvey Carter 13Aug51
EU246831

AUG 31 1951

Library of Congress
Copyright Office

Carter, Hazel Mae.

IF YOUR HEART SINGS; w & m Hazel Mae
Carter arr Louise Russell © Hazel
Mae Carter 5Jan53 EU299007

Library of Congress
Copyright Office

Carter, Helen.

M1630

FOREE, MEL.

.2

Alone without you; by Helen Carter and
Mel Foree. [For voice and piano]

.F

© Acuff-Rose Publications, Nashville;
29Apr52; EP62209.

I. Carter, Helen. II. Title.

Library of Congress
Copyright Office



Carter, Helen.

M1630

CARTER, ANITA.

.2

Are you afraid to remember me? By Helen

.C

Carter and Anita Carter. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 7Dec54; EP85407.

I. Carter, Helen. II. Title.

Library of Congress

Carter, Helen.

M1630

CARTER, ANITA.

.2

.C

Blue skies and sunshine; by Helen Carter
and Anita Carter. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
1Mar50; EP44614.

I. Carter, Helen. II. Title.

Library of Congress
Copyright Office

APR 13 1950

Carter, Helen.

DON'T BE AFRAID TO LOVE ME; w & m

George Morgan & Helen Carter © Hill
& Range Songs, inc. 22Sep50 EU217364

NOV - 6 1950

Library of Congress
Copyright Office

M1630

CARTER, HELEN.

.2 Don't be afraid to love me; words and

.C music by George Morgan and Helen Carter
40¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; 26Jun51; EP55765. Appl.
states prev. reg. 22Sep50, EU217364.

I. Morgan, George. II. Title.

Library of Congress
Copyright Office

AUG 17 1951

Carter, Helen.

DON'T BE NOBODY'S SQUARE © w & m

Helen /Carter, Beatrice Arnetta Ma-
dison & Clarence Jones 20Oct47

EU96125

M2199

CARTER, HELEN.

.C Don't wait; by Maybelle Carter [and]
Helen Carter. © Acuff-Rose Publications,
Nashville; 29Jun49; EP38085. For voice
and piano, with guitar diagrams and chord
symbols.

I. Carter, Maybelle, joint composer.

II. Title.

Carter, Helen.

M2199 CARTER, ANITA.

.C From Genesis to Revelations; by Maybelle
Carter, Helen Carter, June Carter [and]
Anita Carter. © Acuff-Rose Publications,
Nashville; 29Jun49; EP38087. For voice
and piano, with guitar diagrams and chord
symbols.

- I. Carter, Maybelle, joint composer.
II. Carter, Helen, joint composer. III.
Carter, June, joint composer.
IV. Title.

Library of Congress
Copyright Office

Carter, Helen.

GIVE ME ANOTHER CHANCE m Robert Louis
Carleton © w Helen Carter 10Oct49
EU181512

Library of Congress
Copyright Office

M1630

CARTER, HELEN.

.2

.C

Heartbroken; by Helen Carter. [For voice and piano; with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Apr50; EP45655.

I. Title.

Library of Congress
Copyright Office

MAY 19 1950

M1630 CARTER, HELEN.

.2 I dreamed somebody else's dream; by
.C Mel Foree & Helen Carter. © Acuff
-Rose Publications, Nashville; 29Jun49;
EP38089. For voice and piano, with
guitar diagrams and chord symbols.

I. Foree, Mel, joint composer. II. Title.

M1630

.2

.A

Carter, Helen.

ATKINS, CHESTER.

I like my lovin' overtime; by Helen Carter
and Chester Atkins. [For voice and piano]
© Acuff-Rose Publications, Nashville;
2Oct53; EP74651.

I. Carter, Helen. II. Title.

M1630

CARTER, HELEN.

.2

.C

I was bitten by the same bug twice; by
Helen Carter. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
1Mar50; EP44612.

I. Title.

Library of Congress
Copyright Office

APR 1 8 1950

Carter, Helen.

I'm dancing on the stars; words by
Marjorie Hatchett, music by H. Carter
and B. W. Merritt, jr.

© 4-6-46; M. Hatchett, H. Carter
and B. W. Merritt, jr., Bremen, Ga.;
EU29184.

M1630

CARTER, HELEN.

.2

Is this my destiny; by Helen Carter.

.C

[For voice and piano] © Acuff-Rose
Publications, Nashville; 2Aug54; EP82282.

I. Title. II. Title: My destiny.

Library of Congress

Carter, Helen.

M2199 CARTER, ANITA.

.C

I've got a home up in glory; by Maybelle
Carter, Helen Carter, June Carter [and]
Anita Carter. © Acuff-Rose Publications,
Nashville; 29Jun49; EP38090. For voice
and piano, with guitar diagrams and chord
symbols.

- I. Carter, Maybelle, joint composer.
II. Carter, Helen, joint composer. III.
Carter, June, joint composer.
IV. Title.

Library of Congress
Copyright Office

Carter, Helen.

M1630 CARTER, ANITA.

.2 Jealous hearted woman of mine; by May-
.C belle Carter, June Carter, Helen Carter
[and] Anita Carter. © Acuff-Rose Publi-
cations, Nashville; 15Jul49; EP38434.
For voice and piano, with guitar diagrams
and chord symbols.

I. Carter, Maybelle, joint composer.

II. Carter, June, joint composer.

III. Carter, Helen, joint composer.

Library of Congress
Copyright Office

IV. Title.

M1630

CARTER, HELEN.

.2

.C

Juke box blues; by Maybelle Carter and
Helen Carter. [For voice and piano]
© Acuff-Rose Publications, Nashville;
5 May 53; EP71342.

I. Carter, Maybelle. II. Title.



Carter, Helen.

M1630 CARTER, ANITA.

.2 The kneeling drunkard's plea; by Maybelle
.C Carter, Helen Carter, June Carter [and]
Anita Carter. © Acuff-Rose Publications,
Nashville; 11May49; EP36755. For voice
and piano, with guitar diagrams and chord
symbols.

- I. Carter, Maybelle, joint composer.
- II. Carter, Helen, joint composer.
- III. Carter, June, joint composer.
- IV. Title.

Library of Congress
Copyright Office

M1630 CARTER, HELEN.

.2 Music in my heart; by Helen Carter.

.C [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville, 6Dec50; EP51010.

JAN 22 1951

I. Title.

Library of Congress
Copyright Office

M1630

CARTER, HELEN.

.2

My crazy heart for company; by Helen

.C

Carter. [For voice and piano] © Acuff-

Rose Publications, Nashville; 20Jun51;

EP55445.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

Carter, Helen.

PUT ON A SMILE; w & m Helen Carter
© Acuff-Rose Publications 10May50
EU206808

JUL - 7 1950

Library of Congress
Copyright Office

M1630

CARTER, HELEN.

.2

Someone else, not me; words and music

.C

by Chet Atkins and Helen Carter. 40¢

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 13Jan51; EP52313. Appl.
states prev. reg. 22Mar50, EU204030.

I. Atkins, Chester. II. Title.

MAR 20 1951

Library of Congress
Copyright Office

M1630 CARTER, HELEN.
.2 Tears won't bring my darling back; by
.C Helen Carter. © Acuff-Rose Publications,
Nashville; 7Jul49; EP38301. For voice
and piano, with guitar diagrams and
chord symbols.

I. Title.

Library of Congress
Copyright Office



Carter, Helen.

UNDER THE HICKORY NUT TREE; w & m
Helen Carter, June Carter & Anita
Carter © Acuff-Rose Publications
10Jul50 EU209868

AUG 4 1950

Library of Congress
Copyright Office

M1630

.2


.C

CARTER, HELEN.

Unfit mother; by Helen Carter. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 22Sep53; EP74411.

I. Title.

Library of Congress



Carter, Helen.

M1630 FOREE, MEL.

.2 Warm hands, cold heart; by Helen Carter
.F and Mel Foree. [For voice and piano,
 with guitar diagrams and chord symbols]
 © Acuff-Rose Publications, Nashville;
 15May50; EP46565.

I. Carter, Helen. II. Title.

Library of Congress
Copyright Office

JUN 19 1950

M1630 CARTER, HELEN.

.2 You belong to me; by Helen Carter.

**.C © Acuff-Rose Publications, Nashville;
22Jun49; EP37930. For voice and piano,
with guitar diagrams and chord symbols.**

I. Title.

Library of Congress
Copyright Office

Carter, Helen.

M1630

ATKINS, CHESTER.

.2

You're right, but I wish you were wrong;

.A

by Helen Carter and Chester Atkins.

[For voice and piano] © Acuff-Rose

Publications, Nashville; 2Oct53; EP74645.

I. Carter, Helen. II. Title.

Library of Congress

Carter, Helene.
Kissin, Rita.

Desert animals; illus. by Helene Carter. Philadelphia, D.
McKay Co., ©1947.

[28] p. col. illus. 20 x 26 cm.

I. Carter, Helene, illus.

II. Title.

PZ8.3.K656De

47-30580*

Library of Congress

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[12]

Carter, Helene, illus.

TIBBETS, ALBERT B.

The first book of bees. Pictures by
Helene Carter. New York, c1952. 68 p.
([First book series] 4) © Franklin Watts,
inc.; 6Nov52; A83458.

I. Carter, Helene, illus.

II. Watts (Franklin) inc.

Carter, Helene, illus.

DICKINSON, ALICE.

The first book of prehistoric
animals. Pictures by Helen Carter.
92 p. © Franklin Watts, inc.;
3Dec54; A163838.

I. Carter, Helene, illus. II. Watts
(Franklin) inc.

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b/l

Carter, Helene, illus.

WALSH, MARY REGINA.

Water, water everywhere! Pictured by
Helene Carter. Nashville, Abingdon-
Cokesbury Press [1953] 48 p. © Pierce
and Washabaugh; 9Mar53; A82694.

I. Carter, Helene, illus.

II. Pierce and Washabaugh.

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Copyright Office

j/m

CARTER, HENRY HOLLAND.

Grammar and practice leaves for
writing, by Henry Holland Carter
and W. Edson Richmond. Form B.
170 p. © D. C. Heath and Co.,
Boston; 2Jan48; AA73561.

CARTER, HENRY HOLLAND, 1884-

Grammar and practice leaves for

writing. Form A, by Henry

Holland Carter and W. Edson

Richmond. 160 p. © D. C.

Heath and Co., Boston; 22 Oct 47;

AA 68443.

Carter, Henry Holland, 1884— *ed.*

A reader for writers, selected and edited by Henry Holland Carter ... and Frank Davidson ... 2d ed. Boston, D. C. Heath and company, 1947.

x, 557 p. 22^{cm}.

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1. American prose literature. 2. English prose literature. 3. Rhetoric. i. *Davidson, Frank, 1887— joint ed. ii. Title.

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820.82

47-2105

© 29Jan47; publisher; A10598.

Carter, Henry W., Jr.

DOUBT; w, m & © Henry W. Carter Jr.

6Jan53 EU299124

Library of Congress
Copyright Office

Carter, Henry W., Jr.

REQUEST THE HONOR OF YOUR PRESENCE; w,
m & © Henry W. Carter Jr. 1Apr53
EU310172

Library of Congress
Copyright Office

Carter, Henry W., Jr.

ROMANCE; w, m & © Henry W. Carter Jr.

4Aug52 EU283045

Library of Congress
Copyright Office

Carter, Henry W., Jr.

SHADOWS; w Joseph W. Drew m Henry W.
Carter Jr. © Joseph W. Drew & Henry
W. Carter Jr. 7Sep54 EU369748

Library of Congress

Carter, Henry W., Jr.

TRUE LOVE; w, m & © Henry W. Carter Jr.

19Aug52 EU285014

Library of Congress
Copyright Office

Carter, Henry Walker.

ROSE IN MY GARDEN; w Henry Walker Carter
m William H. Carter © Carter Music Pub.
& Recording Co. 24May54 EU359564

Library of Congress
Copyright Office

Carter, Henry Wilson, Jr.

CITY GIRL; w, m & © Henry Wilson
Carter Jr. 10Apr53 EU311475

Library of Congress
Copyright Office

Carter, Henry Wilson, Jr.

DANCIN' MAN; w, m & © Henry Wilson
Carter Jr. 6Jul54 EU363592

Library of Congress
Copyright Office

Carter, Henry Wilson, Jr.

EACH DAY; w, m & © Henry Wilson Carter
Jr. 6Jul54 EU363593

Library of Congress
Copyright Office

Carter, Henry Wilson, Jr.

LOOKIN' AROUND; w, m & © Henry Wilson
Carter Jr. 24Apr53 EU313565

Library of Congress
Copyright Office

Carter, Henry Wilson, Jr.

LOVE YOU LIKE I DO; w, m & © Henry
Wilson Carter, Jr. 5Jun53 EU319090

Library of Congress
Copyright Office

Carter, Henry Wilson, Jr.

SMART BABY BLUES; w, m & © Henry
Wilson Carter Jr. 6May53 EU315150

Library of Congress
Copyright Office

Carter, Herbert.

FATEFUL EVENING; w, m & © Everett Roger
Moretti, Arthur John Moretti & Her-
bert Carter 15Jan52 EU261298

Library of Congress
Copyright Office

Revised
12Mar52

1952

Carter, Herbert.

PEOPLE SAY; w, m & © Everett Roger
Moretti, Arthur John Moretti, &
Herbert Carter 15Jan52 EU261297

Library of Congress
Copyright Office

1952
Revised
12Mar52

Carter, Herbert.

WHENEVER I'M WITH YOU; w, m & © Everett
Roger Moretti, Arthur John Moretti
& Herbert Carter 15Jan52 EU261299

Library of Congress
Copyright Office

Revised
12Mar52

1952

[CARTER, HERBERT DYSON]

Night of flame, by Warren Desmond

[pseud. 1st ed. New York, 1949]

192 p. (Signet books, no. 721)

© The New American Library of World
Literature, inc.; 1 May 49; on revisions;
A33954.

I. New American Library of World
Literature.

Library of Congress
Copyright Office



sma/mb

Carter, Herbert Dyson, 1910-

... Sin and science. New York, Heck-Cattell publishing company, inc. [1946]

4 p. l., 216 p. 21^{cm}.

At head of title: Dyson Carter.

Bibliography: p. 214-216.

© 5-7-46; 2c 5-8-46; Winnipeg; A 2910.

1. Prostitution—Russia. 2. Liquor problem—Russia.

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Y. Title.

46-4237

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[3]

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CARTER, Herbert E., ed. SEE Bio-
chemical preparations. Vol. 1.
AA107823.

Carter, Herbert Jay.

I GET THE SAME OLD HEARTACHE; w, m & ©
Everett Roger Moretti, Arthur John
Moretti & Herbert Jay Carter 27May52
EU276398

Carter, Herbert Jay.

A LOVE APART; w, m & © Herbert Jay
Carter 14Apr53 EU311837

Library of Congress
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Carter, Herbert Jay.

MY MINOR MELODY; w Frances Carter m
Herbert Jay Carter © Frances Carter
& Herbert Jay Carter 27Jul54 EU365655

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CARTER, HERMAN J. D.

The Scottsboro blues. [Poems]

32 p., illus. © Herman J. D.

Carter, d.b.a. The Mahlon Pub. Co.,

Nashville; 1Sep33; AA38586.

Carter, Hermon A.

I heard the voice of Jesus say; words by
Horatius Bonar.

© 9-24-46; H. A. Carter, Brockton, Mass.;
NU42346.

Carter, Hermon A

Meditation; [by] Hermon A. Carter.

~~For violin with piano accompaniment.~~

Score: (Violin ~~part and piano~~) and part.

© 1 c 3-11-46; Hermon A. Carter,
Brockton, Mass.; E unpub 10871.

ksk 7-1-46

Carter, Hodding.

Flood crest. New York, Rinehart [1947,

4 l., 3-278 p. 22 cm.

© Hodding Carter, Greenville, Miss.; 26Nov47; A19631.

i. Title.

PZ3.C245554F1

47-12033*

Library of Congress
Copyright

[7]

M.B.D.

CARTER, HODDING.

Gulf Coast country, by Hodding Carter and
Anthony Ragusin. Edited by Erskine
Caldwell. New York, Duell, Sloan &
Pearce. 247 p. (American folkways)
© Hodding Carter & Anthony Ragusin;
16Mar51; A54260.

I. Ragusin, Anthony, joint author.

II. Caldwell, Erskine, ed.

MAY 2 - 1951

Library of Congress
Copyright Office

hmp/r

CARTER, HODDING, Jr.

John Law wasn't so wrong. [The story of
Louisiana's horn of plenty] [Baton Rouge,
La., 1952] 105 p. illus. © Esso Stand-
ard Oil Co.; 19Nov52; A72803.

I. Law, John.

II. Esso Standard Oil Company.

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Copyright Office

j/

CARTER, HODDING.

Southern legacy. 186 p. © Louisiana
State University Press, Baton Rouge;
3Feb50; A40761.

I. Louisiana State University Press.

md/r

Library of Congress
Copyright Office

MAR 10 1950

CARTER, HODDING.

Vents de terreur (The winds of fear)

Roman. Traduction de E. Rossignol et
A. M. Boisset. 281 p. (Collection "De
par le monde") © on translation; B. Ar-
thaud, Grenoble; 30Jan50 (in notice: 1949);
AF0-1595.

I. Rossignol, E., tr.

II. Boisset, A. M., tr.

III. Arthaud, B.

JUN 14 1950

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unb/sbn

CARTER, HODDING.

Where Main Street meets the river. New
York, Rinehart [1953] 339 p. © Hodding
Carter; 21Apr53; A91867.

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j/m

Carter, Homer Jarold.

DON'T SAY CUPID WAS FOOLING © w

Tommy Millard Southern, m Homer

Jarold Carter 18Jun47 EU99128

CARTER, HOMER L. J.

Building a successful college career,
by Homer L. J. Carter and Dorothy
J. McGinnis. Dubuque, Iowa, W. C.
Brown Co. 69 p. © Homer L. J.
Carter and Dorothy Jean McGinnis;
26Dec50; AA175425.

MAR - 6 1951

CARTER, HOMER L. J.

Learning to read, a handbook for
teachers [by] Homer L. J. Carter
[and] Dorothy J. McGinnis. 214 p.
© McGraw-Hill Book Co., inc.;
14Sep53; A105797.

- I. McGinnis, Dorothy J., joint author.
- II. McGraw-Hill Book Company, inc.

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CARTER, HOMER L. J.

Reading manual and workbook. [By]

Homer L. J. Carter and Dorothy J.

McGinnis. 120 p. © Prentice-

Hall, inc., New York; 8Apr49;

AA113570.

CARTER, HOMER L. J.

Reading manual and workbook [by]

Homer L. J. Carter and Dorothy J.
McGinnis. 120 p. illus. (Prentice-
Hall series in English composition)

© Prentice-Hall, inc., New York;
8Apr49; AA113570.

I. McGinnis, Dorothy J. joint author.

II. Prentice-Hall, inc.

JUN - 6 1950

Library of Congress
Copyright Office

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CARTER, HOMER L. J.

Vocational success inventory, by
Homer L. J. Carter and Dorothy
J. McGinnis. 17 p. © Homer L. J.
Carter and Dorothy Jean McGinnis;
30Mar51; AA179302.

MAY 1 - 1951

Carter, Howard.

HUNGRY HEART; w, m & © Howard Carter
8Jun54 EU360676

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Copyright Office

CARTER, HOWARD.

The tomb of Tut-ankh-Amen. Vol. 2.

By Howard Carter and A. C. Mace.

Appendices by Douglas E. Derry, and
others. With illus. from photos.

by Harry Burton. © 29Apr27; (pub.
abroad 10Mar27, AI-9218); A976718.

Phyllis J. Walker (NK of H. Carter);
30Apr54; R129905.

CL. WALKER, PHYLLIS J.

Carter, Hyrum Ray.

BABY YOU'RE GOOD FOR ME; w Hyrum Ray
Carter m Ken Watkins © Hyrum Ray
Carter & Ken Watkins 8Sep52
EU287758

Carter, Ima Jean, 1937-

M2198 JEFFRESS, WILLIAM NOLIN, 1906-
.J53A2 Abiding faith; a book of gospel songs [by
William Nolin Jeffress, Essye Dhan
Jeffress, Ima Jean Carter & others]
[Close score; shape-note notation] 35¢
© Jeffress Music Co., Crossett, Ark.;
6Jul51; EP56171.

I. Jeffress, Essye Dhan Estelle, 1907-
II. Carter, Ima Jean, 1937- III. Title.

SEP 11 1951

s.l.

Library of Congress
Copyright Office

Carter, Irene, illus.

Backhouse, Elizabeth.

Enone and Quentin, by Elizabeth Backhouse. Perth, C. H. Pitman, 1946.

88 p. col. front., illus., col. plates. 24^{cm}.

"Illustrations by Irene Carter."

Pub. 5-10-46; 1c 6-20-46; Lawley,
West Australia; A int. 280.

I. Title.

[Full name: Enid Elizabeth Backhouse]

46-5740

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PZ8.B126En

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Carter, Isabel, ed.

VOGUE.

Vogue dressmaking book. Editor: Isabel Carter; associate: Kathryn Broderick. 12th ed. [Pub. in 1931 under title: Vogue's guide to practical dressmaking] [New York] c1953. 80 p. illus. © on changes; The Condé Nast Publications, inc.; 24Apr53; A96318.

I. Carter, Isabel, ed.

II. Condé Nast Publications, inc.

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j/4

CARTER, ISABEL, ed. SEE
Vogue dressmaking book. AA202753.

FEB 20 1952

Carter, Isabelle, lyricist,
Moquin, Al. Amber moon..

Carter, Isabelle.

BLUE VIOLETS; w Ginger Noll m Isabelle
Carter © Ginger Noll & Isabelle
Carter 22Oct52 EU291512

Carter Isabelle.

CORN HOEING TIME IN THE HOLLER. When
it's corn hoeing time in the holler
w Tina Noes © w Isabelle Carter m
Frank Bergmann 22Apr48 EU126621

Carter, Isabelle.

COWBOYS' PARADISE; w Virginia Noll m
Isabelle Carter © Virginia Noll &
Isabelle Carter 20Dec50 EU224219

JAN 15 1951

Carter, Isabelle.

DON'T CRY OVER ME; w, m & © Erwin
Reinking, Isabelle Carter & Mary
Jean Shurtz 10Jun52 EU277712

Carter, Isabelle.

DREAMY EYES; w, m & © Nell Seely &
Isabelle Carter. 19May53 EU316711

Carter, Isabelle.
GIDIAP, TONY © w Rose Fantetti,
Nicola Fantetti & Isabelle Carter,
m Frank Bergmann 21Oct47 EU99791

Carter, Isabelle.

GOING BACK TO CINCINNATI © w Elmer E.
Elder m Frank Bergmann & Isabelle
Carter 3Mar48 EU119365.

Carter, Isabelle.

I'd like to try again; w I. Carter, m J.
Cornell. © Isabelle Carter, Cloves,
Ohio & John Cornell, Hollywood, Calif.;
24Mar47; EU70434.

Carter, Isabelle, lyricist.
Moquin, Al. Joyce.

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DREAM © w Isabelle Carter, m

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A PINK VELVET ROSE; w Isabelle Carter
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m Joe W. Grieshop © Isabelle Carter &
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LaMance Bustle m Isabelle Carter ©
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